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## Green Glass for Orchestra

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A thesis submitted in partial fulfillment of the requirements for the Master of Music degree in Music

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GREEN GLASS

(Thesis format: Score)

by

Carolann DeYoung

Graduate Program in Music

A thesis submitted in partial fulfillment  
of the requirements for the degree of  
Master in Music Composition

The School of Graduate and Postdoctoral Studies  
The University of Western Ontario  
London, Ontario, Canada

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## Abstract

My proposed thesis work, *Green Glass*, is a single movement composition for orchestra lasting 10'30. The piece consists of three main sections and explores spectral harmonies in combination with my own pitch material.

## Keywords

Green Glass, orchestra, harmonic series

# Table of Contents

Abstract.....	ii
Table of Contents.....	iii
Cover Page.....	iv
Instrumentation.....	v
Score.....	1
Curriculum Vitae.....	40

# GREEN GLASS

For orchestra

Carolann DeYoung  
2013

## Instrumentation

2 Flutes  
1 Piccolo  
1 Oboe  
3 Clarinets in B $\flat$   
1 Bassoon

4 Horns in F  
2 Trumpets in B $\flat$   
2 Trombones  
1 Bass Trombone  
1 Tuba

3 Percussion

Percussion I:  
Timpani 29" 26" 23"  
suspended cymbal to played inverted on timpani

Percussion II:  
Bass Drum  
Glockenspiel (shared with percussion III)  
Crotales, and bow

Percussion III:  
Chimes  
Glockenspiel (shared with percussion II)





Strings  
10 8 6 8 4 minimum

Duration 10'30

## Performance notes

Accidentals function in the traditional manner, however cautionary accidentals are frequently indicated. Score is in C. Piccolo, and double bass are written in their usual octave transpositions. Crotales and glockenspiel sound two octaves above written.

## Notation of microtones

	Quarter tone sharp
	Three quarter tone sharp
	Quarter tone flat
	Three quarter tone flat

# GREEN GLASS

♩=60 Heavy, Dark

Flute 1-2 *f* *p*

Piccolo *f* *p*

Oboe *f* *p*

Clarinet 1-2 *f* *p*

Clarinet 3

Bassoon

Horn 1-2 *f* *p* a 2

Horn 3-4 *f* *p* a 2

Trumpet 1-2 *f* *p* a 2

Trombone 1-2

Bass Trombone

Tuba

Timpani rolling on inverted sus. cym (pitches are approximate) *pp* *p* *f* *sp* *f* *sp*

♩=60

Violin 1 senza vibrato divisi *p* *mf* *f* *sub. mp* *f* *sub. mp*

Violin 2 senza vibrato unis. *p* *mf* *f* *sub. mp* *f* *sub. mp*

Viola

Violoncello

Double Bass senza vibrato divisi sul pont *f* *p* *mf*

5 A

Fl. 1-2 *mf*

Picc. *mf*

Ob. *mf*

Cl. 1-2 *mf*

Cl. 3

Bsn.

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1-2 *mf*

Tbn. 1-2

B. Tbn.

Tba.

Timp. *mf* *p* *mf* *mute*

Vln. 1 *f* *mp* *f* *p* *mf* *normale*

Vln. 2 *f* *mp* *f* *p* *mf* *normale*

Vla. *mf* *mp* *f* *p* *mf* *normale*

Vc. *f* *mp* *f* *p* *mf*

Db. *p* *f* *p* *mf*

*sul pont* *ord.* *3* *senza vibrato unis.* *ord.* *sul pont* *ord.*

\* half in each divisi. *half* *half*

**A**

\*half of the players bow with excessive pressure, as indicated by the symbol



Fl. 1-2 *mp*

Picc. *mp*

Ob. *mp*

Cl. 1-2 *mp*

Cl. 3

Bsn. *mp* *f* *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tpt. 1-2 *mp*

Tbn. 1-2

B. Tbn.

Tba.

