



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

May 7th, 2016
12:00 PM, von Kuster Hall
"César Franck's Mature Concertante Works"
Stéphanie Guin, *piano*
Marie-Michelle-Raby, *second piano*

Les Djinns, FWV 45

Variations Symphoniques, FWV 46

C. Franck
(1822-1890)

*This lecture recital is presented in partial fulfillment of the requirements for the
Doctor of Musical Arts degree.*

Biography

Stéphanie Gouin grew up in Québec, where she started studying the piano at the age of 15. She obtained a Bachelor's degree in performance at the Université de Sherbrooke under the tutelage of Carmen Picard in 2009, followed by a Master's Degree in Performance and Literature from Western University with Stéphan Sylvestre in 2011. She has undertaken a Doctor of Musical Arts in Piano Performance in 2012 under the continuing guidance of Stéphan Sylvestre. In the past few years, she has worked extensively as a collaborative pianist in addition to her solo performance studies. Amongst other things, she has collaborated with numerous singers and string players, accompanied various choirs and ensembles, and worked as a répétiteur for UWOpera in their production of Ravel's *L'Heure Espagnole*. While perfecting her solo and collaborative skills in intensive summer programs, she also had the opportunity to study with André Laplante and Martin Katz.