

The Great War: From Memory to History

10 November 2011

1800-1900 – Registration Gunnery Ballroom.
1900-2100 – Reception Gunnery Ballroom. Chair <b>Jonathan Vance</b> The University of Western Ontario <b>Elizabeth Kemp Baker</b> <i>Collateral Damage</i> <b>Anne Hume</b> <i>Brothers in the Great War</i>

11 November 2011

0730-0830 – Breakfast/Registration Officers Mess.	
0830-1000 – Plenary Session, Gunnery Ballroom. Roundtable Discussion – The Great War and Education Chair <b>Jonathan Vance</b> The University of Western Ontario <b>Laura Fasick</b> Minnesota State, Moorhead <i>Wars Change but Trauma Remains</i> <b>Robert Cupido</b> Mount Alison University <i>Keeping the Myth Alive: The Great War in the Canadian Classroom</i> <b>Amy McNall</b> London Central Secondary School <b>Laura Fraser</b>	
1000-1200 – No sessions Municipal Remembrance Day service, Victoria Park.	
1200-1245– Lunch Gunnery Ballroom.	
1245-1400 – Concurrent Session 1 - Salon A/B Indigenous Memories Chair <b>Whitney Lackenbauer</b> University of Waterloo, St Jerome’s University <b>Timothy Winegard</b> The University of Western Ontario <i>Canadian Indians and the Great War for Civilization</i> <b>Katherine McGowan</b> University of Waterloo <i>Question of Caste and Colour: Native Women and the First World War</i> <b>Scott Sheffield</b> University of the Fraser Valley <i>The Great War and the Shaping of Indigenous Responses to the Second World War in Australia, Canada, New Zealand and the United States</i>	1245-1400 – Concurrent Session 2 - Salon C/D Heroes Chair <b>Brandon Dimmel</b> The University of Western Ontario <b>Thomas Hodd</b> Université de Moncton <i>The Writer-Soldier as Historian: Charles G.D. Roberts, the CWRO, and the Canada in Flanders series</i> <b>Robert Morley</b> University of Saskatchewan <i>Constructing the “Ace”: Feature Films in the Interwar Period and the Great War in the Air</i> <b>Donna Coates</b> University of Calgary <i>Brenda Walker’s Challenge to the Anzac Legend in her Great War Novel The Wing of Night</i>
1400-1415 – Break	

<p>1415-1530 - Concurrent Session 3 - Salon A/B Case Studies in Canadian Memory Chair <b>Tracy Ware</b> Queen's University <b>William Stewart</b> University of Birmingham <i>History Trumps Memory: The Strange Case of Sir Richard Turner</i> <b>Martin Loeschnigg</b> University of Graz <i>"Lest We Forget": Remembering the First World War in Contemporary Anglo-Canadian Fiction</i> <b>Zachary Abram</b> University of Ottawa <i>Canon Fodder: Canadian Canonicity, the Erasure of Great War narratives and the Self Conscious Re-invention of Canadian Cultural Identity</i></p>	<p>1415-1530 - Concurrent Session 4 - Salon C/D Mementos Chair <b>Andrew Iarocci</b> The University of Western Ontario <b>Mark A. R. Facknitz</b> James Madison University <i>Kitsch and the Arrest of Collective Mourning</i> <b>Alicia Robinet</b> The University of Western Ontario <i>'We Shall Keep the Faith': The Semiotics of the Poppy in Great War Verse and Contemporary Commemoration</i> <b>Joanna Scutts</b> Columbia University <i>Battlefield Tours, Battlefield Tourists: Then and Now</i></p>
<p>1530-1545 – Coffee Break</p>	
<p>1545-1700 - Concurrent Session 5- Salon A/B Healing Narratives Chair <b>Carroll Iwasiw</b> The University of Western Ontario <b>Alice Kelly</b> University of Cambridge <i>'Every day and every night, for a long time, some one died': Representations of Death in Nurses' Narratives of the Great War</i> <b>Carol Acton</b> University of Waterloo, St Jerome's University <i>Kitchener's Tourists': voices from wartime hospital ships</i> <b>Sarah Glassford</b> University of Ottawa and <b>Amy Shaw</b> University of Lethbridge <i>A Sisterhood of Suffering and Service: Writing Canadian and Newfoundland Women and Girls Back Into the First World War</i></p>	<p>1545-1700 - Concurrent Session 6 - Salon C/D White Colonies Chair <b>Francine McKenzie</b> The University of Western Ontario <b>Geoff Keelan</b> University of Waterloo <i>The Forgotten Few: French Canadians and the Great War</i> <b>Richard Grayson</b> Goldsmiths, University of London. <i>Ireland and the Great War: Memory, History and Politics</i> <b>Jane McGaughey</b> Royal Military College of Canada <i>Men of Suvla: The Legacy of Gallipoli in Ireland and Newfoundland</i></p>
<p>1900 – Dinner and Plenary Address Gunnery Ballroom <b>Terry Copp, Nick Lachance, Matt Symes</b> Wilfrid Laurier University <i>Canadian Battlefields 1915-1918: A Visitor's Guide</i></p>	

