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Two Movements for Orchestra

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**Graduate Program in Music**

A thesis submitted in partial fulfillment of the requirements for the degree in Master of Music

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Abstract

Two Movements for Orchestra, is a piece of music aimed at developing the use of the process of phasing. Used extensively as a device in minimalist music, this piece explores the process when applied to a wide variety of instruments using free chromaticism. When the process is applied to instruments of contrasting timbres, the results can include: increased resonance, echo-like effects and increased rhythmic complexities. As the piece unfolds, the avoidance of any strict pulse or beat found within the first movement is replaced by a desire for rhythmic clarity within the second movement. This dichotomy is essential to showing the importance of phasing as a compositional tool.

Keywords:
Two Movements for Orchestra, Canadian music, phasing, composition.
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**Instrumentation**

**Piccolo**

**Flute 1, 2**

**Oboe 1, 2**

**Clarinet in B♭ 1, 2**

**Bassoon**

**Horn in F 1, 2**

**Trumpet in B♭ 1, 2**

**Trombone 1, 2**

**Tuba**

**Timpani**

**Percussion (Sus. Cym., Xylophone & 4 Tom-Toms)**

**Violin I (Div. 1 & 2)**

**Violin II (Div. 1 & 2)**

**Viola (Div. 1 & 2)**

**Cello (Div. 1 & 2)**

**Contrabass (Div. 1 & 2)**
II - Pulse

Percussion:

Timpani:

Pizzicato:

Violin 1:

Violin II:

Viola:

Cello:

Contrabass:
Pluck as quickly as possible. Non-metered and not synched.
Curriculum Vitae

Name: Jeffrey Lupker

Post-secondary Education and Degrees: University of Western Ontario
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2014-2016 M.Mus. (Music Composition)

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