Timp. *f* *sub. p* *p* *mf* *p*

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *f* *smf*

Vc. *mp* *mf* *f* *smf*

Db. *mp*

**B**

12

Fl. 1-2 *p*

Picc. *p*

Ob. *p* *mf*

Cl. 1-2 *p* *mf*

Cl. 3

Bsn. *mf*

Hn. 1-2 1. *mf*

Hn. 3-4 3. *mf*

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp. *mf* *p*

**B**

Vln. 1 *f* *p* *mf* 3

Vln. 2 *f* *p* *mf* 3

Vla. *f* *p*

Vc. *f* *p*

Db. *f* 3 *p*

\* half of the players, as before

16

Fl. 1-2 *mf* *p*

Picc. *mf* *p*

Ob. *f* *p*

Cl. 1-2 *f* *p*

Cl. 3

Bsn. *f* *p*

Hn. 1-2 *mf* *p*

Hn. 3-4 *mf* *p*

Tpt. 1-2 *mf* *f* *mp*

Tbn. 1-2

B. Tbn.

Tba.

1. solo

Timp. *f* *mp* *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *mf* *p* sul pont



C

23

Fl. 1-2 *mp* *f* *mp*

Picc. *mp* *f* *mp*

Ob. *f* *mf*

Cl. 1-2 *f*

Cl. 3 *mf*

Bsn. *f*

Hn. 1-2 1. *f* 2. *mf*

Hn. 3-4 3. *f* 4. *mf*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *ff* *f*

Tba. *f*

Timp. *f* *mf* *f* *mf* *f* *mf*

B. D. *mp*

Vln. 1 *ff* *f* *mf*

Vln. 2 *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Db. ord *ff* *f* *mf*

D

27

Fl. 1-2 *p*

Picc. *p*

Ob.

Cl. 1-2 *p* *pp*

Cl. 3 *p*

Bsn. *p* *pp*

Hn. 1-2 *p* 1. solo *p* *mf*

Hn. 3-4 3. *p* 3. solo *p* *mf*

Tpt. 1-2 *p*

Tbn. 1-2 1. *p* 2. *p* 1. *p* *pp*

B. Tbn. *p*

Tba. *pp*

Timp. *p*

B. D. *p*

Crot. *mp* with bow unis.

Vln. 1 *p* *mf* *p* **D**

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

33

Fl. 1-2  
Picc.  
Ob.  
Cl. 1-2  
Cl. 3  
Bsn.  
Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
Crot.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*p*  
*mf*  
*mf*  
unis  
*mf*  
*mf*

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section (Flutes, Piccolo, Oboe, Clarinets, Bassoon) is mostly silent. The Horn section (Horns 1-2 and 3-4) has melodic lines with dynamics *p*, *mp*, and *mf*. The Trombone section (Tpt. 1-2, Tbn. 1-2, B. Tbn., Tba.) is silent. The Percussion section (Timp., Crot.) has rhythmic patterns, with the Crotale starting at *p*. The String section (Vln. 1, Vln. 2, Vla., Vc., Db.) has Vln. 1 and Vln. 2 playing, with Vln. 1 starting at *mf*, *p*, *mp*, and *mf*, and Vln. 2 starting at *mf* and *mf*. The word "unis" is written above the Vln. 2 staff in the fourth measure.

38

Fl. 1-2 *p* *mf* 1. *f*

Picc.

Ob. *f*

Cl. 1-2

Cl. 3

Bsn. *mp*

Hn. 1-2 1. *f*

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Crot.

Vln. 1 *mp* *mf* *f* norm. vib 3

Vln. 2 *mp*

Vla.

Vc. *mf* norm. vib 3 *f*

Db.



42

Fl. 1-2

Picc.

Ob.

Cl. 1-2

Cl. 3

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

46

Fl. 1-2

Picc.

Ob.

Cl. 1-2

Cl. 3

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

*mp*

1.

**F**

50

Fl. 1-2  
Picc.  
Ob.  
Cl. 1-2  
Cl. 3  
Bsn.

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.

Timp.

**F**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

G

54

Fl. 1-2  
 Picc.  
 Ob.  
 Cl. 1-2  
 Cl. 3  
 Bsn.

Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tbn. 1-2  
 B. Tbn.  
 Tba.

Timp.

G

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

59

Vln. 1 *mf* *sub. p* 3 *mf*

Vln. 2 *mf* *sub. p* 3 *mf*

Vla. *mf* *sub. p* 3 *mf*

Vc. *mf* *sub. p* 3 *mf*

Db.



63

Vln. 1 *mp* 3 *mf* *mp* *p*

Vln. 2 *mp* 3 *mf* *mp* *p*

Vla. *mp* 3 *mf* *mp* *p*

Vc. *mp* 3 *mf* *mp* *p*

Db.



**H**

67

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc.

Db.

71

1. *pp* 2. *a 2*

Fl. 1-2 *mf*

Picc.

