

List of Contributors



Ki Adams is Associate Professor in the Faculty of Music at Memorial University of Newfoundland where he teaches both education courses and organ. An experienced music educator, clinician and administrator, he has edited a number of publications for the Department of Education. Dr. Adams is a founding artistic director of Festival 500.

kiadams@mun.ca



Allan F. Anderson serves as President of the Canadian Music Educators' Association and a facilitator at A.R. MacNeill Fine Arts Academy in Richmond, BC. Allan has taught grades 1-12 over his 35 years of public school teaching as well as post-secondary sessional courses in Jazz Piano and Vocal Jazz, Multimedia computers and digital recording, Music History/Appreciation, and Elementary Methods. His research interests include brain research, multiple intelligences, technology, and arts literacy.

aanderson@richmond.sd38.bc.ca



Bernard Andrews is Associate Professor at the Faculty of Education, University of Ottawa, Ottawa, Ontario, Canada. His interests include Curriculum planning, development and restructuring; program implementation and evaluation; gender equity and creative processes in music and arts education; integrated approaches to research; integrated and responsive approaches to research. andrews@uottawa.ca



Ninette Babineau, DHumL, is a musician, educator and arts education consultant whose principle areas of interest include string teaching, orchestral training and community partnerships in arts education. A violinist, conductor, author and adjudicator, Dr. Babineau has held leadership roles on regional, provincial and national boards and advisory committees on education and the arts and has undertaken significant research in the area of arts education. nbabineau@ns.sympatico.ca



Janet Barrett is Associate Professor of Music Education at Northwestern University. Her research interests include teacher education, curriculum, and interdisciplinary studies. Co-author A prolific author and editor, Barrett co-authored of *Looking In On Music Teaching* (McGraw-Hill/Primis, 2000) and *Sound Ways of Knowing: Music in the Interdisciplinary Curriculum* (Schirmer, 1997). She currently serves as President of the North Central Division of the Music Educators National Conference. j-barrett3@northwestern.edu



Jonathan Bayley is Associate Professor in the Faculty of Education, University of Windsor, Windsor, Ontario. His main research interests concern instrumental issues. In addition to performing, teaching, adjudicating, and workshop activities, Dr. Bayley has published numerous articles, arrangements, and original works. jbayley@uwindsor.ca



Rodger Beatty is Associate Dean for the Faculty of Education at Brock University. Artistic director for the Niagara International Music, Festival, past president of Ontario Music Educators Association and Canadian Music Educators Association, Dr. Beatty is a frequent author and presenter. His research interests include music education in Canadian schools; assessment and evaluation; arts advocacy; narrative inquiry; and curriculum development in music education. Rodger.Beatty@Brocku.ca



Rebekah Bell is in her ninth year of teaching, graduating from the Music Education program at the University of Victoria. She currently works in Whitehorse, Yukon at Porter Creek Secondary School teaching Band 8 through 12 and Planning 10.



Carol Beynon is Faculty of Graduate Studies Associate Dean and Associate Professor in the Faculty of Education at the University of Western Ontario. She is co-artistic director of the award-winning Amabile Boys Choirs, London, Canada. Her research interests focus on music education in Canada, arts education, teacher development and identity, and gender issues for males in non-traditional activities (i.e., singing). beynon@uwo.ca




Wayne Bowman is Professor and Chair of Music Education at Brandon University, Brandon, Manitoba, Canada. Active as a presenter at conferences and guest lecturer at different institutions, his primary areas of scholarly expertise are philosophy of music and music education. Dr. Bowman has published several books, plus numerous chapters and articles in international journals. bowmanwd@brandonu.ca



Daniela Bute is a recent Canadian resident of Romanian origin and a Ph.D. candidate in music education at the University of Western Ontario, London, ON, Canada. Ms. Bute is exploring the political, economic and educational dimensions of Romanian music education system in a dissertation discussing "The Challenges of Democratization, Globalization and European Integration for Music Education in Romania, 1947-". Her research interests include comparative systems of arts education, traditional and popular musics of Eastern Europe, social/cultural dimensions of transmission, choral and elementary pedagogy. dbute@uwo.ca




