

Presenters:

Zachary Abram University of Ottawa

Canon Fodder: Canadian Canonicity, the Erasure of Great War narratives and the Self Conscious Re-invention of Canadian Cultural Identity

As a doctoral candidate at the University of Ottawa, Zachary Abram is working toward a dissertation length project on representations of the Canadian soldier in Canadian war fiction. He received his B.A. in English and History from the University of Toronto and his M.A. in English from Concordia University.

Carol Acton University of Waterloo, St Jerome's University

Kitchener's Tourists': voices from wartime hospital ships

Carol Acton is Associate Professor of English at St Jerome's University at the University of Waterloo, Ontario. She is currently working (with Dr Jane Potter) on the experiences of medical personnel in war zones from the First World War to the current wars in Iraq and Afghanistan.

Maggie Atkinson Memorial University, Grenfell Campus

Visions of 'Blighty'

Dr. Maggie Atkinson teaches art history at Memorial University, Grenfell Campus in Newfoundland. Her current research, *The Fringes of Immortality: A Goodly Company and Artistic Collaborations in Visionary Art 1880-1930*, focuses on representations of spirituality, occultism and fantasy in the nineteenth- and twentieth-century.

Elizabeth Kemp Baker

Collateral Damage

B.A. and M.A. from New York University. High school advanced placement history teacher for 19 years in Ridgewood, NJ. Member of the Glen Ridge Town Council, the Planning Board, Board of Health and Shade Tree Commission. Currently completing a book, tentatively titled *Ellwood and George and the Great War*.

C. Scott Blair Concordia University

A Personal Record of the War

I am a candidate for a Ph.D. in history at Concordia University, Montreal. I was awarded a M.A. in history in May 2008 at American U., Wash. DC. I worked for 30 years as a manager and analyst (management-policy-program) for the U.S. Government - 24 years with the U.S. EPA.

Rebecca Borden University of Maryland, College Park

The Great War 1.0: Rediscovering the Wartime Fiction of H.G. Wells and Ford Madox Ford

Rebecca Borden is a Ph.D. candidate in English at the University of Maryland, College Park. She will defend her dissertation, "Beyond Propaganda: Tracing Rumor in British Fiction of the First World War," in September 2011.

Dan Bullard York University

'Loyal until Death: African Veterans' Memory of War Service: 1919-1943

Dan Bullard is completing his doctoral dissertation in European and colonial history at York University. Grounded in extensive research in Africa and Europe, his dissertation explores the remembrance of German colonial rule in Africa, Asia and Oceania between 1919 and 1943 in both former colony and former metropole.

Rebecca Campbell The University of Western Ontario

The View From Vimy Ridge

Rebecca Campbell is a PhD candidate in the Department of English at the University of Western Ontario.

Mary G. Chaktsiris Queen's University

Silencing the Guns? Bridging Public and Historical Debates about the Great War in Canada

Exploring connections between masculinity and war during the First World War, Mary Chaktsiris is completing her doctoral research at archives in the Toronto area and, starting in 2012, the United Kingdom. Her research examines connections between masculinity and war presented in the press, municipal policies and war ephemera in Toronto.

Donna Coates University of Calgary

Brenda Walker's Challenge to the Anzac Legend in her Great War Novel The Wing of Night

Donna Coates is an Associate Professor in the English Department at the University of Calgary. With Sherrill Grace, she has co-edited two volumes of *Canada and the Theatre of War: Eight Plays on World War One and Two* (2009) and *Canada and the Theatre of War: Six Contemporary Dramas* (2010), and with George Melnyk, *Wild Words: Essays on Alberta Literature* (2008). She has also published numerous book chapters and articles in Canadian, Australian, British, and European journals primarily on women's fictional responses to the First and Second World Wars and to the Vietnam War.

Robert Cupido Mount Allison University

Keeping the Myth Alive: The Great War in the Canadian Classroom

Robert Cupido was formerly a rare book librarian in the Canadiana Department of the Toronto Reference Library and currently teaches modern Canadian and British History at Mount Allison University. He has published several articles on the relationship between commemoration and nation-building in early 20th-century Canada.