Ob. *pp* *mf*

Cl. 1-2 *a 2* *mp* *mf*

Cl. 3 *p* *mf*

Bsn. *pp* *mf*

Hn. 1-2 1. *p* 2. *mp* *a 2* *mf*

Hn. 3-4 3. *pp* *mf*

Tpt. 1-2 *a 2* *p* *mf*

Tbn. 1-2 1. *p* *a 2* *mp* *mf*

B. Tbn. *mf*

Tba. *mf*

no cymbal, ord timpani

Timp. *mf*

**I**

Glock. *p* *mp* *mf*

Vln. 1 *div.* *pp* *mf*

Vln. 2 *div.* *pp* *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Vc. *pp* *mf*

Db. *mf*

77

**J**

1.

Fl. 1-2 *p* *mp*

Picc.

Ob. *mp*

Cl. 1-2 *mp*

Cl. 3

Bsn. *mp*

Hn. 1-2 *p* *mp* 1. a 2

Hn. 3-4 *p* *mp* 3. a 2

Tpt. 1-2 *mp* 1.

Tbn. 1-2 *mp* 1. 3. a 2

B. Tbn.

Tba.

Timp.

B. D. *mf*

Chim. *mf*

Glock. *mf* *mp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *p*

Vc. *mp*

Vc. *mp*

Db.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Fl. 1-2:** Flute 1 and 2 parts, featuring a trill (trill) and dynamic markings *p* and *f*.
- Picc.:** Piccolo part, marked with a rest.
- Ob.:** Oboe part, featuring a trill and dynamic markings *p* and *f*.
- Cl. 1-2:** Clarinet 1 and 2 parts, featuring a trill and dynamic markings *p* and *f*.
- Cl. 3:** Clarinet 3 part, featuring a trill and dynamic markings *mp*, *p*, and *f*.
- Bsn.:** Bassoon part, featuring a trill and dynamic markings *p* and *f*.
- Hn. 1-2:** Horn 1 and 2 parts, featuring a trill and dynamic markings *p* and *f*.
- Hn. 3-4:** Horn 3 and 4 parts, featuring a trill and dynamic markings *p* and *f*.
- Tpt. 1-2:** Trumpet 1 and 2 parts, featuring a trill and dynamic markings *p* and *f*.
- Tbn. 1-2:** Trombone 1 and 2 parts, featuring a trill and dynamic markings *p* and *f*.
- B. Tbn.:** Baritone Trombone part, featuring a trill and dynamic markings *p* and *f*.
- Tba.:** Tuba part, featuring a trill and dynamic markings *p* and *f*.
- Timp.:** Timpani part, marked with a rest and dynamic marking *mf*.
- Glock.:** Glockenspiel part, featuring a trill.
- Vln. 1:** Violin I part, featuring dynamic markings *p*, *mf*, and *f*.
- Vln. 2:** Violin II part, featuring dynamic markings *p*, *mf*, and *f*.
- Vla.:** Viola part, featuring dynamic markings *p*, *mf*, and *f*.
- Vc. (top):** Violoncello (Cello) part, featuring a trill and dynamic markings *p* and *f*.
- Vc. (bottom):** Violoncello (Cello) part, featuring a trill and dynamic marking *p*.
- Db.:** Double Bass part, featuring dynamic marking *f*.

The score includes various musical notations such as trills, dynamic markings (*p*, *mp*, *mf*, *f*), and articulation marks. The page number 82 is visible at the top left of the score.



**K**

87

Fl. 1-2

Picc.

Ob.

Cl. 1-2

Cl. 3

Bsn.

1. *p*

3

*p*

1.

*p*

3

*p*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

3.

*p*

1.

*p*

1.

3

*p*

Timp.

*p*

**K**

Glock.

*p*

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

*p* *f* *p* *f* *p*

3

*p*

91

Fl. 1-2 *mf* *f* *mp* 3

Picc.

Ob. *mf* *f* *mp* 3

Cl. 1-2 *mf* *f* 3

Cl. 3 *f* *mp* 3

Bsn. *mf* *f* 3

Hn. 1-2 *mf* *f* *mp* 3

Hn. 3-4 *mf* *f* *mp* 3

Tpt. 1-2 *mf* *f* 3

Tbn. 1-2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f* 3

Vln. 1 *p* *f* 3 *divisi*

Vln. 2 *p* *f* *divisi*

Vla. *f* 3

Vc. *f* 3

Vc. *mf* *f* 3

Db. *mf* *f*

L

95

Fl. 1-2 *f mp* *p*

Picc.

