

**FACULTY****DEAN AND PROFESSOR:**

Clifford von Kuster, Mus.Bac., L.R.C.T.; Piano and Piano Pedagogy

**PROFESSORS:**

Donald McKellar, A.R.C.T., A.Mus., Mus.Bac., M.Mus.; Chairman of Music Education, Conductor of University Symphonic Band

Alfred Rosé, B.A.; Voice, Music History

Dawson Woodburn, B.A., M.A.; Choral Music, Director of Choral Ensemble

**VISITING PROFESSOR:**

Tsuyoshi Tsutsumi, Graduate of To Ho Conservatory, Tokyo, Artist Diploma, University of Indiana; Cello

**ASSOCIATE PROFESSORS:**

Philip G. Downs, B.A., Mus.M., Ph.D.; Music History

Paul Green, A.R.C.T., Mus.Bac., M.Mus.; Music Education, Co-ordinator of Ensembles

Gordon K. Greene, A.Mus., B.A., B.Ed., M.A.; Chairman of Music History, Conductor of University Choir

Carl Haenselman, B.Mus.Ed., M.Mus., Ph.D.; Chairman of Theory and Composition

**ASSISTANT PROFESSORS:**

Ralph Aldrich, Mus.Bac., L.R.S.M., L.G.S.M.; Viola, Chamber Music and Theory

Damiana Bratuz, Master's diploma in Piano (Trieste, Italy), M.M., Mus.Doc.; Piano, Piano Literature

Peter J. Clements, Mus.Bac., M.M.; Theory and Composition

Arsenio Giron, B.Mus., M.A.; Theory and Composition

John S. McIntosh, A.R.C.T., Mus. Bac., M.Mus., A.A.G.O.; Organ and Theory  
Chairman of Applied Music

Howard Munn; Piano and Piano Teaching Materials; Principal of Westerr.  
- Ontario Conservatory of Music

Robert Skelton, A.R.C.T., Mus.Bac., M.M.; Violin, String Classes, Chamber Music, Conductor of University Symphony Orchestra

James A. Stark, B.A., Mus.M.; Voice, Music History

Earle Terry, B.A., B.Paed., M.Mus., F.R.S.A.; Choral Music

George VanOstrand, B.S., M.M.; Music Education and Woodwinds

**LECTURERS:**

Charles Dalkert, B.M., M.M.; Trombone and Theory

James Ford; Brass Instruments

**INSTRUCTORS:**

Pauline Aldrich, L.T.C.L., L.R.S.M., Premier Prix; Piano

Paul S. Bendzsa, Mus.Bac.; Clarinet

H. Barrie Cabena, A.R.C.M., F.T.C.L., F.R.C.C.O., F.R.C.O.; Organ  
Larry Cortner, Mus.Bac., Mus.M.; Organ and Theory  
Patricia Giron, B.Mus.; Piano  
Robert Head, Mus.Bac.; Bassoon  
Joan Hysen; Viola  
Wesanne McKellar, A.Mus.A., A.R.C.T., L.R.S.M., Mus.Bac.; Piano  
Marian MacLennan, B.A., R.C.A.D. (Artist's Diploma); Piano  
Alma Madill, A.T.C.M.; Piano and Theory  
Antonia Mazan, B.A., L.Mus., Graduate of Vienna Academy; Piano  
G. J. Meyer, Graduate of Royal Conservatory, Amsterdam; Flute  
Lesley Munn, B.Mus.; Piano  
Philip Murphy, B.A., Mus.G.Paed.; Clarinet  
Arnold Rosner, B.A., Theory and Music History  
Betty Tracy, A.T.C.M.; Cello  
Ian Turnbull; Percussion  
Stanley Wood; Principal Oboe, Toronto Symphony Orchestra

#### GENERAL INFORMATION

The Faculty of Music offers programs leading to the following degrees:

1. Bachelor of Music with Honors in one of (1) Music Education; (2) Performance—Piano, Voice, Organ & Church Music, or Orchestral Instrument; (3) Theory & Composition; (4) Music History.
2. Bachelor of Arts with Honors Music.
3. Bachelor of Arts with Music Options.
4. **Masters** Degree (Refer to the calendar of The Faculty of Graduate Studies)

#### BACHELOR DEGREE PROGRAMS

These are four-year Honors and three-year General Programs. All students will be enrolled in a common first year. At the beginning of the second year each student will choose an area of concentration and will enrol in one of the four honors programs or two general programs outlined below.