Wolfram Dornik LBI for Research on the Consequences of War, Graz
The experience of the First World War in Eastern Europe by Austro-Hungarian soldiers

Finished his studies at the University of Graz 2003 on History, Media and International Relations (dissertation: Memory Culture on Austrian Websites on Holocaust and National Socialism). Research Assistant at the LBI for Research on the Consequences of War since 2004; research on: First World War (Eastern Front), history of Austria(-Hungary) 1914-1955.

Dennis Duffy University of Toronto
The Strange, Second Death of Lewis R. Yealland

An Emeritus Professor of English, DENNIS DUFFY has written articles on public memory and cultural politics. An article on the death by court-martial of a Canadian Great War soldier as witnessed by Chaplain F.G. Scott appears in the current *American Review of Canadian Studies*.

Mark A. R. Facknitz James Madison University
Kitsch and the Arrest of Collective Mourning

Mark Facknitz is a Professor of English at James Madison University of Virginia where he has taught since 1983. His academic interest in the Great War depends largely on a family history that included a grandfather in the German army, a grandfather in the America Expeditionary Force, and a great-uncle who died for Canada.

Laura Fasick Minnesota State University Moorhead
Wars Change but Trauma Remains

Laura Fasick earned her B.A. in English from the University of Toronto and her M.A. and Ph.D. in English from Indiana University in Bloomington. She teaches in the English Department at Minnesota State University and has published two scholarly books and numerous scholarly articles.

Tony Fong University of Toronto
Silent Memorials: The Great War in Hemingway's A Moveable Feast

Tony Fong is a doctoral candidate at The University of Toronto's English Department. He is currently writing his dissertation, "Autobiographies Without Borders: Towards an Inter-Corporeal Self." Tony has a forthcoming article on the ethics of autobiographical writing to be published in *Philip Roth Studies*.

Sarah Glassford University of Ottawa

A Sisterhood of Suffering and Service: Writing Canadian and Newfoundland Women and Girls Back Into the First World War

Dr. Sarah Glassford teaches History at the University of Ottawa and Carleton University, and is co-editor (with Dr. Amy Shaw) of a volume of essays on the history of Canadian and Newfoundland women and girls during the First World War.

Richard Grayson Goldsmiths, University of London.

Ireland and the Great War: Memory, History and Politics

Prof Richard Grayson is Head of History at Goldsmiths, University of London. *Belfast Boys: How Unionists and Nationalists Fought and Died Together in the First World War* was published in 2009. Currently working on Dublin during the Great War and *At War with the 16th Irish Division: The Staniforth Letters*.

Wesley Gustavson The University of Western Ontario

Sanity and Self Control: The IWGC and the promotion of Peace and Empire

Wesley C. Gustavson is a doctoral candidate in history at the University of Western Ontario. He is completing a history of the Imperial War Graves Commission and its role in the commemoration of the world wars.

Edward Gutiérrez University of Hartford

Faded Memories and Shaky Pens: Doughboys Remember the Great War in a Country that Forgot

Edward A. Gutiérrez received his Ph.D. in history from The Ohio State University under the direction of Geoffrey Parker. His most recent awards include a Guggenheim Foundation Grant and a Memory and Memorialization Postdoctoral Fellowship with CNRS in Paris, France. He teaches history at the University of Hartford.

Thomas Hodd Université de Moncton

The Writer-Soldier as Historian: Charles G.D. Roberts, the CWRO, and the Canada in Flanders series

Thomas Hodd is an Assistant Professor in Canadian literature at the Université de Moncton. His work has appeared in *Canadian Literature*, *Canadian Poetry*, and *Studies in Canadian Literature*. He is currently working on a critical edition of Flora Macdonald Denison's early Canadian spiritualism novel, *Mary Melville, the Psychic* (1900).

Anne Hume

Brothers in the Great War

Anne Hume is a retired high school teacher and writer. She found the diaries and letters of her father and uncle from their time at the front in 1915-1916. She has transcribed the material and made it available to other family members.