Ob. *f mp* *p*

Cl. 1-2 *mp* *p*

Cl. 3 *f mp*

Bsn. *mp* *p*

Hn. 1-2 *f mp* *p*

Hn. 3-4 *f mp* *p*

Tpt. 1-2 *mp* *p*

Tbn. 1-2 *mp* *p*

B. Tbn. *mp* *p*

Tba. *mp* *p*

Timp. *mp* *p*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flutes 1-2, Piccolo, Oboe, Clarinets 1-2 and 3, Bassoon, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The score features various dynamics such as *f*, *mp*, and *p*, along with articulation marks like accents and slurs. There are also performance instructions like '1.' and '3.' indicating first and third endings. The woodwinds and brass parts are written in their respective staves, with some instruments having multiple staves for different parts.

L

Glock. *mp* *p*

Vln. 1 *mp* *p* unis. II

Vln. 2 *mp* *p* unis. II

Vla. *mp* *p* II

Vc. *mp* *p*

Vc. *mp* *p*

Db. *mp*

Detailed description: This block contains the musical notation for strings and Glockenspiel. It includes parts for Glockenspiel, Violin 1, Violin 2, Viola, Violoncello (Vc.), Double Bass (Db.), and Timpani (Timp.). The score features various dynamics such as *mp* and *p*, along with articulation marks like accents and slurs. There are also performance instructions like 'unis. II' and 'II' indicating unison and second endings. The string parts are written in their respective staves, with some instruments having multiple staves for different parts.

M

Fl. 1-2 *mf* *a 2* *mf* *3*

Picc. *mf* *3*

Ob. *mf* *3*

Cl. 1-2 *mf* *a 2* *mf* *3*

Cl. 3 *mf* *3*

Bsn. *mf* *3*

Hn. 1-2 *f* *a 2* *3*

Hn. 3-4 *f* *a 2* *3*

Tpt. 1-2 *mf* *a 2* *3*

Tbn. 1-2 *mf* *a 2* *3*

B. Tbn. *f* *3*

Tba.

Timp.

B. D. *mp*

Chim. *mp* *f* *3*

Vln. 1 *mf* *3*

Vln. 2 *mf* *3*

Vla. *mf* *3*

Vc. *p* *mf* *3*

Vc. *mf* *3*

Db. *mf* *unison*

103

Fl. 1-2 *f* 5 3 3 3

Picc. *f* 5 3 3 3

Ob. *f* 5 3 3 3

Cl. 1-2 *f* 5 3 3 3

Cl. 3 *f* 5 3 3 3

Bsn. *f* 5 3 3 3

Hn. 1-2 3 3

Hn. 3-4 3 3

Tpt. 1-2 *f* 5 3 3 3

Tbn. 1-2 *f* 5 3 3 3

B. Tbn. 3 3

Tba.

Timp. with inverted cymbal *mf*

B. D.

Chim. 3

Vln. 1 *f* 5 3 3 3

Vln. 2 *f* 5 3 3 3

Vla. *f* 5 3 3 3

Vc. *f* 5 3 3 3

Vc. *f* 5 3 3 3

Db. *f* 3

*f*

Detailed description: This page of a musical score, numbered 103, features a complex orchestral arrangement. The score is divided into two systems of staves. The first system includes woodwinds (Flutes 1-2, Piccolo, Oboe, Clarinets 1-3, Bassoon), brass (Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Bass Trombone, and Tuba), and percussion (Timpani, Bass Drum, and Chimes). The second system includes strings (Violins 1-2, Viola, Violoncello, Double Bass) and a Double Bass. The music is written in 5/8 time, with a key signature of one sharp (F#). The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play a melodic line characterized by a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. This line is often grouped into measures of five notes (marked '5') and then into groups of three notes (marked '3'). The brass instruments provide harmonic support with similar rhythmic patterns. The percussion section includes a timpani part with an inverted cymbal, marked *mf*, and a bass drum part. The chimes play a triplet of notes. The overall texture is dense and rhythmic.