Tim Cooper is Professor at the Faculty of Education, University of New Brunswick, Canada. His main interests include composing and directing choirs. He is the Former vice-president of Association of Canadian Choral Conductors and a past editor of their journal Anacrusis. Dr. Cooper's main interests include composition, directing choirs and performing as a tenor soloist. tgc@unb.ca




Jane Cutler is the Arts Coordinator for the York Region District School Board, just north of Toronto, Ontario. She is also the Student Success Coordinator, the Ministry of Education project which supports at-risk students, grades 7 - 12. Ms. Cutler is has taught at the elementary and secondary levels in the former North York and York Region District School Boards. She is the Past-Chair of the Arts Education Council of Ontario (AECO), a Director for the Ontario Music Educators' Association, (OMEA), Vice-Chair of the Coalition for Music Education in Canada (CMEC), among many other professional activities.


jcutler@interlog.com




Uresha De Alwis is a Masters student in the Counselling Psychology program within the Faculty of Education at The University of Western Ontario. She is currently a graduate research assistant for Carol Beynon and Kari Veblen.




Lori-Anne Dolloff is currently a professor at the University of Toronto. She teaches courses on elementary music, choral conducting, research methodology and music in higher education. Her research interests are focused on teacher development. She has contributed in books such as *We Will Sing!* and *Praxial Music Education: Reflections and Dialogues*. Dr. Dolloff is also active as a composer and arranger of choral works. ldolloff@chass.utoronto.ca



Jean Downey is the Course Director of the Graduate Diploma in Education (Music) and Team Leader for the Masters Degree in Community Music at the Irish World Academy of Music and Dance, University of Limerick, Ireland. She is currently undertaking doctoral research at the Irish World Academy of Music and Dance and at the Institute of Education, University of London. jean.downey@ul.ie



Thomas Dust is Associate Professor of secondary music education at the University of Alberta in Edmonton, Alberta, where he teaches undergraduate and graduate curriculum courses and conducts the University of Alberta / Grant MacEwan College Jazz Band II. Areas of interest include music teacher education, jazz education, and brass instrument pedagogy. tom.dust@ualberta.ca



Darrell Edwards is Associate Professor and the Head of Voice Studies at the University of Toronto Faculty of Music, where he teaches singers in Voice Studies and Opera. Dr. Edwards has appeared as tenor soloist throughout Canada, the United States and Europe as well as recording and writing. Dr. Edwards also serves as artistic director of the Center of Opera in Sulmona, Italy and the Concert Opera Group. darryl.edwards@utoronto.ca



David J. Elliott is Professor of Music Education at New York University. Author of *Music Matters: A New Philosophy of Music Education* (Oxford 1995) and *Praxial Music Education: Reflections, and Dialogues* (Oxford: 2005), Dr. Elliott lectures worldwide. His primary interests are music education philosophy, curriculum, creativity, composition, and community music. david.elliott@nyu.edu



Kim Eyre is a Doctoral Candidate at the Faculty of Music, The University of Toronto, Ontario, Canada. She teaches elementary music education at the Faculty of Education, The University of Western Ontario. Primary research interests include: narrative inquiry in arts education, elementary music teacher education, and music education in Canadian schools. aeyre@uwo.ca



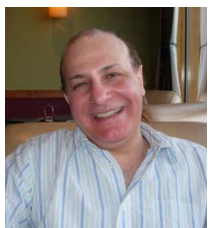
Eric W. Favaro is the Arts Education Consultant with the Nova Scotia Department of Education. Dr. Favaro's primary research interests include curriculum and instruction in the arts, assessment, and teacher professional development. He plays an active role in Canadian music and arts education, through national groups such as the Canadian Music Educators Association (Past President), and international groups (Past Board Member for International Society for Music Education). He writes and presents extensively. favaro@gov.ns.ca



Harold Fiske Harold Fiske is Professor at the Don Wright Faculty of Music, University of Western Ontario, London, Ontario, Canada where he teaches courses on psychology and research methods at undergraduate and graduate levels. His research interests include music performance evaluation and issues in psychology with expertise in chronometric analysis and neural network modelling. Author of four books and many chapters and articles, Dr. Fiske presents and researches internationally. hfiske@uwo.ca