Before graduation all students who elect a four-year Honors Program must reach a minimum of the Associate level in performance in their applied music major. Honors in Performance candidates must be well above this level and, in addition, must present a public recital in their final year. All students are encouraged to perform on student recital programs.

Students who elect the Bachelor of Arts with Music Options Program must reach a minimum of Grade X level of performance, although students who are able will be encouraged to reach the Associate level.

**COMMON FIRST YEAR**

<b>Music 21</b>	Applied Major	1 hour
<b>21A</b>	Piano Minor (Required for all students except piano majors)	1/2 hour
<b>24</b>	Instrumental Music	1 hour
<b>25</b>	Theory	5 hours
<b>26</b>	Music History	3 hours
<b>27</b>	Choral Technique	1 hour
<b>28</b>	Ensemble	3 hours
<b>29</b>	The Child Voice (For prospective Music Education [Elementary] Majors only)	1 hour
<b>117</b>	Brass and Woodwind class (For prospective Music Education [Secondary] majors only)	1 hour
<b>English 20</b>		3 hours
	One other course from Divisions A, B or C (Those intending to major in Honors Music History or Honors in Performance with a major in Voice must take a language other than English)	2 to 3 hours  19 to 21 1/2 hours

**HONORS IN MUSIC EDUCATION**

Students planning to teach music in the secondary schools should enrol in the Honors Music Education (Secondary) program in second year.

Those planning to teach music in the elementary schools should enrol in the Honors Music Education (Elementary) program in second year.

**HONORS IN MUSIC EDUCATION (SECONDARY)**

The Bachelor of Music in Music Education meets the requirements of the Ontario Department of Education circular 649, and leads to the Type A certificate in instrumental and vocal music.

On application, all other Bachelor of Music programs will be evaluated by the Registrars of the Ontario Colleges of Education for admission to the Type A or Type B programs for secondary school teaching. In some programs other than Music Education, choral technique courses beyond the first year are optional. Students who might enter school music teaching upon graduation are advised to include the choral technique courses in their program.

Choral technique courses beyond the first year are required in all Music Education programs, in the Performance with a Major in Organ and Church Music, and in all Bachelor of Arts programs.

**SECOND YEAR**

<b>Music 217</b>	Brass and Woodwind Class	1 hour
<b>231</b>	Applied Major	1 hour
<b>231A</b>	Piano Minor (Required for all students except piano majors)	1/2 hour
<b>232</b>	Music Education Ensemble	1 hour
<b>235</b>	Theory	5 hours
<b>236</b>	Music History	3 hours
<b>237</b>	Choral Technique	1 hour
<b>238</b>	Performing Ensemble	3 hours
<b>247</b>	String Class	1 hour
	Any senior English Course	3 hours
	One course from Divisions A, B or C	2 to 3 hours
		21 to 22 1/2 hours

**THIRD YEAR**

<b>Music 317</b>	Brass and Woodwind Class	1 hour
<b>332</b>	Music Education Ensemble	1 hour
<b>337</b>	Choral Technique	1 hour
<b>341</b>	Applied Major	1 hour
<b>342</b>	Conducting	1 hour
<b>345</b>	Counterpoint	3 hours
<b>347</b>	String Class	1 hour
<b>348</b>	Performing Ensemble	3 hours
<b>Physics 33</b>		3 hours
	One music elective	2 hours
	One course from Divisions A, B or C	2 to 3 hours
		19 to 20 hours

## FOURTH YEAR

<b>Music 417</b>	Brass and Woodwind Class	1 hour
<b>432</b>	Music Education Ensemble	1 hour
<b>437</b>	Choral Music Methods and Materials	2 hours
<b>442</b>	Conducting	1 hour
<b>447</b>	String Class	1 hour
<b>447A</b>	Music Education String Repertoire	1 hour
<b>450</b>	Music Education Seminar	2 hours
<b>451</b>	Applied Major	1 hour
<b>455</b>	Orchestration	2 hours
<b>458</b>	Performing Ensemble	3 hours
<b>467</b>	Percussion Class	1/2 hour
One course from Divisions A, B or C		2 to 3 hours
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		17 1/2 to 18 1/2 hours

