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Uncharted Waters: "Hidden" Jazz Collections at the U.W.O Music Library

Lisa Rae Philpott

*The University of Western Ontario, philpott@uwo.ca*

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UNCHARTED WATERS

“HIDDEN” JAZZ COLLECTIONS AT THE U.W.O. MUSIC LIBRARY

Lisa Rae Philpott
University of Western Ontario
Canadian Association of Music Libraries
Halifax, NS
May 29, 2003
POPULAR MUSIC...

- Long- *IGNORED* by most academic music programs and their associated libraries
POPULAR MUSIC

- Recently-added as a UWO course-offering...now a degree-offering!

BMus in Music History

POPULAR MUSIC STUDIES

This unique program places the various repertories and styles of rock, jazz, and musical theatre in their historical and cultural contexts. In both Europe and North America, interest in the serious study of the musical styles which account for 94% of the music performed today has grown rapidly in recent years, and our BMus degree is the first undergraduate program in Canada to establish a concentration in popular music. The area consists of 4.0 courses (usually taken as 8 separate one-term courses) selected from introductory courses, devoted to rock, jazz, and musical theatre, and advanced courses which focus on various aspects of the field -- genres, composers, artists, performance, and style.

NOTE: In addition to studies in music history, students enrolled in Popular Music Studies receive training in all of the traditional areas of the BMus degree at Western (theory, sight singing and ear training, performance, and ensembles).
POPULAR MUSIC

• Libraries are now playing “catch-up”
• If Popular Music has been ignored by libraries and academe....then what was the ‘status’ of Jazz?
“HIDDEN” JAZZ COLLECTIONS AT U.W.O.

• The SIMMONS Collection

• CKGW Radio Orchestra Collection
The SIMMONS Collection

What is it??

• Sheet music for Dance Band / Small Combo, published 1919 - 1942

• Provenance: Mr. Bert Simmons and other members of the London Jazz Society

• Condition: well-used, printed on acidic paper
The SIMMONS Collection
Contains ??

- Title list complete “A to mid - “L”…380 titles…plus 450 more titles, L - Z

- “Completeness” of titles/parts varies…

- Includes many original covers/wrappers
The SIMMONS Collection

Instrumentation:

- **winds**: [flute, oboe] clarinet, sax (1-4)
- **brass**: trumpet (1-3), trombone (1-2)
- **piano / conductor / accordion**
- **guitar / Banjo** [bass-guitar]
- **drums**
- **strings**: violin, viola, violoncello, bass
- **vocals**: male trios predominate
The SIMMONS Collection

Genres represented

- Blues
- Foxtrots
- Jive
- Polkas
- Rags
- Shuffles
- Stomps
- Waltzes
The SIMMONS Collection

Publishers – selective list

- BMI
- Chappell
- Cinephonic
- Famous Music
- Leo Feist
- Harry Fox
- Francis, Day & Hunter
- Harms
- Irving Berlin

- E.B. Marks
- Metro Goldwyn Meyer
- Mills Music
- Paramount
- Paxton
- Remick
- Robbins
- Shapiro Bernstein
- M. Witmark
The SIMMONS Collection

Includes works by:

- Count Basie
- Irving Berlin
- Cab Calloway
- Noel Coward
- Jimmy Dorsey
- Duke Ellington
- Sammy Fain
- Ella Fitzgerald
- Benny Goodman
- Victor Herbert
- Woody Herman
- Jerome Kern
- Dorothy Parker
- Cole Porter
- Artie Shaw
- Joe Young
The SIMMONS Collection
Canadian ‘content’

- Carmen Lombardo (5 titles, 1933 - 1939)
- Freddy Grant
- “Canadian Capers”
- “Casa Loma Stomp”
- ???
The SIMMONS Collection

Sample titles:

- 42nd Street
- Am I Blue?
- Begin the Beguine
- Black Coffee
- Blue Jazz
- Blue Orchids
- Caravan
- Deep Purple
- Hep Hep the Jumpin’ Jive
- How High the Moon?
- In the Mood
- Jungle Drums
- Lady from St. Paul
- Sophisticated Lady
- Tonight / Perfidia
SAY THE WORD AND IT'S YOURS