105

Fl. 1-2 *ff* *mf*

Picc. *ff* *mf*

Ob. *ff* *mf*

Cl. 1-2 *ff* 3

Cl. 3 *ff* *mf* *mf*

Bsn. *ff* 3

Hn. 1-2 *ff* *mf* 3 *f* *mf*

Hn. 3-4 *ff* *mf* 3 *f* *mf*

Tpt. 1-2 *ff* *mf* 3 *f* *mf*

Tbn. 1-2 *ff* *mf* 3 *f* *mf*

B. Tbn. *ff* *mf*

Tba. *ff* *mf* 3 *f* *mf*

Timp. *ff* *sp* *f*

B. D. *f*

Chim. *ff*

**N** div.

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

108

Fl. 1-2  
*f* 3 *mp*

Picc.  
*f* 3 *mp*

Ob.

Cl. 1-2  
*mf*

Cl. 3

Bsn.  
*mf*

Hn. 1-2  
*f* 3 3

Hn. 3-4  
*f* 3 3

Tpt. 1-2  
*f* 3 3

Tbn. 1-2  
*f* 3 3

B. Tbn.

Tba.  
*f* 3 3

Timp.

Vln. 1  
*f* 3 *mf*

Vln. 2

Vla.

Vc.

Db.

**O**

III

Fl. 1-2 *f* *mf*

Picc. *f* *mf*

Ob. *f* *mf*

Cl. 1-2 *f* *mf*

Cl. 3 *mf*

Bsn. *f* *mf*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Tpt. 1-2 *f* *mf*

Tbn. 1-2 *f* *mf*

B. Tbn. *f*

Tba. *f* *ff* *mf*

Timp.

Crot. with mallets

Chim. *f* *mf*

**O**

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Db. *f* *mf*



114

Fl. 1-2 *f* 3

Picc. *f* 3

Ob.

Cl. 1-2 1. *f* 3

Cl. 3 *f* 3

Bsn. *f*

Hn. 1-2 *f* *mf* 3

Hn. 3-4 *f* *mf* 3

Tpt. 1-2 *f* *mf* 3

Tbn. 1-2 *f* *mf* 3

B. Tbn.

Tba. *f* *mf* 3

Timp.

B. D. *f*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db.

Fl. 1-2 *mp*

Picc. *mp*

Ob. *mp*

Cl. 1-2 *mp*

Cl. 3 *mp*

Bsn. *mp*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tpt. 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

B. Tbn.

Tba. *mf* *f*

Timp.

B. D. *mf*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

119

Fl. 1-2 *f* *mp*

Picc. *f* *mp*

Ob. *f* *mf*

Cl. 1-2 *f* *mf*

Cl. 3 *f* *mp*

Bsn. *f* *mp*

Hn. 1-2 *mf* *mp* + stopped

Hn. 3-4 *mf* *mp* + stopped

Tpt. 1-2 *mf* *mp*

Tbn. 1-2 *mf* *fp* flz.

B. Tbn. *mf* *fp* flz.

Tba. *mp*

Timp. *mp* with inverted cymbal

B. D. *f*

Chim. *f*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *sub. mp* *f* *mp*

Vc. *f* *mp*

Db. *f*

122

Fl. 1-2: *mp* *f*

Picc.: *mp* *f*

Ob.: -

Cl. 1-2: *mp* *f*

Cl. 3: *mp* *f*

Bsn.: *mf* *f*

Hn. 1-2: *f* *fp* *f*

Hn. 3-4: *f* *fp* *f*

Tpt. 1-2: *fp* *f* *mf*

Tbn. 1-2: *f* *mf*

B. Tbn.: *f* *mf*

Tba.: -

Timp.: *f* *mp* *p* *mf* *p*

B. D.: -

Crot.: - *f*

Chim.: - *f*

Vln. 1: *mf*

Vln. 2: *mf*

Vla.: *f p* *mf*

Vc.: *f p* *mf*

Db.: *mf*

125

Fl. 1-2 *mp* *fp* flz.

Picc. *mp* *fp* flz.

Ob. *mp*

Cl. 1-2 *mp*

Cl. 3 *mp*

Bsn. *mp*

Hn. 1-2 *f* flz. *fp* *f* a 2 *mp*

Hn. 3-4 *f* flz. *fp* *f* a 2 *mp*

Tpt. 1-2 *f* flz. *fp* *f*

Tbn. 1-2 *f* a 2

B. Tbn.

Tba. *f*

Timp.

B. D. *f*

Crot.