## HONORS IN MUSIC EDUCATION (ELEMENTARY)

## SECOND YEAR

<b>Music 231</b>	Applied Major	1 hour
<b>231A</b>	Piano Minor (Required for all students except piano majors)	1/2 hour
<b>232</b>	Music Education Ensemble	1 hour
<b>235</b>	Theory	5 hours
<b>236</b>	Music History	3 hours
<b>237</b>	Choral Technique	1 hour
<b>238</b>	Performing Ensemble	3 hours
<b>229</b>	Child Voice (only if 29 was not taken in first year)	1 hour
One of <b>217</b>	Brass and Woodwind Class or (Prerequisite 117)	1 hour
<b>247</b>	String Class	1 hour
One course from Divisions A, B or C		2 to 3 hours
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		18 to 19 1/2 hours

## THIRD YEAR

<b>Music 332</b>	Music Education Ensemble	1 hour
<b>337</b>	Choral Technique	1 hour
<b>339</b>	Communication in Music (Prerequisite 229)	2 hours
<b>341</b>	Applied Major	1 hour
<b>342</b>	Conducting	1 hour
<b>345</b>	Counterpoint	3 hours
<b>348</b>	Performing Ensemble	3 hours

One of <b>317</b> Brass and Woodwind Class or <b>347</b> String Class (Prerequisite 247)	1 hour
Physics 33	3 hours
One Music elective	2 hours
One course from Divisions A, B or C	2 to 3 hours
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	20 to 21 hours

## FOURTH YEAR

<b>Music 432</b> Music Education Ensemble	1 hour
<b>437</b> Choral Music Methods and Materials	2 hours
<b>442</b> Conducting	1 hour
<b>449</b> Comparative Studies in Music Education	2 hours
<b>450</b> Music Education Seminar	2 hours
<b>451</b> Applied Major	1 hour
<b>455</b> Orchestration	2 hours
<b>458</b> Performing Ensemble	3 hours
One of the following two combinations:	
<b>417</b> Brass and Woodwind Class	1 hour
and	
<b>467</b> Percussion Class (Prerequisite 317)	1/2 hour
or	
<b>447</b> String Class	1 hour
and	
<b>447A</b> Music Education String Repertoire (Prerequisite 347)	1 hour
One course from Divisions A, B or C	2 to 3 hours
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	17 1/2 to 19 hours

## HONORS IN PERFORMANCE WITH A MAJOR IN PIANO

## SECOND YEAR

<b>Music 231</b> Applied Major	1 hour
<b>235</b> Theory	5 hours
<b>236</b> Music History	3 hours
<b>237</b> Choral Technique	1 hour
<b>238</b> Ensemble	3 hours
Any Senior English Course	3 hours
One course from Divisions A, B or C	2 to 3 hours
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	18 to 19 hours

## THIRD YEAR

<b>Music 337</b>	Choral Technique	1 hour
<b>341</b>	Applied Major	1 hour
<b>345</b>	Counterpoint	3 hours
<b>348</b>	Ensemble	3 hours
<b>351</b>	Chamber Music	1 hour
<b>354P</b>	Piano Literature	1 hour
	One music elective	2 hours
	Two courses from Divisions A, B or C	4 to 6 hours
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		16 to 18 hours

## FOURTH YEAR

<b>Music 437</b>	Choral Music Methods and Materials	2 hours
<b>451P</b>	Applied Major (1 hour individual lesson) (1 hour class lesson)	2 hours
<b>453</b>	Piano Pedagogy	1 hour
<b>458</b>	Ensemble	3 hours
<b>461</b>	Chamber Music	2 hours
	One music elective	2 hours
	One course from Divisions A, B or C	2 to 3 hours
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		14 to 15 hours

## HONORS IN PERFORMANCE WITH A MAJOR IN VOICE

## SECOND YEAR

<b>Music 231</b>	Applied Major	1 hour
<b>231A</b>	Piano Minor	1/2 hour
<b>235</b>	Theory	5 hours
<b>236</b>	Music History	3 hours
<b>237</b>	Choral Technique	1 hour
<b>238</b>	Ensemble	3 hours
	One course from Divisions A, B or C	2 to 3 hours
	One language course other than English	2 to 3 hours
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		17 to 19 1/2 hours

