May 2018

Capriccio for Mixed Ensemble and Piano

André McEvenue

The University of Western Ontario

Supervisor
Dr. David Myska
The University of Western Ontario

Dr. Paul Frehner
The University of Western Ontario

Graduate Program in Music

A thesis submitted in partial fulfillment of the requirements for the degree in Master of Music

© André McEvenue 2018

Follow this and additional works at: https://ir.lib.uwo.ca/etd

Recommended Citation

https://ir.lib.uwo.ca/etd/5336

This Dissertation/Thesis is brought to you for free and open access by Scholarship@Western. It has been accepted for inclusion in Electronic Thesis and Dissertation Repository by an authorized administrator of Scholarship@Western. For more information, please contact tadam@uwo.ca, wlswadmin@uwo.ca.
Abstract

Capriccio is a 12 minute, single movement “mini concerto” for piano and small chamber ensemble. The music is of a virtuosic and capricious nature; at times it is dance-like and rhapsodic, at others, pensive and introspective. The formal construction concerns the techniques of fragmentation and pitch symmetry. My interest in these techniques is informed from the study of works by Igor Stravinsky and Béla Bartók. Therefore, the title is reminiscent of Stravinsky’s own work, Capriccio for Piano and Orchestra. In my piece, a symmetrical pitch collection is used as the main musical material. Small repeating fragments of this collection are elongated and cycled through, thus generating phrasal structures, and a variety of complex harmonic contexts, some of which have tonal implications. The core conflict in this piece is the struggle for dominance between triadic harmony and symmetrical pitch collections.

Keywords

Capriccio, Chamber Music, Canadian Music, Piano, Pitch Symmetry
Acknowledgements

I would like to thank my advisor, Dr. David Myska, for his guidance and support through the completion of my thesis. I would also like to thank Dr. Paul Frehner for his role as my second reader.
Table of Contents

Abstract .......................................................................................................................... ii
Acknowledgements ................................................................................................. iii
Table of Contents ....................................................................................................... iv
Instrumentation ........................................................................................................... v
Score ............................................................................................................................. 1
Curriculum Vitae ......................................................................................................... 21
Instrumentation

Flute
Clarinet in B flat
Piano
Violin
Viola
Cello
Curriculum Vitae

Name:  André McEvenue

Post Secondary
Education:  Cambrian College
Sudbury, Ontario, Canada
2009-2012 PATM

Memorial University
St. John’s, Newfoundland, Canada
2012-2016 Bmus

Western University
London, Ontario, Canada
2016-2018 Mmus

Honours and
Awards:  The Jonas Barter Scholarship in Music
2015

Christopher Peach Memorial Award
2014

Richard and Alma Baxter Memorial Award
2013

Big Brothers and Big Sisters Award
2011

SAC Coca Cola Bursary
2011

Related
Experience:  Work Graduate Teaching Assistantship
Western University
2016-2018