Capriccio for Mixed Ensemble and Piano

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: Dr. Paul Frehner, The University of Western Ontario

A thesis submitted in partial fulfillment of the requirements for the Master of Music degree in Music
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Abstract

Capriccio is a 12 minute, single movement “mini concerto” for piano and small chamber ensemble. The music is of a virtuosic and capricious nature; at times it is dance-like and rhapsodic, at others, pensive and introspective. The formal construction concerns the techniques of fragmentation and pitch symmetry. My interest in these techniques is informed from the study of works by Igor Stravinsky and Béla Bartók. Therefore, the title is reminiscent of Stravinsky’s own work, Capriccio for Piano and Orchestra. In my piece, a symmetrical pitch collection is used as the main musical material. Small repeating fragments of this collection are elongated and cycled through, thus generating phrasal structures, and a variety of complex harmonic contexts, some of which have tonal implications. The core conflict in this piece is the struggle for dominance between triadic harmony and symmetrical pitch collections.

Keywords

Capriccio, Chamber Music, Canadian Music, Piano, Pitch Symmetry
Acknowledgements

I would like to thank my advisor, Dr. David Myska, for his guidance and support through the completion of my thesis. I would also like to thank Dr. Paul Frehner for his role as my second reader.
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Instrumentation

Flute
Clarinet in B flat
Piano
Violin
Viola
Cello
Fl.
Bs.Cl.
Pno.
Vln.
Vla.
Vc.

Pno.

a tempo

Fl.
Bs.Cl.
Pno.
Vln.
Vla.
Vc.

Fl.
Bs.Cl.
Pno.
Vln.
Vla.
Vc.

Fl.
Bs.Cl.
Pno.
Vln.
Vla.
Vc.

Fl.
Bs.Cl.
Pno.
Vln.
Vla.
Vc.
Curriculum Vitae

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