## THIRD YEAR

<b>Music 337</b>	Choral Technique	1 hour
<b>341</b>	Applied Major	1 hour
<b>345</b>	Counterpoint	3 hours
<b>348</b>	Ensemble	3 hours
<b>352</b>	Music History Seminar	2 hours
	One music elective	2 hours
	Two courses from Divisions A, B or C	4 to 6 hours
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		16 to 18 hours

**FOURTH YEAR**

<b>Music 437</b>	Choral Methods and Materials	2 hours
<b>451P</b>	Applied Major (1 hour individual lesson) (1 hour class lesson)	2 hours
<b>452</b>	Music History Seminar	2 hours
<b>453</b>	Vocal Pedagogy	1 hour
<b>458</b>	Ensemble	3 hours
	One music elective	2 hours
	One course from Divisions A, B or C	2 to 3 hours
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		14 to 15 hours

**HONORS IN PERFORMANCE WITH A MAJOR  
IN ORGAN AND CHURCH MUSIC**

**SECOND YEAR**

<b>Music 231</b>	Applied Major	1 hour
<b>231A</b>	Piano Minor	1/2 hour
<b>235</b>	Theory	5 hours
<b>236</b>	Music History	3 hours
<b>237</b>	Choral Technique	1 hour
<b>238</b>	Ensemble	3 hours
	Any Senior English Course	3 hours
	One course from Divisions A, B or C	2 to 3 hours
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		18 to 19 1/2 hours

**THIRD YEAR**

<b>Music 337</b>	Choral Technique	1 hour
<b>341</b>	Applied Major	1 hour
<b>345</b>	Counterpoint	3 hours
<b>348</b>	Ensemble	3 hours
<b>353</b>	Church Music	1 hour
<b>354O</b>	Organ Literature	1 hour
	One music elective	2 hours
	Two courses from Divisions A, B or C	4 to 6 hours
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		16 to 18 hours

**FOURTH YEAR**

<b>Music 437</b>	Choral Music Methods and Materials	2 hours
<b>451P</b>	Applied Major (1 hour individual lesson) (1 hour class lesson)	2 hours
<b>453</b>	Organ Pedagogy	1 hour
<b>458</b>	Ensemble	3 hours
<b>463</b>	Church Music	2 hours
	One music elective	2 hours
	One course from Divisions A, B or C	2 to 3 hours
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		14 to 15 hours



## HONORS IN PERFORMANCE WITH A MAJOR IN ORCHESTRAL INSTRUMENT

### SECOND YEAR

<b>Music 231</b>	Applied Major	1 hour
<b>231A</b>	Piano Minor	1/2 hour
<b>235</b>	Theory	5 hours
<b>236</b>	Music History	3 hours
<b>237</b>	Choral Technique	1 hour
<b>238</b>	Ensemble	3 hours
Any Senior English Course		3 hours
One course from Divisions A, B or C		2 to 3 hours

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18 to 19 1/2 hours

### THIRD YEAR

<b>Music 337</b>	Choral Technique	1 hour
<b>341</b>	Applied Major	1 hour
<b>345</b>	Counterpoint	3 hours
<b>348</b>	Ensemble	3 hours
<b>351</b>	Chamber Music	1 hour
One music elective		2 hours
Two courses from Divisions A, B or C		4 to 6 hours

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15 to 17 hours

### FOURTH YEAR

<b>Music 437</b>	Choral Music Methods and Materials	2 hours
<b>451P</b>	Applied Major (1 hour individual lesson) (1 hour class lesson)	2 hours
<b>453</b>	Pedagogy	1 hour
<b>458</b>	Ensemble	3 hours
<b>461</b>	Chamber Music	2 hours
One music elective		2 hours
One course from Divisions A, B or C		2 to 3 hours

