



Western Music

Don Wright Faculty of Music

HOMECOMING CONCERT

September 20, 2014

4:30 p.m. Paul Davenport Theatre

Dennis Beck, *band conductor*

Robert Cooper, *choir conductor*

Little Pieces for Brass Quintet

i. Maestoso Alla Marcia

ii. Andante Con Moto

iii. Allegro Grazioso

iv. Vivace

L. Maurer
(1789-1878)

Katie Clark, Trevor Bowman, trumpet; Wendy Stenger, french horn

Alex Strelly, trombone; Conor Cooper, tuba

from the studios of professors Brent Adams,

Peter Collins, Ron George, Aaron Hodgson and Shawn Spicer

Die Lotosblume, op. 25, no. 7

Robert Schumann
(1810-1856)

Habanera (from *Carmen*)

Georges Bizet
(1838-1875)

Simona Genga, mezzo soprano; Melanie Cancade, piano

from the studio of professor Patricia Green

Song of the Deer

Kenneth I. Bray
(1919 - 1999)

Tico Tico

Zequinha de Abreu
(1880-1935)
arr. Sjoerd van der Veen

The Forest City Winds

Madison Deppe, flute; Phoenix Zhang, oboe

Scott MacDonald, clarinet*; Diane Mills, bassoon*

Brian Donohue, french horn*

**alumni*

from the studios of professors Ian Franklin and Anne Thompson

Chansons de mon placard

Algues de mer

Fécule de maïs

Épices pour bifteck

A.A.S

P. Tiefenbach

(b.1960)

Tora Klassen, soprano; Samantha Lee, piano

from the studios of professors Jackalyn Short and John Hess

From Mozart's *Le Nozze di Figaro*

Susanna, via Sortite

Carmen Specht, Countess; Tora Klassen, Susanna; Adam Iannetta, Count

Simone Luti, coach

from the studios of professors Sophie Roland, Jackalyn Short and Theodore Baerg

Trio per Uno

Movement I

Nebojsa Zivkovic

(b. 1962)

Jayden Beaudoin*; Warren Elder; Brandon Mooney

**alumni*

from the studio of professor Jill Ball

Intermission

Repertoire will be announced from stage.

*Special thanks to all of the alumni, students and friends
who put on such a wonderful performance*

Alumni, Faculty, Student and Friends Band
Dennis Beck, conductor

Flute

Madison Deppe
Betty Lee-Daigle
Joyce Lok
Betty Anne Younker

Oboe

Phoenix Zhang

Clarinet

Scott MacDonald
Michael Toll

Bassoon

Denise Chaulk
Diane Mills

Saxophone

Nancy Grady (alto)
Cam Porter (baritone)
Sam Wendt (alto)
Michael Wong (alto)

Violin

Essie Liu

French Horn

Johnathan Choi
Brian Donohue
Ben Leibovitz
Wendy Stenger
Natalie Worden

Trumpet

Matthew Bacon
Gwyn Beynon
Trevor Bowman
Roderic Brawn
Katie Clark
Leslie Linton

Trombone

Mike Godwin
Eric Heidenheim (bass)
Matthew Rodnick
Alex Strelly
Joanna Venturanza (tenor)

Tuba

Conor Cooper
Margot Northcott

Double Bass

Norbert Mazi

Percussion

Jayden Beaudoin
Warren Elder
Bob Hughes
Brandon Murray
Janis Wallace

Alumni, Faculty, Student and Friends Choir
Robert Cooper, conductor
Debbie Grigg, pianist

Elizabeth Anderson
Ken Baldwin
Ellory Clayton
Pamela Deacon
Trevor Dearham
Maria Duncan
Vicki Gerth
Marcia Gibson
Monika Gibson
Nancy Grady
Marion Hall

Brenda Jeffrey
Tora Klassen
Morgan Kuepfe
Betty Lee-Daigle
Janet Loo
Brian MacMillan
Loretta Manzara
Ryan Marttala
Jocelyn Molnar
Patrick Mudge
Gerry Neufeld

David Pickett
Shelah Pickett
Lynne Player
Madeleine Shiell
Frances Toll
Mary Lou Tremills
Walter Warford
Elizabeth Webb
Betty Anne Younker
Bill Zadorsky
Brenda Zadorsky

Dennis Beck, BMus'77

Dennis began his teaching career 30 years ago in Edmonton, Alberta, where he taught in both junior and senior high schools. He continued to play clarinet professionally, most notably with the Edmonton Wind Sinfonia, and also taught and conducted ensembles at the Alberta College Conservatory. During his 12 years in Alberta, he spent three summers completing the graduate conducting program at the University of Calgary. Since returning to Ontario in 1990, he has taught at Unionville High School in York Region. He is also a sessional lecturer for OISE at the University of Toronto, teaching the Additional Qualifications course in music. Dennis is also active in many professional organizations and has written study guides for resource texts as well as many articles for various professional journals. As time permits, he enjoys a busy schedule of adjudicating music festivals, doing band clinic sessions, and guest conducting. In 2000, Dennis helped establish the Ontario Band Association, and is a past president. He is an avid photographer, and his passion for travel has taken him to almost 30 countries around the world.

Robert Cooper, CM, BMus'72, MMus'75, DLitt

One of Canada's foremost choral conductors, Robert Cooper is Artistic Director of Chorus Niagara, Orpheus Choir of Toronto, the Opera in Concert Chorus, and Ontario Male Chorus.

Mr. Cooper has had the honour of conducting the National Youth Choir of Canada and made his Carnegie Hall debut in 1997 for a Celebration of Canadian Choral Music. He has conducted symphony orchestras in Ottawa, Halifax, Winnipeg, Edmonton and London, Ont., opera companies in Victoria, Ottawa and Winnipeg; led the Stratford, Algoma and Guelph Festivals; directed many provincial youth choirs, including the Ontario Youth Choir as well as productions for Toronto Operetta Theatre and Opera in Concert. Acknowledged as an innovative programmer, Mr. Cooper has also commissioned and premiered many new works by both Canadian and international composers. Mr. Cooper brought fine choral music and operatic performances to all of Canada as Executive Producer of opera and choral music at CBC Radio Two for 31 years. He has served as President of the Ontario Choral Federation and the Association of Canadian Choral Conductors and presently serves on the Board of Directors of Chorus America. Robert Cooper is the recipient of an Honorary Doctorate from Brock University for his significant contribution to the Canadian choral community and is a member of the Order of Canada.