Words and Music by MAURICE SIGLER - AL GOODHART - AL HOFFMAN

SAY THE WORD AND IT'S YOURS

from the Geumay-British picture
"FIRST A GIRL"
throry JESSIE MATTHEWS and SONNIE HALE

POPULAR MELODIES, Inc. - 1619 Broadway, New York City

arranged by PETER YORKE Price 75c
TONIGHT (PERFIDIA)

Music & Spanish Words by ALBERTO DOMÍNGUEZ
English Lyrics by XAVIER CUGAT & WILL HEAGNEY
Arranged by JOE PAIFUMY

SOUTHERN MUSIC PUBLISHING CO. INC.
1616 BROADWAY, NEW YORK CITY

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Printed in U. S. A.
SOPHISTICATED LADY

by

Duke Ellington

FOX-TROT

598 Tears From My Inkwell

FOX TROT

Arranged by EDEO PARKER

Copyright 1937 by M. ADELL & BROTHERS

2000 Broadway, New York, N.Y.
Radio Station CKGW

GW = Gooderham & Worts (distillers)

The “Cheerio” station

• Occupied top floor, King Edward Hotel, Toronto
• Active: 1920’s – 1933
• 1932: Canadian Radio Broadcast Commission (CRBC = CRC) was formed
• Ownership stamps: both CKGW and Canadian Radio Commission
CKGW Radio Orchestra Collection

a.k.a.

“The JLW Pit Orchestra Collection”

What is it ??

• Sheet music for small orchestra,
CKGW Radio Orch. Collection

Is comprised of...

• 7.45 m. of music scores in 37 boxes
• 2,500+ titles
• Mainly published “light classical” music, circa 1910 - 1925
• Cinema Music (i.e. music for silent films)
• Some original compositions / arrangements
CKGW Radio Orch. Collection

Provenance…

• Gift of Drs. James and Margaret Whitby, London, ON, and previously:
  – CKGW Radio Orchestra (led by Luigi Romanelli ?)
  – Canadian Radio Commission
  – Dr. Frederick A. Evis
  – Dr. William A. McCauley
CKGW Radio Orch. Collection

Instrumentation...

- **Winds**: flutes, oboes*, clarinets, bassoon, sax
- **Brass**: trumpet (1-2), horn, trombone (1-3)
- **Piano / conductor / harmonium**
- **Guitar / Banjo**
- **Drums / Timpani**
- **Strings**: violin, viola, violoncello, bass
- **vocals**: cannot say definitively! TTBB + ???
  » * *English Horn
CKGW Radio Orch. Collection
Genres represented:

- Ballet excerpts
- Berceuse
- Fox trots
- Gavottes
- Marches
- Nocturnes
- One-steps / Two-steps
- Overtures
- Preludes
- Polonaises
- Rags
- Rhumbas
- Serenades
- Shuffles
- Suites
- Tarantellas
- Tone-pictures
- Waltzes
CKGW Radio Orch. Collection
Publishers – representative list:

- Irving Berlin
- Boston Music
- Bosworth
- Chappell
- Cundy-Bettoney
- Cranz
- De Sylva, Brown, & H.
- Leo Feist
- C. Fischer
- Forster
- Sam Fox

- Hawkes & Son
- Jacobs Orch. Monthly
- Lafleur (UK)
- Photo Play Music Co.
- Rahter
- Remick
- Rossiter
- G. Schirmer (Jr!)
- Shapiro Bernstein
- Stark Music
- M. Witmark
CKGW Radio Orch. Collection

Includes works by:

- Kenneth Alford (6)
- Louis Armstrong
- Beethoven (18)
- Hoagy Carmichael (3)
- Chopin (11)
- Chaminade (11)
- Coleridge-Taylor (9)
- Rudolf Friml (24)
- Louis Ganne (6)
- Edward German (11)
- Victor Herbert (28)
- Scott Joplin (3)
- Frederick Rosse (32)
- Miklos Rosza
- Wilfrid Sanderson (5)
- Sousa (11)
- Harry Warren (7)
- Haydn Wood (11)
CKGW Radio Orch. Collection
Sample Titles…

- Amour Noir et Blanc
- Bull Frog Blues
- Darkie’s Holiday
- Dixie Ditties
- Efficiency Rag
- Glow Worm
- Handel Wakes –or- The Potted Blacksmith
- The Holy City
- I Met My Doll in Montreal

- Jazzin’ the Chimes
- Love Strain – The Birth of a Nation
- Love Theme – Ben Hur
- Misery Rag (travesty)
- Moonlight Serenade
- Wild Jazz Knight
- William Tell Overture
- Swingin’ the Jinx Away
CKGW Radio Orch. Collection

Cinema Music...