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14 to 15 hours

## HONORS IN THEORY AND COMPOSITION

### SECOND YEAR

<b>Music 231</b>	Applied Major	1 hour
<b>231A</b>	(except for piano majors)	1/2 hour
<b>235</b>	Theory	5 hours
<b>236</b>	Music History	3 hours
<b>237</b>	Choral Technique	1 hour
<b>238</b>	Ensemble	3 hours
<b>239</b>	Composition	2 hours
Any Senior English Course		3 hours
One course from Divisions A, B or C		2 to 3 hours

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20 to 21 1/2 hours

## THIRD YEAR

<b>Music 337</b>	Choral Technique	1 hour
<b>341</b>	Applied Major	1 hour
<b>342</b>	Conducting	1 hour
<b>345</b>	Counterpoint	3 hours
<b>348</b>	Ensemble	3 hours
<b>349</b>	Composition	3 hours
	Physics 33	3 hours
	One course from Divisions A, B or C	2 to 3 hours
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		17 to 18 hours

## FOURTH YEAR

<b>Music 437</b>	Choral Music Methods and Materials	2 hours
<b>451</b>	Applied Major	1 hour
<b>455</b>	Orchestration	2 hours
<b>458</b>	Ensemble	3 hours
<b>459</b>	Composition	3 hours
	One music elective from the Music History area	2 hours
	One course from Divisions A, B or C	2 to 3 hours
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		15 to 16 hours

## HONORS IN MUSIC HISTORY

## SECOND YEAR

<b>Music 231</b>	Applied Major	1 hour
<b>231A</b>	(Except for piano majors)	1/2 hour
<b>235</b>	Theory	5 hours
<b>236</b>	Music History	3 hours
<b>237</b>	Choral Technique	1 hour
<b>238</b>	Ensemble	3 hours
<b>252</b>	Music History Seminar	2 hours
	One course from Divisions A, B or C	2 to 3 hours
	One language course other than English	2 to 3 hours
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		19 to 21 1/2 hours

## THIRD YEAR

<b>Music 337</b>	Choral Technique	1 hour
<b>341</b>	Applied Major	1 hour
<b>345</b>	Counterpoint	3 hours
<b>348</b>	Ensemble	3 hours
	Two Music History electives	4 hours
	Two courses from Divisions A, B or C (one of which should be general political and economic history)	4 to 6 hours
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		16 to 18 hours

## FOURTH YEAR

<b>Music 437</b> Choral Music Methods and Materials	2 hours
<b>451</b> Applied Major	1 hour
<b>452</b> Music History Seminar	2 hours
Two Music electives	4 hours
One other music elective	2 hours
Two courses from Divisions A, B or C	4 to 6 hours
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	15 to 17 hours

## BACHELOR OF ARTS WITH HONORS MUSIC

## REQUIREMENTS FOR ADMISSION:

Completion of the common first year with an average of at least 60%. All students must reach the *minimum of the Associate level in performance in their practical music subject before graduation*. On application, this program will be evaluated by the Registrars of the Ontario Colleges of Education for admission to the Type A or Type B programs for secondary school teaching.

## SECOND YEAR

<b>Music 231</b> Applied Major	1 hour
<b>231A</b> (Except for piano majors)	1/2 hour
<b>235</b> Theory	5 hours
<b>236</b> Music History	3 hours
<b>237</b> Choral Technique	1 hour
<b>238</b> Ensemble	2 hours
Three courses from Divisions A, B or C	6 to 9 hours
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	18 to 21 1/2 hours

## THIRD YEAR

<b>Music 337</b> Choral Technique	1 hour
<b>341</b> Applied Major	1 hour
<b>345</b> Counterpoint	3 hours
<b>348</b> Ensemble	3 hours
Two music electives from Theory or Music History areas	4 hours
Two courses from Divisions A, B or C	4 to 6 hours
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	16 to 18 hours

## FOURTH YEAR

<b>Music 437</b> Choral Music Methods and Materials	2 hours
<b>451</b> Applied Major	1 hour
<b>458</b> Ensemble	2 hours
Two music electives	4 hours
Two courses from Divisions A, B or C	4 to 6 hours
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	13 to 15 hours

**BACHELOR OF ARTS WITH MUSIC OPTIONS****REQUIREMENTS FOR ADMISSION:**

Completion of the common first year with an average of at least 50%.

