Two Movements for Orchestra

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Graduate Program in Music
A thesis submitted in partial fulfillment of the requirements for the degree in Master of Music
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Abstract

Two Movements for Orchestra, is a piece of music aimed at developing the use of the process of phasing. Used extensively as a device in minimalist music, this piece explores the process when applied to a wide variety of instruments using free chromaticism. When the process is applied to instruments of contrasting timbres, the results can include: increased resonance, echo-like effects and increased rhythmic complexities. As the piece unfolds, the avoidance of any strict pulse or beat found within the first movement is replaced by a desire for rhythmic clarity within the second movement. This dichotomy is essential to showing the importance of phasing as a compositional tool.

Keywords:

Two Movements for Orchestra, canadian music, phasing, composition.
I would like to thank Dr. Paul Koprowski for his role as advisor to the thesis and for all his help and guidance along the way. I would also like to thank Dr. Paul Frehner for his role as secondary reader of the thesis proposal.
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Instrumentation

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B♭ 1, 2

Bassoon

Horn in F 1, 2

Trumpet in B♭ 1, 2

Trombone 1, 2

Tuba

Timpani

Percussion (Sus. Cym., Xylophone & 4 Tom-Toms)

Violin I (Div. 1 & 2)

Violin II (Div. 1 & 2)

Viola (Div. 1 & 2)

Cello (Div. 1 & 2)

Contrabass (Div. 1 & 2)
Pluck as quickly as possible. Non-metered and not synched.

\[ \text{rit.} \]

\[ J = 72 \]
Curriculum Vitae

Name: Jeffrey Lupker

Post-secondary Education and Degrees:
University of Western Ontario
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