

## BIOGRAPHIES

**Patrick Mahon** is an artist, a writer/curator, and a Professor of Visual Arts at Western University, in London, Ontario. Mahon's artwork has been exhibited in Canada at Museum London, The Hamilton Art Gallery, the Southern Alberta Art Gallery, McMaster Museum of Art, The University of Winnipeg, and at The Museum of Contemporary Canadian Art, Toronto. Internationally, Mahon has shown recently in China and France, and in numerous print biennales since the early 1990's. Among his curatorial projects, the exhibition, "Lines Painted in Early Spring: Ferguson, Reeves, Ruschiensky, Savard," (2003-04) was circulated to four venues in Canada by the Southern Alberta Art Gallery. "Gu Xiong and Xu Bing: Here is what I mean," (2004), originated at Museum London and travelled to the Doris McCarthy Gallery, Toronto. The exhibition "Hinterlands: Fastwurms, Glabush, Thornycroft, Urban," (2008) premiered at the McIntosh Gallery, Western, and travelled to Harbourfront Centre, Toronto, in 2009. Patrick Mahon is represented by Katzman Contemporary, Toronto.

**Sean Caulfield** is a Centennial Professor in the Department of Art and Design at the University of Alberta. He has exhibited his prints, drawings and artist's books extensively throughout Canada, the United States, Europe, and Japan. Recent exhibitions include: Perceptions of Promise, Chelsea Art Museum, New York, USA/Glenbow Museum, Calgary, Alberta; The New World, The Centre for Modern and Contemporary Art, Debrecen, Hungary; Imagining Science, Art Gallery of Alberta, Edmonton, Alberta. Caulfield's work is in various public and private collections including: Houghton Library, Harvard University, USA; Fitzwilliam Museum, Cambridge, England; Blanton Museum of Art, University of Texas, Austin, Texas, USA.

**Karilee Fuglem** produces works that takes the form of installations, drawings, photographs and artist books, through which she explores visual subtlety as a key to embodied perception. Originally from British Columbia, she has lived in Montreal since 1989, during which time she has presented solo exhibitions across Canada, notably at the Darling Foundry, Montreal; the Koffler Gallery, Toronto; Oakville Galleries, Oakville, Ontario; Rodman Hall, St-Catharines, Ontario; and in numerous group exhibitions, including the Biennale de Montréal in 1998 and 2011. Fuglem has also exhibited at the Musée national des beaux arts du Québec, and the National Gallery of Canada, who hold her work in their collections. A finalist for Montreal's Prix Louis-Comtois in 2010, Fuglem is represented by Pierre-François Ouellette art contemporain, where she has exhibited regularly since 2002.

**Elida Brenna** Linge makes work that spans installations, objects, drawings, artist books, photography and video. The last few years her practice has been rooted in her present location – the family farm in a fjord in western Norway. Her work is an ongoing investigation of structures, both physical and semantical, and aspects of control, intention and the lack thereof. She received her MFA from The Bergen National Academy of the Arts (2010), which included an exchange semester at the HGB Leipzig in Germany. In 2015 she finished a two year long cooperation with Andreas Siqueland, a residential art project located on the farm, with the exhibition Winterstudio/Hansplassen at KUBE, Ålesund. Other recent exhibitions include SALE, a part of the Manifesta 10 parallel programme in St.Petersburg; and Norske Bøker in Doverodde, Denmark, and Arnolfini, UK. Her work has recently been screened by the Walter Phillips Gallery as a part of the Video Art @ The Banff Centre series.

**David Merritt** is a producer of drawing and multimedia works have been exhibited in galleries nationally and internationally, including the National Gallery of Canada, Art Gallery of Ontario, the Textile Museum of Canada and TENT CBK, Rotterdam. A touring survey exhibition, shim/sham/shimmy was circulated by Museum London in collaboration with the Art Gallery of Hamilton, the MacLaren Art Centre and the Art Gallery of Windsor, in 2010. Between 2006 and 2015 his work was represented by Jessica Bradley Gallery, Toronto. Merritt lives in London, Ontario, where he teaches at Western University.