**SECOND YEAR**

<b>Music 31</b>	Applied Major	1 hour
<b>31A</b>	(Except for piano majors)	1/2 hour
<b>35</b>	Theory	5 hours
<b>36</b>	Music History	3 hours
<b>37</b>	Choral Technique	1 hour
<b>38</b>	Ensemble	2 hours
Three courses from Divisions A, B or C		6 to 9 hours
		18 to 21 1/2 hours

**THIRD YEAR**

<b>Music 41</b>	Applied Major	1 hour
<b>45</b>	Counterpoint	3 hours
<b>47</b>	Choral Music Methods and Materials	2 hours
One music elective		2 hours
Three courses from Divisions A, B or C		6 to 9 hours
		14 to 17 hours

**DESCRIPTION OF COURSES****THEORY AND COMPOSITION**

**25. Theoretical Studies:** Analysis, sight-singing, dictation and written harmony based on triads, dominant seventh chords and their inversions. Rhythmic reading and dictation, modulation, Keyboard harmony. Five hours

**35, 235. Theoretical Studies:** Continuation of Music 25. Analysis, sight-singing, dictation and writing using diatonic seventh chords, chromatic harmony and extended modulation. Application of harmonic theory to eighteenth century counterpoint. Advanced rhythmic reading and dictation. Keyboard harmony.

Prerequisite: Music 25 Five hours

**45, 345. Counterpoint:** First term—The contrapuntal style of the sixteenth century, including analysis of works of Palestrina and Lassus. Writing in two, three and four parts. Second term—Contrapuntal techniques of the twentieth century.

Prerequisite: Music 35 or 235 Three hours

**455. Orchestration:** Instruments of the orchestra—tone-colors, transpositions. Practical scoring for individual choirs, chamber orchestra and full orchestra, choir, and symphonic band.

Prerequisite: Music 345 Two hours

**239. Composition:** An introductory course in composition including analysis of widely divergent works in the literature. Composition of works for voices and instruments individually geared to each student's needs and style. The course hours are comprised of seminars and private lessons. Two hours

**349, 459. Composition:** Works in the larger forms for solo instruments and chamber ensembles. Continuation of analysis with an emphasis on twentieth century literature. Third and fourth year students will be expected to have several works completed during the year. Three hours

## HISTORY AND LITERATURE OF MUSIC

**26. Music History:** A study of the history and literature of music up to 1750. The first half of a two year survey. Texts: Grout, *A History of Western Music* (W. W. Norton 1960) Starr & Devine, eds., *Music Scores Omnibus*, vol. 1 (Prentice-Hall, 1964). Three Hours

**36, 236. Music History II:** A continuation of the survey to the present time. Texts: Grout, *A History of Western Music*, Starr & Devine, *Music Scores Omnibus*, Vol. II.

Prerequisite: Music 26 Three hours

**306. History of Ancient, Medieval and Renaissance Music:** A seminar on music to circa 1600.

Prerequisite: Music 36, 236 or equivalent Two hours

**316. History of Music in the Baroque Era:** A seminar on music from approximately 1600 to 1750.

Prerequisite: Music 36 or 236 Two hours

**326. History of the Symphony:** A seminar on music composed for orchestra from the pre-Classic through the Romantic era.

Prerequisite: Music 36 or 236 Two hours

**336. History of Chamber Music.** A seminar on music composed for chamber ensembles from the sixteenth century to the present time.

Prerequisite: Music 36 or 236 Two hours

**346. History of Music in the Romantic Era:** A seminar on music of the nineteenth century.

Prerequisite: Music 36 or 236 Two hours

**346(A). History of the Art Song and Oratorio:** A seminar devoted to the study of the literature of song and oratorio.

Prerequisite: Music 36 or 236 Two hours

**354(P). Piano Literature:** A study of the literature for solo piano. For piano majors in the third year.

Prerequisite: Music 36 or 236 One hour

**354(O). Organ Literature:** A study of the literature for organ. For organ majors in the third year.

Prerequisite: Music 36 or 236 One hour

**356. History of Opera.** A seminar on the development of opera from the time of the Florentine Camerata to the present day.

Prerequisite: Music 36 or 236 Two hours

**366. Selected Composer Study:** A seminar on the life and works of a single composer, to be selected and named in advance by the instructor.

