



Western Music

Don Wright Faculty of Music

ARTIST IN RESIDENCE: ENSEMBLE MADE IN CANADA

Wednesday, September 27, 2017

6 p.m., von Kuster Hall

Elissa Lee, *violin*

Sharon Wei, *viola*

Rachel Mercer, *cello*

Angela Park, *piano*

Scott St. John, *violin*

Piano Quartet no. 1 Sean Kao

Magical Third Forest Muran

Awa Maxwell Lucas

Khaos Kennedy Kimber-Johnson

Arachne's Web Insiya Foda

Piano Quartet Justin Ma

1.

2.

Elissa Lee, *violin*
Sharon Wei, *viola*
Rachel Mercer, *cello*
Angela Park, *piano*

Piano Quintet no. 2 in A major, Opus 81 A. Dvorak

Allegro ma non tanto

Dumka: Andante con moto

Scherzo-Furiant: Molto vivace

Allegro

(1841-1904)

Scott St John, *violin*
Elissa Lee, *violin*
Sharon Wei, *viola*
Rachel Mercer, *cello*
Angela Park, *piano*

*The Don Wright Faculty of Music is proud to welcome **Ensemble Made In Canada** as one of the official Artists in Residence in 2016-2017. The Artists in Residence program is sponsored by Western University's Office of the Provost and the Don Wright Faculty of Music Dean's Office. For more information, visit music.uwo.ca/music/events/residencies.html*

THE ARTISTS

Awarded the 2006 CBC Galaxie Stars Award from the Banff Centre for the Arts, **Ensemble Made In Canada** was featured in 2008 Chatelaine Magazine's 80 women to watch as an ensemble that is leading the next generation of classical musicians. The members of the group have been forging outstanding individual careers and bring together a shared love of chamber music and a wealth of experience having already appeared at prestigious festivals such as Marlboro, Ravinia, Orford, Verbier, Prussia Cove, Pablo Casals and Evian. Ensemble Made in Canada has performed for such series as Winnipeg's Virtuosi series, Montreal Pro Musica Series, SUNY New Paltz, Stratford Music Festival, Ottawa Chamberfest, Parry Sound Festival of the Sound, Jeffery Chamber Music Series, Lindsay Concert Productions, Almonte in Concert, Women's Musical Club of Toronto, Virtuosi Series, Music at the Institute in New York, and Oakmont Series in California. Ensemble Made In Canada has provided master classes, chamber music coachings, and lectures at universities across Canada and in the United States and have also participated in outreach programs for public schools in Ontario. The group is a recent recipient of grants from the Ontario Arts Council, Canada Council and Queen's University to record the music of JUNO-winning Canadian composer John Burge, released on Centrediscs in September 2015. EMIC has been Ensemble-in-Residence at Western University since 2014. Ensemble Made In Canada appears thanks to a Touring Grant from the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country. Winner in the 2015 Canada Council Instrument Bank competition, Rachel is grateful to have been awarded the 1730 Newland Joannes Franciscus Celoniatius cello for a 3 year loan.

Scott St. John lives in London, Canada with his wife Sharon Wei and daughter Julia. Scott was a member of the St. Lawrence String Quartet and faculty member at Stanford University for seven years, from 2006 – 2013. From 1999 - 2006, Scott was Associate Professor of Violin at University of Toronto, and founded the Felix Galimir Chamber Music Award for U of T students.

Currently Scott is Concertmaster of the ROCO Chamber Orchestra in Houston, Texas. He coaches chamber music at Western University (Canada), and participates in the prestigious Marlboro Music Festival (Vermont). Scott is a partner in the new Rebelheart Collective at London's Aeolian Hall, an innovative chamber orchestra and youth mentorship program connected with the El Sistema movement.

August 2018 will be the debut of a new summer chamber music festival at Western University in London Ontario, in partnership with Forest City Talent. As Artistic Director of "Western 360", Scott will organize a week of intensity for string students, with a focus on Canadian music, multi-cultural experiences and wellness workshops.

Concert highlights of the past year include a "Canada 150" recital of early Canadian music in Calgary with pianist Katherine Chi, a performance of Peteris Vasks "Distant Light" at Scotia Festival, and many chamber music performances with the Enso Quartet in California.

A recent recording of Mozart's Symphonia Concertante with his sister Lara St. John won a Juno Award for best recording: solo with orchestra. Working with composers has been important throughout his career; Scott has worked with John Adams, Charles Wuorinen and Oswald Golijov in the US, and Arsenio Giron, Gary Kulesha, Elizabeth Raum and many others in Canada.

Scott began his violin studies at age three with Richard Lawrence, in London. He is a graduate of the Curtis Institute of Music where he studied violin with David Cerone, Arnold Steinhardt, and chamber music with Felix Galimir. Current non-musical activities include serving on the boards of the London Organic Food Co-op and Transport Action Canada. Scott also supports HanVoice, a lobby organization for North Korean refugees in Canada.



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