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About the Cover

For the second year in a row, we are honoured to present as cover art a piece called by artist David Kanatawakhon. David has kindly allowed us to reproduce his piece, a mural which is displayed in the Department of Anthropology in the Social Sciences Centre at the University of Western Ontario. David is a linguist, artist, and Mohawk Language instructor at Western. He has written the following by way of introduction of his piece.

Yesterday, Today and Tomorrow
This mural is an Iroquoian reflection.

The dome structures, in this context, represent, historically, the distinct Iroquoian, French, and English cultural influences in this part of Ontario. The smaller domes and tree symbols tell us of growth and the continuity of all living things. The water symbol below the domes speaks of time’s passage, as it bridges the past, present and future, while the celestial tree symbols above the domes show us aspiration, hope, and promise for the future.
From the Editor

We are very proud to present Volume 13 of Totem: The U.W.O. Journal of Anthropology. This year's volume has been the product of a great deal of team work, and I would like to extend my sincere thanks to entire editing team. It was your collective work and expertise that made Volume 13 such a success.

The goal this year was to get as many people involved in the editing process as possible. To that end, the Anthropology Society made some changes to the structure of the editing staff this year. We now have three positions instead of two for the sub-disciplinary editors: Archaeology, Physical Anthropology, and Socio-cultural Anthropology. This year they were filled by Lindsay Foreman, Barb Hewitt, and Alicia Grimes respectively. I would like to thank all of them for all of their hard work and advice in the process of selection of submissions.

Totem showcases exceptional work at both the undergraduate and graduate levels. This year we were not only overwhelmed by the number of submissions, we are extremely pleased with their quality and diversity. I would like to thank everyone who submitted, and I encourage all of you to submit again in the future. Congratulations to this year's contributors.

I would like to extend my thanks to Sacha Geer, editor-in-chief of Volume 12, for the great advice in all aspects of producing this year's volume. Alicia Grimes was extremely helpful with the difficult parts of the formatting. A special thanks to Greg Carnes of Robarts Imaging for the help with the most persistent formatting problems. I would also like to thank David Kanatawakhon for allowing us to use his beautiful art for our cover again this year.

Laura Eramian
The University of Western Ontario
London, Ontario
August 2005