Prerequisite: Music 36 or 236 Two hours

**376. Contemporary Music.** A seminar in music of the twentieth century.

Prerequisite: Music 36 or 236 Two hours

## APPLIED MUSIC AND PEDAGOGY

**21, 31, 231, 41, 341, 451. Individual lessons in the student's major applied music area.** *One hour*

At the end of each academic year, the student must successfully pass an examination in his or her major applied music area conducted by a jury of the faculty. Before graduation each student must have reached the required examination level in his major applied subject. Honors in Performance candidates must be well above this level and, in addition, must present a public recital. All other majors are encouraged to perform on student recital programs.

**21A, 31A, 231A. Piano Minor:** Individual lessons for those students whose major is not piano. *One half hour*

Required of all non-piano majors for two years. A minimum of Grade VI level must be achieved by this time.

**353, 463. Church Music:** Materials, methods and techniques of service playing. For organ majors in the third and fourth years.

Music 353 *One hour*  
Music 463 *Two hours*

**453. Pedagogy of the major instrument or voice:** Required of all students registered in the Honors in Performance course in the fourth year. *One hour*

## ENSEMBLES

**28, 38, 48, 238, 348, 458. Band, Orchestra, Chorus, Collegium Musicum and Chamber Ensembles:** Performance of major works for the respective media. The faculty will assign students to those performing ensembles which are deemed necessary to the musical development of the individual. *Three hours*

**351, 461. Chamber Music:** Duos, trios, quartets, etc., with and without piano. *Music 351 One hour*

*Music 461 Two hours*

**252, 352, 452. Music History Seminar:** A study of Medieval, Renaissance and Baroque music (vocal and instrumental). Participation in Collegium Musicum is required. *Two hours*

## MUSIC EDUCATION

**24. Instrumental Music:** A general history of the development of the wind and string instruments. The instrumentation of the orchestra and band. Transposing instruments. Elementary score reading and conducting. One hour

**117, 217, 317, 417. Woodwind and Brass Class:** Class instruction in the woodwind and brass instruments. The student is expected to acquire playing proficiency in one instrument of each family and a general playing knowledge of the others. One hour

**232, 332, 432. Music Education Ensemble:** Performance of band and orchestral literature suitable for school performing ensembles. One hour

**27, 37, 237, 337. Choral Technique:** Basic elements of voice production and choral singing. Elementary choral conducting. Study of rehearsal techniques through performance of selected repertoire. One hour

**29, 229. The Child Voice:** Music materials and procedures which may be employed in the development of the child and adolescent voice. One hour

**39, 339. Communication in Music:** An exploratory course in rhythmic movement, instrumental activities, and listening techniques which are related to the development of the child. Attention will be given to special areas of creativity. Two hours

**49, 449. Comparative Studies in Music Education:** A comparative study of the materials and procedures in music education. The work of Kodaly, Orff, and Suzuki will be selected for more intensive work. Two hours

**47, 437. Choral Methods and Materials:** A survey of choral repertoire suitable for use in high schools. Advanced choral conducting. The administration of a choral music program in the schools.

Prerequisite: Music 337. Two hours

**247, 347, 447. String Class:** Class instruction in performance on the string instruments. One hour

**447A. String Repertoire:** A survey of string literature for school orchestras and ensembles. One hour

**342. Conducting:** Basic conducting techniques. One hour

**442. Conducting:** Advanced instrumental conducting techniques. One hour

**450. Music Education Seminar:** School music administration. Classroom teaching techniques. School music libraries. Methods and materials of school wind, string and percussion classes. Band and orchestra performing materials. Psychology of the musical mind. Tests and measurements of musical ability.

Two hours

**467. Percussion Class:** Instruction in the fundamental playing techniques of percussion instruments. One half hour.

## MUSIC COURSES FOR ARTS AND SCIENCE STUDENTS

The following music courses are offered on the main campus as electives for Arts and Science students.

**10.** This course is divided into three parts. To obtain credit two of the three parts must be taken. If a student chooses performance, he must pay for the individual lessons.

**10H. History of Music I:** The art of music and how to listen to it; instruments and musical forms; emphasis on music of the late Baroque and Classic periods (1700-1830); Bach, Handel, Haydn, Mozart, Beethoven.