Liz Gould is currently a professor at the University of Toronto. Her primary research interests include gender within feminine theories. Her articles appear in publications such as *Philosophy of Music Education Review*, *Music Education Research* and *Research and Issues in Music Education*. She is an active member of Gender Research in Music Education International and The International Society for Philosophy of Music Education. e.gould@utoronto.ca



Peter Gouzouasis is Associate Professor and Coordinator of the Music Education Program & FAME [Fine Arts and new Media in Education] in the Department of Curriculum Studies at University of British Columbia, Vancouver, B.C., Canada. Musician, producer and broadcaster, Dr. Gouzouasis's research explores and synthesizes areas of 1) children's musical aptitudes, 2) emerging forms of media in instruction and 3) arts-based learning and knowing, and 4) high school music and arts participation over a period of time.

peter.gouzouasis@ubc.ca



John Grashel is Associate Professor of Music Education at the University of Illinois at Urbana-Champaign where he teaches research methodology, tests/measurement, administration/supervision, and music in higher education courses, and advises master's research projects and doctoral dissertations. He has been a member of the editorial board of the *Journal of Research in Music Education*, and currently serves as Research Chair of the Illinois Music Education Association and a member of the editorial committees of the *Journal of Historical Research in Music Education* and the *Bulletin of the Council for Research in Music Education*. tsetseam@uiuc.edu



Shelley Griffin is a Faculty Member in Elementary Music Education in the Pre-service Department at Brock University, Ontario, Canada. A Ph.D. candidate at the University of Alberta, her research interests include children's narratives of musical experiences, pre-service music teacher education, frames of knowing, and faculty mentorship. sgriffin@Brocku.ca



Wilfried Gruhn is Emeritus Professor of Music Education at the University of Music Freiburg, Germany, and currently Director of the Gordon-Institute for Early Childhood Music Learning (*Gordon-Institut für frühkindliches Musiklernen*, GIFM) Freiburg. Main research areas include the history of music education, semiotics of music, music perception and cognition, and the neurobiology of music learning



Martin Guhn is a doctoral candidate in Educational Psychology at the University of British Columbia, Vancouver, B.C., Canada. His primary interest is in fostering children's social-emotional development in schools and communities, which he pursues through his research involvement with the Human Early Learning Partnership (www.earlylearning.ubc.ca), and the Canadian Council on Learning-Vancouver School Board Community School Teams project (www.ccl-cca.ca; www.vsb.bc.ca). in collaboration with Dr. Peter Gouzouasis. guhn@interchange.ubc.ca



Betty Hanley is Professor Emeritus at the University of Victoria, B.C, Canada. Outstanding contributor to arts and music education in Canada, Dr. Hanley has organized symposia and conferences, written and edited books and conducted research in music pedagogy and arts policy. She continues her commitment in the field by serving as membership coordinator for the Canadian Music Educators Association. bhanley@uvic.ca



André Heywood received a Master of Music degree in Choral Conducting from the Don Wright Faculty of Music at the University of Western Ontario where he received numerous awards for academic achievement, vocal performance and conducting. André has sung with various renowned choral groups and in 2004, founded the Conspirato Chamber Singers, an auditioned community choir for young adults. His research focuses on the boy's changing voice and methodologies to support male singing in adolescence. He is currently the artistic director of the boys choir at St. John's University, Minnesota. alheywood@csbsju.edu



Stephanie Horsley is a second year PhD student at The University of Western Ontario. Her Master's Thesis on national music education advocacy organizations won the George Proctor Award for Significant Contributions to Canadian Music. Her current research focuses on music education policy and curriculum in Canada. shorsley@uwo.ca



Anne Kinsella is Assistant Professor of Occupational Therapy in the Faculty of Health Sciences at The University of Western Ontario, London, Ontario, Canada. Her research interests are in health professional education, reflective practice, ethics, critical and feminist perspectives, and aesthetics. akinsell@uwo.ca



Roberta Lamb is Associate Professor in Music and Music Education at Queens University, Kingston, Ontario, Canada. Along with teaching courses on music education she also teaches in women's studies. Well known for her innovative research into gender and music education, social/justice issues and feminist perspectives, Dr. Lamb is a founder of GRIME, Gender Research in Music Education. See the open-access e-journal [G.E.M.S. \[Gender-Education-Music-Society\]](http://G.E.M.S.[Gender-Education-Music-Society]) lamb@post.queensu.ca



Anne-Marie LaMonde is an educator, artist, doctoral student, and instructor in performing and media arts at the University of British Columbia Faculty of Education, Vancouver, B.C., Canada. Drawing from a life-long commitment to performing and media arts: dance, music, drama and film, Ms. LaMonde's research interests include intersecting topics on: private/public, identity, power, truth, freedom, creativity, aesthetics and love as these are articulated in private and public spaces; expressed passionately through multiple media from filmmaking to teaching.