- “ABC Dramatic Sets”
- Agitato – Hurry
- Allegro - Hurry
- Comic Hurry
- Dramatic Maestoso
- Dramatic Tension
- Hurry – No. 3 (battle)
- Hurry – No. 4
- Hurry – No. 7 (fire)
- Mystery – Hurry
- Novelty – Hurry
- Plaintive
- Storm – Hurry ABC-9
- Tense Moments
- US Army Bugle Calls
- Villain – sinister
A.B.C. Dramatic Set No. 16

Flute.

A.1. Andante misterioso

B.2. Allegro agitato

C.3. Andante moderato

D.C. until Coda.
A.B.C. Dramatic Set No. 21.

Military Scene.

Composed and Arranged by Ernst Luz.

Introduces the different Bugle Calls, March, Gallop, Battle Hurry and Plaintive Aftermath.

A. 1. Are American Army Calls used to assemble soldiers. Taps is used for salutes and lights out.
B. 2. Illustrates the assembly of soldiers and creates military color.
C. 3. Illustrates the hurrying of troops into action.
D. 4. Use for heavy action in battle.
E. 5. Illustrates lamentation after turmoil.

1st Violin.

U.S. Army Bugle Calls.

A. 1.

Drill.

1. 

Assembly.
Moderato.

2. 

Reveille.
Quick.

3. 

Taps.
Slow.

B. 2.

March.

Brass.
Sea ad lib.
Wood.
A. B. C. Dramatic Set No. 21.

Military Scene.

Composed and Arranged by Ernst Luz.

Introduces the different Bugle Calls, March, Gallop, Battle, Hurry and Pensive Aftermath.

A. 1. Are American Army Calls used to assemble soldiers. Tags is used for salutes and lights out.

B. 2. Illustrates the assembly of soldiers and creates military color.

C. 3. Illustrates the hurrying of troops into action.

D. 4. Use for heavy action in battle.

E. 5. Illustrates lamentation after turmoil.

1st Violin.

U.S. Army Bugle Calls.
A. B. C. Dramatic Set No. 21.
Military Scene.
Composed and Arranged by Ernst Luz.

1st Cornet in B♭

U.S. Army Bugle Calls.

A.1
1. Drill.
   Solo.
   Assembly.
   Modo Modo
   D.C. until Cau.

2. Reveille
   Quick.
   D.C. until Cau.

3. Taps
   Slow.
   D.C. until Cau.

March.

B.2
Solo.

Solo.
ABC – 21 – imprint

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CKGW Radio Orch. Collection
“Canadian content”

- Rex Battle*
- Jules Brazil* (“Lord Byng”)
- Ivan Caryll
- Irvin Cooper*
- Ernest Dainty*
- W. Nathaniel Dett*
- William Dudley* (24)
- Frederick Evis* (14)
- Percy Faith* (7)
- Freddy Grant* (3)
- Donald Heins*
- Mart Kenney* (“We’re Proud of Canada”)
- Luigi von Kunits*
- L.P. Laurendeau* (4)
- Calixa Lavallée*
- Clarence Lucas*
- Horatio Nicholls* (2)
- Merton W. Plunkett*
- Gitz Rice*
We'll Never Let The Old Flag Fall.

Patriotic Song

By

ALBERT E. MACNUTT
AND
M. F. KELLY

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION

144 VICTORIA STREET, TORONTO
Keep Your Head Down, Fritzie Boy!
Piccolo
Intro: We Stopped Them At The Marne!
ONE-STEP or TWO-STEP
Lyric: GITZ RICH

K-K-Kiss Me Again
Every Time He Tried to Say Good-Night

ONE-STEP
for ORCHESTRA

From
The Dumbell's 1922 Revue

Words By
WYNN STANLEY

Music By
ANDREW ALLEN

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