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Contributors and Acknowledgements

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Contributors & Acknowledgements

I. List of Contributors

André Bourgeois has a BMus and MMus from McGill University and has taught performance, improvisation and composition for many years, in both public and private contexts. Pursuing personal ambitions, he is a composer and performer, and has obtained important grants from the Canada Council of the Arts and the New-Brunswick Arts Board. His most recent work, an hour-long piece for chamber jazz orchestra titled "Porté disparu," explores the boundaries—and lack thereof—between composed and improvised music. André is a member of the Erasmus Mundus Cultural Studies Doctorate in Literary Interzones 2013-2016 program, where he is researching the semiotics and aesthetics of collective real-time creation in music.

Jeremy Colangelo is an MA student and incoming PhD candidate at the University of Western Ontario’s English department, with his research focusing on Modernist and contemporary literature, particularly the work of James Joyce. He has also published a fair amount of fiction.

Yuri Forbes-Petrovich is a PhD Candidate at the Centre for the Study of Theory and Criticism at Western University, where he is completing his dissertation research regarding religious and mathematical ontology. Recently, Yuri has published or presented in the areas of romantic love, phenomenology, the 2011 Tottenham riots, and discourse analysis, with ongoing research projects on Arthur Schopenhauer and Canadian Confederate Poetry (thankfully, not together).

Matthew Halse is a doctoral candidate at the Centre for the Study of Theory and Criticism at Western University, where he specializes in Queer Theory and political thought. His previously published work includes “Prometheus Queer,” found in the first issue of this journal.

Hinson Calabrese is a second year PhD student at Western University currently working on names in the manuscripts of Ulysses and Finnegans Wake. He is fiercely inspired by the work of the leaders of the Antigonish Movement and the artwork of Joe Sacco, devoted to the principles of cooperative labour and education and is currently working on a full-length graphic biography of the founder of the Antigonish Movement, Moses Coady.

Kate Lawless is a PhD candidate at The Centre for the Study of Theory and Criticism at Western University. Her dissertation research focuses on the memorial turn in art and politics and its relationship to historical developments in communications technologies and capitalist modes of production. Presently, she is using the theory

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of primitive accumulation as an analytic framework for rereading current debates and movements concerning trauma and memory as reflective of the logic of enclosure.

Mikhail Pozdniakov is an MA student at the Centre for the Study of Theory and Criticism at Western University, where he is currently completing his thesis on hallucinations.

Brad Tabas teaches aesthetics and ecological criticism at the Paris College of Art, where he also is charged with developing a program exploring the intersections between Art, Society, and Ecology. He has a BA from University of Pennsylvania and a PhD in Comparative Literature from NYU. He has recently published articles in Telos and Ozone, and is currently working on a book tracking artistic and poetic responses to the Anthropocene.

Joshua Schuster is an assistant professor of English at Western University. He is finishing a book The Ecology of Modernism: American Environments and the Avant-Garde, which discusses how poetry and music of the period addressed ecological issues at the time. He is beginning work on a new book project about the philosophical, cultural, and biological meanings of animal extinction.

Andy Verboom is a PhD student at Western University. His current research links histories of ethnographic archivization in North America and the Pacific with contemporary discourses of closure and enclosure (e.g., reservations, treaty settlements, political apologies) deployed by settler states in these regions; his aim is to foreground indigenous conceptions of time and repertoire that evade, resist, and subvert archival closure. Andy’s broader interests include contemporary poetry, indigenous literature, archival affects and poetics, colonial and postcolonial science fiction, and the cultural politics of time. His works of poetry, and on poetry, are gathered at www.andyverboom.com.

Andrew Wenaus is a PhD candidate at the University of Western Ontario. He has recently published in Electronic Book Review, Foundation 113, Extrapolation 53.1, Journal of the Fantastic in the Arts 23.2, and Science Fiction Studies 38.1. He is interested in music, Modernism, science fiction, phenomenology, and the information sciences.

Mary Eileen Wennekers is a doctoral candidate in the Department of English at Western University. She is currently a fellow at and co-editor of the journal of the Los Altos Institute, and the co-curator of an ongoing exhibit of the Brief, Incidental and Material History of Recorded Music. Her dissertation project investigates literary representations of visuality in the material and symbolic context of industrial capitalism, and is oriented towards developing a methodology by which to understand sensory perception as a contingent, historical, and material phenomenon.

Alden Wood’s research is focused on the intersections between critical theory, autonomist Marxism, literary theory, literatures of revolt, rhetorics of catastrophe, and dystopic fiction and film.
II. Acknowledgements & Thanks

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Any errors or omissions in Word Hoard are due to the work of the four general editors. You can reach the editors at wordhoard.editors@gmail.com.

Lastly, we thank you, our readers.

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with
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