Chi Chung Leung, educator and composer, is currently Senior Lecturer at The Hong Kong Institute of Education Department of Creative Arts where he teaches music analysis, composition and Chinese music. Dr. Leung's research interests include curriculum development, cultural and education policy, extra-curricular activities, music composition and

its pedagogy, education on traditional musics and Chinese music, and technology in education.
ccleung@ied.edu.hk



Anne Lowe Anne Lowe is Doyenne and Professor in the Faculté des sciences de l'éducation at Université de Moncton, Moncton, New Brunswick, Canada. Dr. Lowe's research explores aspects of music and arts, integration of music into other art forms and language to the arts.
anne.lowe@umoncton.ca



Louise Mathieu is Professor at Laval University, Quebec City, Quebec, Canada. She received her Ph.D. from the University of New York and studied at the Institute aques-Dalcroze Geneva. Her interests include music and movement. Louise.mathieu@mus.ulaval.ca



Marie McCarthy Marie F. McCarthy is Professor and Chair of Music Education at the University of Michigan. Her research interests include social cultural and historical issues in music education. A She is a recipient of Fulbright Scholarship and an Outstanding Dissertation Award from the Council for Research in Music Education. mfmcc@umich.edu



Jessica McKay Jessica McKay is a graduate of the University of Western Ontario, with Bachelor of Music (Honors Education with French) and Bachelor of Education degrees. Hailing from Huntsville, ON, she is an outdoor enthusiast, tuba player, member of SOCAN and active musician. Jessica looks forward to a spectacular career in education.
jmckay5@uwo.ca



Don McKellar is one of Canada's most respected music educators. Although retired from the University of Western Ontario Don Wright Faculty of Music since 1989, Don continues to play an active role in music education circles. Don taught high school music classes in Ottawa and in London (where, in 1956, he established the first band and orchestra programs in a London high school) and then completed his Master's degree in Rochester at the Eastman School of Music. In 1961 he became an associate professor of music at the University of Western Ontario. He was recruited by the first Dean, Clifford von Kuster, to initiate and organize Western's first Music Education degree program as the founding chairman of the Music Education department. His many other achievements and contributions to Canadian musical life are numerous and varied. Don continues to live in London, Ontario, and maintains an active schedule traveling and adjudicating, and contributing to the artistic life of this province and of Canada.



Gary McPherson is a multi-faceted music professional whose career includes performances as a trumpeter and conductor with various ensembles throughout Australia, three major longitudinal research studies involving musicians in Australia and the United States, and over 25 years as an academic in Universities teaching music education, research techniques, music psychology, performance science, and musicianship.



Victoria Meredith is Associate Professor at the Don Wright Faculty of Music, University of Western Ontario, London, Ontario, Canada where she teaches undergraduate and graduate choral conducting methods and vocal techniques, and conducts ensembles. An active guest conductor, adjudicator and workshop clinician, Dr. Meredith writes extensively, generates choral editions and produces recordings. vmeredit@uwo.ca



Amanda Montgomery is Professor of Music Education in the Faculty of Education at the University of Alberta, Edmonton, Alberta, Canada. Active as author, presenter and mover-shaker, Dr. Montgomery's areas of interest include early childhood music, elementary school music, music literacy, and music teacher education. Current work in progress includes relationship between emergent music literacy and emergent language literacy; and reflective inquiry for pre-service music education students.

amanda.montgomery@ualberta.ca



Maria Teresa Moreno is Professor at Laval University, Québec City, Québec, Canada. Research interests include music education in Quebec and software and its applications. Dr. Moreno's dissertation (McGill 2005) is entitled: "The influence of perceptual shift, cognitive abilities and environmental factors on young children's development of absolute and relative pitch perception Maite.moreno@mus.ulaval.ca



