



Western Music

Don Wright Faculty of Music

12:30 FRIDAYS SERIES

September 12, 2014
12:30 p.m., von Kuster Hall
Duo Percussion
Brennan Connolly, *percussion*
David Robilliard, *percussion*

In the History of Man (2005)

Ben Wahlund

Montana Music: Fantasy on a Chorale Tune

David Maslanka
(b. 1943)

Conversation (2010)

Bobby Lopez

Recital Duo (1993/2010)

Dan Knipple

O Magnum Mysterium
Adapted by Duo Percussion

Morten Lauridsen
(b. 1943)

Trio per Uno - Movement I
Adapted by Duo Percussion

N. J. Zivković
(b. 1962)

Duo Percussion

Nominated for Best Percussion Ensemble in 2014 by *Drum! Magazine*, **Duo Percussion** is a professional percussion pairing known for their eclectic and high-energy performances. Using traditional and non-traditional percussion instruments, including marimba, vibraphone, drum set and brake drums, they present diverse programs of classical, contemporary and Canadian music. Founded by Brennan Connolly and Dave Robilliard, Duo Percussion is dedicated to expanding the percussion duo repertoire and attracting new audiences. Having commissioned a number of works by Canadian composers, they are committed to musical excellence and have a passion for fostering creativity. Recognized for their educational work, Duo Percussion has performed and given workshops for numerous schools and community groups across Ontario. Founded in the spring of 2008, they were first engaged to perform at a secondary school in Ontario and with an outstanding response, the demand for the group was immediate. The duo also performs in concert halls and community venues both in Canada and internationally. Recent appearances include the New Hamburg Live! Festival of the Arts, the Bach Music Festival of Canada, the Wolf Performance Hall in London, Ont., the Ontario Music Educators' Conference and MusicFest Canada.

Duo Percussion is committed to furthering the education of aspiring young students. With concerts and workshops tailored to suit various educational levels, Duo Percussion has been able to help inspire and enhance the abilities of many young audiences by exposing them to a unique genre of music and immersing them into the world of percussion. The duo's diverse programming uses common percussion instruments as well as innovative items found in daily activities in order to develop the limitless possibilities of percussion music. This motivates and fosters students with their exploratory and creativity skill set, as well as expands their musicianship.

Award-winning percussionist and educator, **Brennan Connolly** holds a Master of Music degree in performance from Oklahoma City University as well as a Bachelor of Music degree in performance from Western University.

As an orchestral musician, Brennan performs regularly with the Kitchener-Waterloo Symphony Orchestra and Jeans 'n' Classics Rock Symphony. He has also appeared with the Windsor Symphony Orchestra, Orchestra London Canada and the Oklahoma City Philharmonic.

Brennan is also an active theatre musician having appeared both onstage and as a pit musician at the Stratford Shakespeare Festival. He has also played numerous other community theatre shows with Drayton Entertainment, Theatre Woodstock, Theatre Ancaster and Theatre Norfolk.

Brennan is on faculty at Wilfrid Laurier University where he directs the Percussion Ensemble. He is also on faculty at Inter-Provincial Music Camp, Southampton Summer Music and is in demand as a clinician in Southwestern Ontario. He maintains a private studio in Kitchener-Waterloo.

A sought-after percussionist, **Dave Robilliard** earned his Bachelor of Music in Performance at Western and continued to complete his Master of Music in performance at Oklahoma City University. Upon completion of his master's degree, he became a member of both the Oklahoma City Philharmonic Orchestra and the Enid Symphony Orchestra.

An active performer, Dave is principal percussionist with the International Symphony Orchestra and often appears with the Windsor Symphony Orchestra, Orchestra London Canada, Jeans 'n' Classics Rock Symphony, Hamilton Philharmonic Orchestra, and Kitchener-Waterloo Symphony Orchestra. Dave also performed as a theatre musician in the Grand Theatre's production of *Dreamgirls*, as well as multiple productions with Theatre Woodstock.

As an educator, Dave has served on faculty at both the University of Windsor and Western University. He directs the national award-winning South Huron District High School Percussion Ensemble and is in high demand as a clinician in Southwestern Ontario. Dave is on faculty at the National Music Camp of Canada and Southampton Summer Music. He also maintains a private studio in both Exeter and Sarnia.

Duo Percussion is proud to be endorsed by Pearl/Adams Drums and Concert Percussion as well as Dream Cymbals and Gongs.