12 November 2011

0800-0900 – Breakfast/Registration - Officer's Mess.	
<p>0900-1015 – Concurrent Session 7 - Salon A/B  <b>Imagining Friends and Allies</b>            Chair <b>Brock Millman</b> The University of Western Ontario  <b>Dan Bullard</b> York University  <i>'Loyal until Death: African Veterans' Memory of War Service: 1919-1943</i>  <b>Brian MacDowall</b> York University  <i>'Loyal and Civilized': Aboriginal Soldiers, the Department of Indian Affairs, and the Production of a Collective Memory, 1916-1940</i>  <b>Kris Radford</b> York University  <i>The Chamber of Princes: The Great War and the Contested Vision of India's Future</i></p>	<p>0900-1015 – Concurrent Session 8 - Salon C/D  <b>Memory Re-Imagined</b>            Chair <b>Kirsty Robertson</b> The University of Western Ontario  <b>Marzena Sokolowska-Paryz</b> University of Warsaw  <i>The Great War in Popular Detective Fiction</i>  <b>Michele Wijegoonaratna</b> Institute of Fine Arts, New York University  <i>Otto Dix and the Great War: Reality, Memory and the Construction of Identity in the portfolio War of 1924</i>  <b>Maggie Atkinson</b> Memorial University, Grenfell Campus  <i>Visions of 'Blighty'</i></p>
1015-1030 – Coffee Break	
<p>1030-1200 - Concurrent Session 9 - Salon A/B  <b>Memory Outside the Nation</b>            Chair <b>Charles Mackenzie</b> The University of Western Ontario  <b>Veysel Simsek</b> McMaster University  <i>From "Backstabbing Arabs" to "Deserting Kurds": Reading nationalism through Turkish accounts of World War I</i>  <b>Patricia Rae</b> Queen's University  <i>'I Sing of My Comrades': Reconsidering the Elegies of The Great War and the Spanish Civil War</i>  <b>Wolfram Dornik</b> Graz Universitat  <i>The experience of the First World War in Eastern Europe by Austro-Hungarian soldiers</i></p>	<p>1030-1200 - Concurrent Session 10 - Salon C/D  <b>Painful Legacies</b>            Chair <b>Chris Schultz</b> The University of Western Ontario  <b>Kerry Neale</b> University of New South Wales at the Australian Defence Force Academy  <i>With tin noses and copper moustaches: post-war experiences of disfigured Great War veterans in Britain and the Dominions</i>  <b>Kellen Kurschinski</b> McMaster University  <i>Broken Bodies and Shattered Nerves: Remembering and Forgetting the Disabled Soldiers of Canada's Great War</i>  <b>Amy Tector</b> Library and Archives Canada  <i>Limping Heroes: The Static Representation of disability in Canadian Great War Fiction</i></p>
1200-1300 – Lunch - Gunnery Ballroom.	
<p>1300-1415 – Concurrent Session 11- Salon A/B  <b>Remembering Big Events</b>            Chair <b>Manina Jones</b> The University of Western Ontario  <b>Clare Rhoden</b> University of Melbourne  <i>The Big Bang Theory: Australia Starts at Gallipoli</i>  <b>Paul Miller</b> University of Birmingham, Centre for First World War Studies; and McDaniel College  <i>Yugoslav Eulogies: Remembering the Sarajevo Assassination</i>  <b>Amelia Lubowitz</b> The University of Western Ontario  <i>Continued Commemorations: Twenty-First Century Representations of the Vimy Monument in Jane Urquhart's The Stone Carvers and the Canadian War Museum</i></p>	<p>1300-1415 – Concurrent Session 12 - Salon C/D  <b>From Diaries to Memories</b>            Chair <b>Kristine Alexander</b> The University of Western Ontario  <b>James Hurst</b> The Australian National University  <i>As Free From Truth As A Frog From Feathers: Interpreting personal narratives of the Gallipoli Campaign, Anzac, 1915</i>  <b>Bart Ziino</b> Deakin University  <i>'Dad's War Diaries': Family remembering and the Great War</i>  <b>James Wallis</b> University of Exeter  <i>Scales of Remembrance: Amateur Genealogy and the First World War</i></p>

