Two Movements for Orchestra

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A thesis submitted in partial fulfillment of the requirements for the Master of Music degree in Music
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Abstract

Two Movements for Orchestra, is a piece of music aimed at developing the use of the process of phasing. Used extensively as a device in minimalist music, this piece explores the process when applied to a wide variety of instruments using free chromaticism. When the process is applied to instruments of contrasting timbres, the results can include: increased resonance, echo-like effects and increased rhythmic complexities. As the piece unfolds, the avoidance of any strict pulse or beat found within the first movement is replaced by a desire for rhythmic clarity within the second movement. This dichotomy is essential to showing the importance of phasing as a compositional tool.

Keywords:
Two Movements for Orchestra, canadian music, phasing, composition.
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**Instrumentation**

**Piccolo**

**Flute 1, 2**

**Oboe 1, 2**

**Clarinet in B♭ 1, 2**

**Bassoon**

**Horn in F 1, 2**

**Trumpet in B♭ 1, 2**

**Trombone 1, 2**

**Tuba**

**Timpani**

**Percussion (Sus. Cym., Xylophone & 4 Tom-Toms)**

**Violin I (Div. 1 & 2)**

**Violin II (Div. 1 & 2)**

**Viola (Div. 1 & 2)**

**Cello (Div. 1 & 2)**

**Contrabass (Div. 1 & 2)**
To Xylo.
To 4 Tom-Toms
Pluck as quickly as possible. Non-metered and not synched.
accol. poco a poco

Picc. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1,2
Trp. 1,2
Trmb. 1,2
Tbn. 1
Timp
Perc.
Vla. 1
Vla. 2
Vla. II
Vla.
Vlc.
Cb.
\[ S \quad \dot{=} \quad 100 \]

---

**Picc. 1**

---

**Fl.**

---

**Ob.**

---

**Cl.**

---

**Bsn. 1**

---

**Hn. 1,2**

---

**Trp. 1,2**

---

**Trmb. 1,2**

---

**Tbm.1**

---

**Timp**

---

**Perc.**

---

**Vla. 1**

---

**Vla. B**

---

**Vla.**

---

**Vlc.**

---

**Cb.**
Picc. 1

Fl.

Ob.

Cl.

Bsn. 1

Hn. 1, 2

Trp. 1, 2

Trmb. 1, 2

Tbn. 1

Timp

Perc.

Vln. 1

Vln. II

Vla.

Vlc.

Cb.
# Curriculum Vitae

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<tr>
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