Chim. *f*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f*

Q

Fl. 1-2 *f mp f* 5 *mp f mp*

Picc. *f mp f* 3 *mp f mp* 3

Ob. *f mp* 3

Cl. 1-2 *f mp f mp* 3 3 3 3

Cl. 3 *f mp* 5 *f mp* 5

Bsn. *f mp* 3

Hn. 1-2 *f mp* 3

Hn. 3-4 *f mp* 3

Tpt. 1-2 *f mp p* 3

Tbn. 1-2 *mf f mp* 3

B. Tbn.

Tba. *mf f mp* 3

Timp.

Crot.

Chim.

Vln. 1 *mp f* 3 *mp*

Vln. 2 *f mp*

Vla. *f mp* 3

Vc. *f mp* 3

Db. *mp*

R

33

131

Fl. 1-2 *p* *pp* *p*

Picc. *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. 1-2 *p* *pp* *p*

Cl. 3

Bsn. *p* *pp* *p*

Hn. 1-2 *p* *p*

Hn. 3-4 *p* *p*

Tpt. 1-2 *p*

Tbn. 1-2 *p*

B. Tbn.

Tba. *p*

Timp.

B. D. *p* *mp* *p* *mp* *p* *mp*

Crot.

R

Vln. 1 *p* *pp* *p*

Vln. 2 *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Db. *p* *mf* *p*

Fl. 1-2  
 Picc.  
 Ob.  
 Cl. 1-2  
 Cl. 3  
 Bsn.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tbn. 1-2  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Chim.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

The musical score for page 34, measures 135-138, features a variety of instruments and dynamic markings. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections play melodic lines with dynamics ranging from *fp* to *f*. The strings (Violin, Viola, Violoncello, Double Bass) provide harmonic support, with the Double Bass part featuring a triplet of eighth notes in measure 138. The percussion section includes Bass Drum and Chimes, with the Bass Drum playing a rhythmic pattern of eighth-note triplets. The score is marked with dynamic changes such as *fp*, *f*, *p*, *mf*, and *f* throughout the measures.



139

Fl. 1-2  
Picc.  
Ob.  
Cl. 1-2  
Cl. 3  
Bsn.  
Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.

with inverted cymbal

Timp.  
B. D.  
Chim.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

unis.  
div.  
unis.  
div.

**S** Subdued

143

Fl. 1-2

Picc.

Ob.

Cl. 1-2

Cl. 3

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

**S**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

147

Fl. 1-2

Picc.

Ob.

Cl. 1-2

Cl. 3

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

+ stopped

2. *mp*

*p*

1.

*p*

*mp*

+ stopped

4.

*p*

3.

*p*

*mp*

2.

*p*

1.

*p*

*mp*

2.

*p*

1.

*p*

*mp*

with inverted cymbal

*pp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

151

Fl. 1-2 *mf* a 2

Picc. *mf*

Ob. *p* 3

Cl. 1-2 *p* a 2 3

Cl. 3 *p* 3

Bsn. *p*

Hn. 1-2 *p* 3 a 2 3 *mf*

Hn. 3-4 *p* 4. *mf* a 2

Tpt. 1-2 *p* 3 a 2 3

Tbn. 1-2 *p* a 2 3

B. Tbn.

Tba. *mf*

Timp. *p* *mf* 3

Glock. *p*

Vln. 1 *p* *mf* b2

Vln. 2 *p* 3 *mf*

Vla. *p* *mf*

Vc. *p* div. *mf*

Db. *mf*

T

155

Fl. 1-2  
*f* *mf* *p*

Picc.  
*f* *mf* *p*

Ob.  
*f* *mf* *p*

Cl. 1-2  
*f* *mf* *p*

Cl. 3  
*f* *mf* *p*

Bsn.  
*f* *mf* *p*

Hn. 1-2  
*f* *mf* *p*

Hn. 3-4  
*f* *mf* *p*

Tpt. 1-2  
*f* *mf* *p*

Tbn. 1-2  
*f* *mf* *p*

B. Tbn.  
 - - - - -

Tba.  
*f* *mf* *p*

Timp.  
*f*

B. D.  
*f* *mp*

Crot.  
 - - - - - with bow *p*

Glock.  
*f*

Vln. 1  
*f* *mf* *p*

Vln. 2  
*f* *mf* *p*

Vla.  
*f* *mf* *p*

Vc.  
 unis. *f* *mf* *p*

Db.  
*f* *mf* *p*

**Curriculum Vitae**

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