1415-1430 – Break	
1430-1545- Concurrent Session 13 - Salon A/B Rediscovering Memories Chair <b>Alicia Robinet</b> The University of Western Ontario <b>Rebecca Borden</b> University of Maryland, College Park <i>The Great War 1.0: Rediscovering the Wartime Fiction of H.G. Wells and Ford Madox Ford</i> <b>Bette London</b> University of Rochester <i>The Names of the Dead: Shot at Dawn and the Politics of Remembrance</i> <b>Mary G. Chaktsiris</b> Queen’s University <i>Silencing the Guns? Bridging Public and Historical Debates about the Great War in Canada</i>	1430-1545 - Concurrent Session 14 - Salon C/D Memory in America Chair <b>Jonathan Weier</b> The University of Western Ontario <b>Kimberly LaMay</b> University at Albany <i>A Story Untold: The Failure of State War Histories</i> <b>Edward Gutiérrez</b> University of Hartford <i>Faded Memories and Shaky Pens: Doughboys Remember the Great War in a Country that Forgot</i> <b>Mary Osborne</b> University of Kentucky <i>Agents of Remembrance: The American Legion’s Role in the Origins of Indiana’s War Memorial, 1919-1925</i>
1545-1600 – Coffee Break –	
1600-1730 - Concurrent Session 15 - Salon A/B Alternate Memories Chair <b>David Darby</b> The University of Western Ontario <b>Tony Fong</b> University of Toronto <i>Silent Memorials: The Great War in Hemingway’s A Moveable Feast</i> <b>Dennis Duffy</b> University of Toronto <i>The Strange, Second Death of Lewis R. Yealland</i> <b>Nick Milne</b> University of Ottawa <i>The War that Never Was: Alternate Histories of the Great War</i>	1600-1730 - Concurrent Session 16 - Salon C/D Rebuilding the Peace Chair <b>Richard Holt</b> The University of Western Ontario <b>Wesley Gustavson</b> The University of Western Ontario <i>Sanity and Self Control: The IWGC and the promotion of Peace and Empire</i> <b>John Matchim</b> Memorial University of Newfoundland <i>A thoroughly reliable man: The struggle to find a place in post-war Newfoundland and Labrador</i> <b>Rebecca Campbell</b> The University of Western Ontario <i>The View From Vimy Ridge</i>
1900 – Dinner and Plenary Address - Gunnery Ballroom <b>Mark Connelly</b> University of Kent - <i>‘Let us die manfully for our brethren’: Commemorating the Battle of the Falkland Islands, December 1914</i>	