Temporary Conclusions

- There are artistic representations of 'afro' instead of a unified artistic representation.
- These images and representations get together in complex networks where several temporal and cultural lines overlap with each other.
- 'Afro' in the current stage of globalization refers to the emergence of several hybrid and ever-changing cultural systems and artistic images that have to do with intercultural communication.
Artistic Representation of 'Afro' in Latin America, the Caribbean, and the Hispanic world within Globalization
Starting points

- Globalization as a dynamic of movement, interexchange, invention and re-invention of orders and (dis) orders

- Literature, music, visual arts and artistic practices are symbolic systems that set up dialogues with Culture
What are we currently talking about in artistic terms when we refer to afro in Latin America, the Caribbean and the Hispanic World?
Interdisciplinary Approaches

Humanities
Social Sciences
Digital Humanities
Complexity Theory

Description + analysis + interpretation of images and narratives of 'afro'
Nationalistic Afro-Caribbean Images

- Fernando Ortiz
- Nicolas Guillen
- Alejo Carpentier
- Luis Pales Matos
- Lydia Cabrera
- Manuel Cabral

- Patriarchal Vision
- Rural Settings
- Exoticism
- Blackness and nation
- Racial representations
- Aesthetic innovations
Images from Trans-national musical Networks

Afro as:

- Youthful endeavors of resistance
- Blend of local and global
- Blend of tradition and newness
- Musical aesthetic innovations
'Afro' in Contemporary Visual Arts
'Afro' through Technology and Migration

- Afro emerges in contact with other cultural lines
- Artistic issue which has nothing to do with skin color
- Movable signifier

Ricardo Aleixo (Brazil)
Yvonne Truque (Colombia-Canada)
Donato Ndongo (Equatorial Guinea-Spain)
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