No prerequisite: One hour (half course)—4

**10T. Theory:** Musical rudiments, ear training, elementary form and analysis.

Prerequisite: The ability to read musical notation

One hour (half course)—21

**10P. Performance:** Individual lessons arranged by the Faculty of Music. Credit for this course will be determined by the student's progress during the year and by a final performance examination.

No prerequisite: One hour (half course)

**20.** This course is divided into three parts. To obtain credit two of the three parts must be taken. If a student chooses performance he must pay for the individual lessons.

**20H. History of Music II:** Emphasis on music of the Romantic era and the twentieth century; Opera, Nationalism in music, Impressionism, Contemporary trends.

Prerequisite: Music 10H or consent of instructor

One hour (half course)—18

**20T. Theory:** Elementary harmony, part writing, form and analysis.

Prerequisite: Music 10T or equivalent: One hour (half course)—6

**20P. Performance:** Individual lessons arranged by the Faculty of Music. Credit for this course will be determined by the student's progress during the year and by a final performance examination.

Prerequisite: A minimum of the Grade VI level in some instrument or voice

One hour (half course)

**20S.** Summer School only.

**Part A. Music History, Theory and Literature.**

**Part B. Choral Music Education or Instrumental Music Education.**

**A.** Introduction to music history, theory and literature with special emphasis on the larger forms, i.e., symphony, sonata, concerto, quartet, opera, and the large choral forms.

**B.** Choral Music Education: Psychology and philosophy of music education; teaching materials, literature for classroom and choir; choral techniques and choral style. Organization and training of school choirs.

or

**Instrumental Music Education:** A course for beginners on a brass or woodwind instrument. The course has three objectives:



1. To master the fundamentals of performance on one of the instruments.
  2. To learn teaching techniques and materials of instrumental music.
  3. To study basic conducting of instrumental groups.
- Instruments and music will be supplied by the Faculty of Music. No prerequisite is required, though minimal musical literacy is expected. Ten hours
- Texts: Joseph Machlis, *The Enjoyment of Music*, (Norton)  
Hill-Searight, *A Study Outline and Work-Book in the Elements of Music* (Wm. C. Brown)

**20Y.** A listener's course designed to acquaint students with the landmarks of the orchestral, choral and chamber repertoire through guided listening to recordings and live performance.

No prerequisite

Two hours—18

**30.** This course is divided into three parts. To obtain credit two of the three parts must be taken. If a student chooses performance he must pay for the individual lessons.

**30H. History of Music III:** Emphasis on music of the Renaissance and Baroque eras (1400-1700).

Prerequisite: Music 20H or equivalent.

One hour (half course)—24

**30T. Theory:** Advanced harmony, part writing, form and analysis, free counterpoint.

Prerequisite: Music 20T or equivalent

One hour (half course)—34

**30P. Performance:** Individual lessons arranged by the Faculty of Music. Credit for this course will be determined by the students's progress during the year and by a final performance examination.

Prerequisite: A minimum of the Grade VIII level in some instrument or voice

One hour (half course)

**30S.** Summer School only.

**Part A: Music history, theory and literature.**

**Part B: Choral Music Education II or Instrumental Music Education II.**

**A.** An analysis of music literature stressing the development of the musical practice that is background to the familiar nineteenth century style. The history and theory related to this musical practice will also be emphasized.

**B.** Choral Music Education II: Advanced development of choral techniques; sight singing; study of choral literature; teaching materials.

or

Instrumental Music Education II: A Continuation of Music 20S, Part B, Instrumental Music Education.

Texts: Joseph Machlis, *The Enjoyment of Music*, (Norton)

Prerequisite: Music 20S or Music 20, or equivalent.

**30Y.** A continuation of Music 20Y. Will include a detailed study of at least three large scale compositions from a listener's viewpoint, with attention to the life, social background and other works of the composer.

Prerequisite: Music 20Y or equivalent

Two hours—18

**40S.** Summer School only.

The course will explore twentieth century music in breadth with correlated reading. Parallels and contrasts between the music, its creation, and other aspects of contemporary life and thought will be drawn. The evolution of musical art forms will be traced.

Texts: Joseph Machlis, *An Introduction to Contemporary Music*, (Norton)