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Capriccio for Mixed Ensemble and Piano

André McEvenue  
*The University of Western Ontario*

Supervisor  
Dr. David Myska  
*The University of Western Ontario*

Dr. Paul Frehner  
*The University of Western Ontario*

Graduate Program in Music

A thesis submitted in partial fulfillment of the requirements for the degree in Master of Music

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Abstract

Capriccio is a 12 minute, single movement “mini concerto” for piano and small chamber ensemble. The music is of a virtuosic and capricious nature; at times it is dance-like and rhapsodic, at others, pensive and introspective. The formal construction concerns the techniques of fragmentation and pitch symmetry. My interest in these techniques is informed from the study of works by Igor Stravinsky and Béla Bartók. Therefore, the title is reminiscent of Stravinsky’s own work, Capriccio for Piano and Orchestra. In my piece, a symmetrical pitch collection is used as the main musical material. Small repeating fragments of this collection are elongated and cycled through, thus generating phrasal structures, and a variety of complex harmonic contexts, some of which have tonal implications. The core conflict in this piece is the struggle for dominance between triadic harmony and symmetrical pitch collections.

Keywords

Capriccio, Chamber Music, Canadian Music, Piano, Pitch Symmetry
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Instrumentation

Flute
Clarinet in B flat
Piano
Violin
Viola
Cello
Capriccio
André McEvenue
For Mixed Ensemble and Piano

Transposed Score

Flute

Clarinet in Bb

Piano

Violin

Viola

Cello

Fl. 5

B. Cl.

Pno.

Vln.

Vla.

Vc.

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Curriculum Vitae

Name: André McEvenue

Post Secondary Education:
Cambrian College
Sudbury, Ontario, Canada
2009-2012 PATM

Memorial University
St. John’s, Newfoundland, Canada
2012-2016 Bmus

Western University
London, Ontario, Canada
2016-2018 Mmus

Honours and Awards:
The Jonas Barter Scholarship in Music
2015

Christopher Peach Memorial Award
2014

Richard and Alma Baxter Memorial Award
2013

Big Brothers and Big Sisters Award
2011

SAC Coca Cola Bursary
2011

Related Experience:
Work Graduate Teaching Assistantship
Western University
2016-2018