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Two Movements for Orchestra

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Graduate Program in Music

A thesis submitted in partial fulfillment of the requirements for the degree in Master of Music

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Abstract

Two Movements for Orchestra, is a piece of music aimed at developing the use of the process of phasing. Used extensively as a device in minimalist music, this piece explores the process when applied to a wide variety of instruments using free chromaticism. When the process is applied to instruments of contrasting timbres, the results can include: increased resonance, echo-like effects and increased rhythmic complexities. As the piece unfolds, the avoidance of any strict pulse or beat found within the first movement is replaced by a desire for rhythmic clarity within the second movement. This dichotomy is essential to showing the importance of phasing as a compositional tool.

Keywords:
Two Movements for Orchestra, canadian music, phasing, composition.
Acknowledgements

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Instrumentation

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in B♭ 1, 2
Bassoon
Horn in F 1, 2
Trumpet in B♭ 1, 2
Trombone 1, 2
Tuba
Timpani
Percussion (Sus. Cym., Xylophone & 4 Tom-Toms)

Violin I (Div. 1 & 2)
Violin II (Div. 1 & 2)
Viola (Div. 1 & 2)
Cello (Div. 1 & 2)
Contrabass (Div. 1 & 2)
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Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1, 2

Tmb. 1, 2

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cbsn.
II - Pulse

Piccolo 1

Flute

Oboe

Clarinet in B♭

Bassoon 1

Horn in F 1, 2

Trumpet in B♭ 1, 2

Trombone 1, 2

Tuba 1

Timpani

Percussion

Violin 1

Violin II

Violoncello 1

Violoncello 2

Contra bass
Pluck as quickly as possible. Non-metered and not synched.
accel. poco a poco
Curriculum Vitae

Name: Jeffrey Lupker

Post-secondary Education and Degrees:
University of Western Ontario
London, Ontario, Canada
2014-2016 M.Mus. (Music Composition)

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