Francine Morin is Associate Professor and Department Head of curriculum, teaching and learning at the Faculty of Education, University of Manitoba, Winnipeg, Manitoba, Canada. Her research interests include: useful music knowledge for classroom teachers; interagency collaboration and professional development in the choral music; the role of professional development in planned educational change; and program assessment in the music.

fmorin@cc.umanitoba.ca



Valerie Peters is Assistant Professor, responsible for Secondary Music Education in the Faculty of Music at Laval University in Québec City, Québec, Canada. Her primary interests include multicultural and intercultural approaches to music education, creativity and secondary music education and the relationship between adolescent development and music learning. musvpe@hermes.ulaval.ca



Mary Piercey is a PhD candidate in Ethnomusicology at Memorial University of Newfoundland. Her research explores how the Inuit of Arviat, Nunavut, use their musical practices to negotiate social diversity within the community in response to the massive sociocultural changes caused by resettlement in the 1950s. Ms. Piercey lived and taught music at Qitiqliq High School in Arviat, Nunavut for four years, founding and directing the Arviat Imngitingit Community Choir. mary_piercey@hotmail.com



Thomas Regelski is “Distinguished Professor of Music” (Emeritus), at State University of New York at Fredonia NY and presently a Docent at Helsinki University, Finland. Prolific author, editor and lecturer, Dr. Regelski is the co-founder of the MayDay Group, an international/ interdisciplinary society of scholars interested in music, music education, and cultural studies. tom.regelski@helsinki.fi regelski@madbbs.com



Sandra Reid Sandra Reid is the Program Director in the Faculty of Education at Nipissing University. Her research interests include curriculum, teacher development and aesthetic education. Dr. Reid is an active member in organizations such as Canadian Association for Teacher Education in which she is a director. sandrar@nipissingu.ca



Brian Roberts, Professor at the Faculty of Education, Memorial University of Newfoundland, St. John’s, NL, Canada, is a world renowned scholar on the issue of identity construction of musicians and music teachers. For nearly a decade and a half he was the editor of the Canadian Music Educator and is an Honorary Life member of the CMEA. He continues to sing in both solo recitals and with Symphony Orchestras. brianr@mun.ca



Andrea Rose is Professor of Music Education at the Faculty of Education at Memorial University of Newfoundland, St. John’s, NL, Canada. Artistic Director of FESTIVAL 500 International Choral Festival and Co-Director of The Phenomenon of Singing International Symposia, Dr. Rose is active as musician, educator, lecturer and collaborator. Her primary research interests include: the development of critical pedagogy, leadership and citizenship in music/arts education, the nature and role of indigenous music/arts in school curricula, the development of web-based contexts for music/arts education, and dialogue-based education arose@mun.ca



Joan Russell is Associate Professor and Director of Music Education, Integrated Studies in the Faculty of Education at McGill University Faculty of Education, Montreal, Quebec, where she teaches undergraduate and graduate courses. Her research publications include investigations of communities of musical practice, teacher education through music, and socio-cultural contexts of music education. Dr. Russell sits on the advisory boards of several arts research journals and is Editor of the Arts & Learning Research Journal. joan.russell@mcgill.ca



Kim Saunders, native of London Ontario Canada, graduated from the University of Western Ontario with a Bachelor of Music Education, and Bachelor of Education. Trumpet player by trade, she also has an affinity for classical guitar. Kim creates digital photography and artwork in her spare time. gymsaunders@hotmail.com



R. Murray Schafer is a noted Canadian composer of interdisciplinary works performed worldwide. Author, iconoclast and founder of soundscape ecology, R. Murray Schaefer has contributed to educational thought and practice. Murray's books *The Composer in the Classroom* (1965), *Ear Cleaning* (1967), *The New Soundscape* (1969), *The Tuning of the World* (1977), *A Sound Education*, and *The Thinking Ear: On Music Education* continue to catalyze educational thinking in Canada and elsewhere. <http://www.patria.org/>



