STUDENT RECITAL



May 7th, 2016 6 p.m., von Kuster Hall Matthew Pope, *piano*

Across the Piano Works of Claude Debussy

Pour le Piano *I. Prélude*

II. Sarabande

III. Toccata

Claude Debussy (1862-1918)

Préludes - Livre I

V. Les collines d'Anacapri X. La Cathédrale engloutie

Préludes – Livre II

VII. La terrasse des audiences du clair de lune XII. Feux d'artifice

Études – Livre I

I. pour les cinq doigts: d'après Monsieur Czerny II. pour les Tierces

Études – Livre II

VII. pour les degrés chromatiques IX. pour les notes répétées XI. pour les Aprèges composés

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Performance degree.

Matthew Pope

Pianist Matthew Pope holds both Bachelor and Master's degrees from the University of Western Ontario in Piano Performance, where he is currently working towards his Doctorate of Musical Arts degree in Solo Piano Performance. During his academic career, Matthew was awarded numerous scholarships and awards including the UWO Gold Medal for Piano Performance in 2013, and an Ontario Graduate Scholarship in 2014. Matthew is a former student of Ron Greidanus, currently studies with John Paul Bracey at UWO, and also studied with Jean-Paul Sevilla in France during the summer of 2012. Over the course of his studies, Matthew has come to love the music of late nineteenth- and early twentieth-century French composers, including Claude Debussy and Gabriel Fauré.

Matthew has performed as a pianist, harpsichordist and organist with numerous groups including the Georgetown Bach Chorale, the Bach-Elgar Choir of Hamilton, the Masterworks of Oakville Choir, the Oakville Chamber Orchestra, and the Brampton Symphony Orchestra. Most recently, Matthew appeared as a guest soloist performing J.S. Bach's *Concerto for Two Harpsichords in C Minor*, *BWV 1060* with the Oakville Chamber Orchestra and the Georgetown Bach Chorale. In addition to his studies, Matthew is the Music Director for St. Luke's Anglican Church, Broughdale, in London, ON, and maintains a small private teaching studio.