James Hurst The Australian National University

As Free From Truth As A Frog From Feathers:

Interpreting personal narratives of the Gallipoli Campaign, Anzac, 1915

James Hurst (BSc, University of Western Australia) is a PhD candidate at the Australian National University and is writing a thesis on the Australian Gallipoli Landing of 25 April 1915. He is author of *Game to the Last: The 11th Australian Infantry Battalion at Gallipoli*, Melbourne, Australia, Oxford University Press, 2005.

Geoff Keelan University of Waterloo

The Forgotten Few: French Canadians and the Great War

Geoff Keelan is a PhD Candidate at the University of Waterloo under Dr. Whitney Lackenbauer. He studies Quebec and the First World War, specifically the role of Henri Bourassa during the war, French Canadian veterans and other themes that challenge the traditionally understood narrative of Quebec during the Great War.

Alice Kelly University of Cambridge

'Every day and every night, for a long time, some one died': Representations of Death in Nurses' Narratives of the Great War

Alice Kelly is currently an Arts and Humanities Research Council-funded third-year PhD student in English at the University of Cambridge. Her PhD is entitled "'A Change of Heart": Representations of Death, Mourning and Elegy in Women's Writing, 1914-39', and examines the impact of the vast mortality of the Great War on literary representations of death and mourning.

Kellen Kurschinski McMaster University

Broken Bodies and Shattered Nerves: Remembering and Forgetting the Disabled Soldiers of Canada's Great War

Kellen Kurschinski is a PhD Candidate at McMaster University. His main areas of academic interest are the social impact of the First World War in Canada, disability history, and the social history of medicine. His dissertation examines the experience of Canada's disabled Great War veterans from 1915-1939.

Kimberly Lamay University at Albany

A Story Untold: The Failure of State War Histories

Kimberly Lamay is a PhD candidate at the University at Albany. Her dissertation explores American collective memory of the First World War, specifically focusing on the ways in which war stories might have been shared with the next generation during the interwar period.

Martin Loeschnigg University of Graz

“Lest We Forget”: Remembering the First World War in Contemporary Anglo-Canadian Fiction

Martin Loeschnigg is Professor of English at the University of Graz, Austria, where he is also chair of the section on post-colonial literatures, and deputy director of the Centre for Canadian Studies. His main fields of research are narrative theory, autobiography, the English novel, the literature of war, and Canadian literature.

Bette London University of Rochester

The Names of the Dead: Remembering the Unremembered

Bette London is a Professor of English at the University of Rochester. She is the author of *The Appropriated Voice: Narrative Authority in Conrad, Forster, and Woolf* and *Writing Double: Women’s Literary Partnerships*. She is currently completing a book entitled *Posthumous Lives: World War I and the Culture of Memory*.

Amelia Lubowitz The University of Western Ontario

Continued Commemorations: Twenty-First Century Representations of the Vimy Monument in Jane Urquhart’s The Stone Carvers and the Canadian War Museum

Amelia Lubowitz received her BA and MA from the University of Ottawa and is currently a PhD candidate at The University of Western Ontario. Her dissertation examines contemporary Canadian historical fiction and commemorative practices that reflect the significance the First World War has on the contemporary moment.

Brian MacDowall York University

‘Loyal and Civilized’: Aboriginal Soldiers, the Department of Indian Affairs, and the Production of a Collective Memory, 1916-1940

Brian MacDowall is a PhD Candidate at York University. His dissertation, tentatively entitled “Finding Space for Redress: Veterans, the Government, and Aboriginal Lands in Canada, 1916-1930,” assesses the administration of Aboriginal Great War veterans by the Department of Indian Affairs, focusing on the Aboriginal and Non-Aboriginal use of reserve lands for Re-Establishment purposes.

John Matchim Memorial University of Newfoundland

A thoroughly reliable man: The struggle to find a place in post-war Newfoundland and Labrador

John Matchim holds a BA (Political Science) and an MA (History) from Memorial University, St. John’s, Newfoundland. He was recently a CIHR-funded research assistant working on an aspect of the medical history of Newfoundland. He is interested in civil-military relations and approaching military history from the perspective of ordinary recruits.

Jane McGaughey Royal Military College of Canada

Men of Suvla

Jane McGaughey received her PhD in 2008 from Birkbeck College at the University of London. Her monograph, *Ulster's Men: Protestant Unionist Masculinities in the north of Ireland 1912-1923*, will be published by McGill-Queen's University Press in January 2012. Her new research investigates facets of imperialism during the battle of Gallipoli.