Sheila Scott is Associate Professor of Music Education in the Faculty of Music at Brandon University, Brandon, Manitoba, Canada. Additionally Dr. Scott is Director of Research in Graduate Music Education at the University of St. Thomas in St. Paul, Minnesota. Active as author and lecturer, her research focuses on student assessment, measurement and evaluation. scotts@brandonu.ca



Joseph Chi-Sing Siu is currently a second year student at the University of Western Ontario. He is completing an honor bachelor of music degree in piano performance at the Don Wright Faculty of Music, where he studies with pianist Benjamin Smith and Stéphan Sylvestre. He is also a recipient of the Continuing Admission Scholarship and has been on the Dean's Honor List for two consecutive years. Joseph holds the associate diploma in solo piano at the Trinity College London as well as the Associated Board of the Royal Schools of Music's Grade Eight Certificates with distinction in voice and cello. Joseph graduated from Li Po Chun United World College of Hong Kong in 2004 obtaining his International Baccalaureate Diploma.



Sandy Stauffer is currently a professor at Arizona State University. Some of her research interests include composition and teacher development. She is an active speaker, lecturer and leader in workshops. She has been a great supporter of the Music for Suzy program. Dr. Stauffer is the author of books such as *Strategies for Teaching K-4 General Music*



Jonathan Stephens is Professor and Director of Music and Music Education and Head of Aesthetic Education at the University of Aberdeen, Scotland, UK. An active author, lecturer, composer and presenter, Dr. Stephens collaborates internationally. Currently he is on the Editorial Board for the *International Journal of Music Education*. Dr. Stephen's research interests include composition; contemporary music; Music and Arts Education; curriculum development; creativity; improvisation and composition in the music curriculum. j.p.stephens@abdn.ac.uk



Dennis Tupman has been involved in private and public education for over 50 years in BC as an elementary, secondary and university teacher. He has taught drama, band, choir, orchestra and general music as well as many other academic subjects in addition to serving as a high school counsellor. For 21 years, he was the arts and music supervisor of the Vancouver School Board. Active as a private arts and education consultant, Mr. Tupman has served on a number of arts boards in Canada including the Coalition for Music Education in Canada. He has been president of both the Canadian and BC Music Educators' Associations as well as the BC Choral Federation. He is an honorary life member of the BC Music Educators' Association, Ontario Band Association, Canadian Music Educators' Association and Coalition for Music Education in Canada.



Kari K. Veblen is Associate Professor of Music Education at the University of Western Ontario, London, Ontario, Canada. Co-author of *Sound Ways of Knowing: Music in the Interdisciplinary Classroom* (Shirmer, 1997), she is a prolific presenter, editor and author. Dr. Veblen's interests bridge music, education, ethnomusicology and the arts. She is currently investigating community music networks, structures and individuals worldwide. kveblen@uwo.ca



Nora Vince is recent doctoral graduate from the University of Western Ontario. Her research interests include multicultural music education, psychology of music and music teacher education. Although a retired member of the Ontario College of Teachers, Nora continues to express her love of teaching in her work as co-owner and education consultant for Music Research Associates, a consulting company for music educators. nora.vince@sympatico.ca



Nancy Vogan is the Pickard-Bell Professor of Music at Mount Allison University, Sackville, New Brunswick where she has been teaching courses in music education, music history, introduction to music, and music in Canada for over thirty years. Dr. Vogan's research interests include the history of music instruction and music in Canada. She has long been deeply involved in numerous music education organizations. nvogan@mta.ca



Lee Willingham is Associate Professor at Wilfrid Laurier University where he specializes in music education and choral studies. Dr. Willingham is the founder and director of the Bell'Arte Singers of Toronto and served as the principal of the OISE/UT Summer Music program for a number of years, providing certification programs for teachers in music. Prolific author, Lee Willingham also edits the *Canadian Music Educator Journal*, and was the co-editor of a newly-released book, *Creativity and Music Education*. lwillingham@wlu.ca



Paul Woodford is Professor and Chair of the Department of Music Education at the University of Western Ontario. Co-founder of the adult band program at western, New Horizons, his research interests include philosophy of music education, wind conducting

and political theory. A prolific author, Dr. Woodford's latest book is Democracy And Music Education: Liberalism, Ethics And The Politics Of Practice. woodford@uwo.ca