**Tegan Moore** works in sculpture, installation and recently video. She received a BFA from the Emily Carr University in 2008, and an MFA from the University of Western Ontario in 2014. Her work has been included in exhibitions at 221A, Equinox, Helen Pitt, and Access Gallery, Vancouver; in solo shows at MKG127, Toronto; DNA Artspace, London; and CSA Space (Vancouver). Concurrent with "A Gust of Wind," Moore is an artist in residence at Flaggfabrikken Centre for Contemporary Art in Bergen, Norway. She lives and works in London, Ontario.

**Francine Savard** is a Montreal-based artist. After studying graphic design at the Royal College of Art (London UK), she earned her Master's in Visual Arts from Université du Québec à Montréal, in 1994. Her practice is rooted in the Plastique tradition, and often draws on the realm of painting as her primary source. She incorporates various painting-related elements into her work, including the studio, and the history of painting. Savard's work can be found in the collections of the Albright-Knox Art Gallery, the National Gallery of Canada, the Musée National des Beaux-Arts du Québec, and the Musée d'Art Contemporain de Montréal, which presented a retrospective of her work in 2009-2010. Her work has been included in "The Painting Project. A Snapshot of Painting in Canada" at Galerie de l'UQAM (Université du Québec à Montréal), in 2013. She is represented by Galerie René Blouin in Montreal, and Diaz Contemporary in Toronto.

## WORKS IN THE EXHIBITION

### Sean Caulfield

*Souffleur*, 2015

linocut on kozo, 15" x 20"

*Prairie Siren*, 2015

linocut on kozo, 16.5" x 11.75"

*Prairie Landscape: Black Wind*,

linocut on kozo, 24" x 36," 2013

*Burning Cloud*, 2013

woodcut on gampi, 84" x 72"

### Karilee Fuglem

*I find it so natural not to think, that I sometimes start laughing all by myself*, 2015

polyester, steel wire and rods, vellum, size varies

*because something lightens in us*, 2015

polyester, mylar, tissue paper, steel wire, size varies

### Elida Brenna Linge

*Drag It With You*, 2015

Video and object made of wood and paper, 22" x 29"

### Patrick Mahon

*Baker Lake House #1-24*, 2009

silkscreen on plexiglass with hardware, 20" x 28" ea.

### David Merritt

*parade*, 2015

video, loop, 15:36 min, 1/3 + 2 AP

*untitled (oh)*, 2013

graphite on paper, 85" x 61"

### Tegan Moore

*Everything but free air itself*, 2015

digital video, 4:00 min

*Relief Perf*, 2015

flashspun high density polyethylene, 12" x 14"

*Membrane for an Idea of a Gust*, 2015

flashspun high density polyethylene, aluminum rod, grommets, variable dimensions

### Francine Savard

*Le Devoir, Montréal, jeudi 16 septembre 1999*, 2015  
acrylic on canvas, mounted on panel, 36" x 36" x 1½"

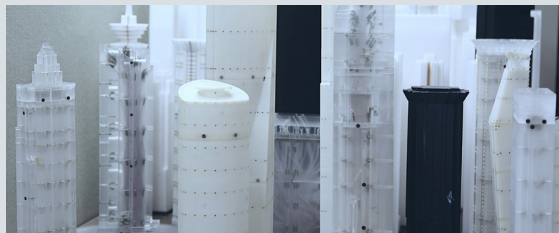
*Le Devoir, Montréal, samedi 18 septembre 1999*, 2015  
acrylic on canvas, mounted on panel, 36" x 36" x 1½"

*Le Devoir, Montréal, vendredi 5 novembre 1999*, 2015  
acrylic on canvas, mounted on panel, 36" x 36" x 1½"

*Le Devoir, Montréal, vendredi 14 janvier 2000*, 2015  
acrylic on canvas, mounted on panel, 36" x 36" x 1½"

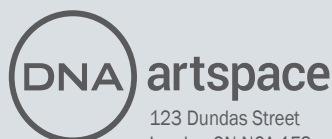
*Weather Data*, 2015

ink jet print on Ultratex. 72" x 9"



## EXHIBITION ORGANIZER'S ACKNOWLEDGEMENTS

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