Katharine McGowan University of Waterloo

Question of Caste and Colour: Native Women and the First World War

Katharine McGowan is working on her dissertation in Canadian history, which focuses on the homefront Indigenous experience of the First World War. She is a research fellow at Social Invention Generation at the University of Waterloo.

Paul Miller University of Birmingham, Centre for First World War Studies; and
McDaniel College

Yugoslav Eulogies: Remembering the Sarajevo Assassination

I received my Ph.D. in modern European history from Yale University in 1995. My dissertation "From Revolutionaries to Citizens: Antimilitarism in France, 1870–1914" was published by Duke UP (2002). I am currently working on a book project on the memory of the Sarajevo assassination.

Nick Milne University of Ottawa

The War that Never Was: Alternate Histories of the Great War

Nick Milne is a fourth-year doctoral candidate at the University of Ottawa. His research is focused variously upon the literature and propaganda of the Great War, the Canadian humourist Stephen Leacock, and the life and works of the Inklings. He is an alumnus of UWO.

Robert Morley University of Saskatchewan

Constructing the "Ace": Feature Films in the Interwar Period and the Great War in the Air

Robert Morley is a PhD Candidate at the University of Saskatchewan. He is currently working on a dissertation that explores the depiction of aviation on screen in Great Britain during the interwar period.

Kerry Neale University of New South Wales at the Australian Defence Force Academy

With tin noses and copper moustaches: post-war experiences of disfigured Great War veterans in Britain and the Dominions

Kerry Neale is currently completing her thesis "*Without the Faces of Men:*" *facial wounds and disfigurement of Great War soldiers of Britain and the Dominions* at UNSW@ADFA. Ms Neale was awarded the University Medal in History from the Australian National University in 2007, and has worked at the Australian War Memorial and the National Museum of Australia.

Mary Osborne University of Kentucky

Agents of Remembrance: The American Legion's Role in the Origins of Indiana's War Memorial, 1919-1925

Mary Osborne is a graduate student pursuing a PhD in history from the University of Kentucky. She holds a BA from the University of the Cumberland and a MA and MLS from Indiana University. Her research interests are war and memory and the American Legion.

Kris Radford York University

The Chamber of Princes: The Great War and the Contested Vision of India's Future

Kris Radford is a Doctoral Candidate at the Department of History, York University, under the supervision of Douglas Peers. He is currently working on his dissertation, 'Exalted Order: British indirect rule in the Muslim world 1880-1914', which investigates how ideas of governing Muslim peoples flowed from India to other parts of the British empire.

Patricia Rae Queen's University

'I Sing of My Comrades': Reconsidering the Elegies of The Great War and the Spanish Civil War

Patricia Rae is Professor of English at Queen's University. She is the author of *The Practical Muse: Pragmatist Poetics in Hulme, Pound and Stevens, Modernism and Mourning*, and a new book manuscript, *Modernist Orwell*. Her articles on Spain and World War I appear in *The Journal of War and Culture Studies*, *The Oxford Handbook of the Elegy*, *Queen's Quarterly*, and in *The Spanish Civil War: History, Memory, Representation* (forthcoming, University of Wales Press.)

Clare Rhoden University of Melbourne

The Big Bang Theory: Australia Starts at Gallipoli

Clare Rhoden is a final year PhD candidate in the School of Culture and Communication at the University of Melbourne. Her research into the representation of leadership in First World War narratives unfolds a distinct Australian style which concentrates on purpose rather than futility.

Alicia Robinet University of Western Ontario

'We Shall Keep the Faith': The Semiotics of the Poppy in Great War Verse and Contemporary Commemoration

Alicia Robinet is a PhD candidate in the Department of English at The University of Western Ontario. She specializes in the fields of Canadian Literature and Postcolonial Studies.

Joanna Scutts Columbia University

Battlefield Tours, Battlefield Tourists: Then and Now

Joanna Scutts is a postdoctoral lecturer in the Core Curriculum at Columbia University, where she received her Ph.D. in May 2010. Her book project *Memorial Modernisms: Remembering the Dead in British Literature and Culture* explores the connections between commemoration and modernist literature in the aftermath of the First World War

Amy Shaw University of Lethbridge

A Sisterhood of Suffering and Service: Writing Canadian and Newfoundland Women and Girls Back Into the First World War

Amy Shaw is interested in the connections between perceptions of gender and citizenship in wartime. She is the author of *Crisis of Conscience: Conscientious Objection in Canada during the First World War* and, with Sarah Glassford, editor of a collection examining the activities and representations of Canadian and Newfoundland girls and women during WWI.

Scott Sheffield University of the Fraser Valley

The Great War and the Shaping of Indigenous Responses to the Second World War in Australia, Canada, New Zealand and the United States

R. Scott Sheffield completed his PhD. in 2000 at Wilfrid Laurier University, before undertaking postdocs in Calgary, Victoria and Wellington, NZ. His research explores Indigenous peoples and warfare in Canada, Australia, New Zealand and the US. He is also researching British Columbia's experience of the Second World War.

Veysel Simsek McMaster University

From "Backstabbing Arabs" to "Deserting Kurds": Reading nationalism through Turkish accounts of World War I

Veysel Simsek is a PhD candidate at the Department of History, McMaster University. His dissertation concentrates on the Ottoman "grand strategy" during the turbulent years of war and reform between 1826 and 1841. His broader research interest includes history of the late Ottoman Empire, war and society in the modern Middle East and Ottoman-European encounters.

Marzena Sokolowska-Paryz University of Warsaw

The Great War in Popular Detective Fiction

Marzena Sokolowska-Paryz is Assistant Professor in the Section of British Literature, Institute of English Studies, University of Warsaw, Poland. She is the author of *The Myth of War in British and Polish Poetry, 1939-1945* and is currently finishing a project on the representations of the Great War in post-memory fiction and film.

William Stewart University of Birmingham

History Trumps Memory: The Strange Case of Sir Richard Turner

After a short 30 year hiatus in high tech William Stewart returned to academia as a PhD candidate at the University of Birmingham in the UK under Dr. Gary Sheffield. William is working on a military biography of the controversial Great War Canadian general Richard Turner.

Amy Tector Library and Archives Canada

Limping Heroes: The Static Representation of disability in Canadian Great War Fiction

Amy Tector received her PhD in Canadian Literature from the Université Libre de Bruxelles. Her doctoral thesis examined the representation of wound in interwar novels featuring disabled soldiers of the First World War. She is currently a Senior Photo Archivist at Library and Archives Canada.

James Wallis University of Exeter

Scales of Remembrance: Amateur Genealogy and the First World War

I began an Arts and Humanities Research Council funded Collaborative Doctoral Award in October 2011, entitled '*Remembrance, Commemoration and Memory: Negotiating the Politics of Display in the Imperial War Museum, 1960 – 2014*'.

This builds upon my previous degrees at Exeter University (UK); BA Hons. Human Geography, and Masters in Research (Critical Human Geographies).

Michele Wijegoonaratna Institute of Fine Arts, New York University

Otto Dix and the Great War: Reality, Memory and the Construction of Identity in the portfolio War of 1924

Michele Wijegoonaratna is a PhD. Candidate in Art History at the Institute of Fine Arts, New York University and a Research Assistant at the Metropolitan Museum of Art. This paper forms part of her dissertation titled: Tradition, Innovation and the Construction of Identity in Otto Dix's Portraits and Self-Portraits 1912-1927.

Timothy Winegard First Nation Studies, The University of Western Ontario

Canadian Indians and the Great War for Civilization

Dr. Winegard has recently published two books: *Indigenous Peoples of the Dominions and the First World War* (Cambridge University Press) and *For King and Kanata: Canadian Indians and the First World War* (University of Manitoba Press).

Bart Ziino Deakin University, Australia

'Dad's War Diaries': Family remembering and the Great War

Dr Bart Ziino teaches history at Deakin University, Australia. His publications on commemoration of the First World War include *A Distant Grief: Australians, War Graves and the Great War* (2007). He is currently undertaking a history of private sentiment in Australia during the First World War.