



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES: AWEA DUO

Friday, October 14, 2016

12:30 p.m., von Kuster Hall

Jennifer Cooper, *flute*

Masahito Sugihara, *saxophone*

Tocatta and Fugue in D minor, BWV 565

Johann Sebastian Bach
(1685-1750)

Five Pieces (1951)

Allegro moderato

Andante

Allegro

John Beckwith
(b. 1927)

Sonata in C

Allegro

Menuet

Wolfgang Amadeus Mozart
(1756-1791)

Tango Etudes (1987)

No. 4

No. 3

Astor Piazzolla
(1921-1992)

Two-Part Canzonettas (1595)

Sweet nimphe come to thy lover

I goe before, my darling

Thomas Morley
(1557-1602)

Four Flips (2014)

Expressive

Mysterious, ethereal

Playful

Allegro

Mark Zanter
(b. 1964)

Vertigo in Spring (2016)

Emilie LeBel
(b. 1979)

Three American Miniatures (1981)

Fanfare and Proclamation

Blues

Rag

John Rutter
(b. 1945)

THE ARTISTS

Jennifer Cooper and Mas Sugihara share a passion for chamber music and enjoy a productive and exciting musical partnership. The Awea Duo is committed to promoting music for the flute and saxophone through performing existing works, transcriptions, and commissioning new repertory. Formed in Summer 2012, Awea Duo has been recognized for their extraordinary sensitivity, lyricism, energy, fine balance and variety of colors. It has performed internationally, across the U.S. at multiple universities and conferences including the National Flute Association Convention and NASA Regional and National Conferences, in Brazil at Santa Catarina State University and Goiás Federal University, and look forward to a Canadian tour scheduled for 2016. Awea Duo is committed to expanding available literature for this unique instrumentation while having a great time working and performing together!

Jennifer Cooper has presented performances and clinics in Brazil, Austria, England, Ireland, Canada, and across the United States. She has served as flutist with the National Academy Orchestra of Canada, Orchestre de la Francophonie Canadienne and Cave Run Symphony Orchestra, KY, and has performed with Huntington Symphony, Richmond Symphony, and West Virginia Symphony Orchestras. Jennifer is a laureate of many competitions including the William C. Byrd Young Artists Competition, Gilbert/Feld Prize for Woodwind Duo (RNCM), the Elora Festival Young Artists Competition, Pittsburgh Flute Club, Claude Monteaux Flute Competition, and the Cincinnati Flute Symposium. Her research on Canadian Music for Flute has been published in the British Flute Journal, Pan, and she has recorded CD's of Canadian Flute Octets, Flute Quartets as a member of Quartet Laurier, Canadian Flute Duos, and a recording with Awea Duo on Lei Liang's chamber compilation, Bamboo Lights.

Jennifer received her doctoral degree from the Cincinnati College-Conservatory of Music, MMus from the Royal Northern College of Music, and BMus from Wilfrid Laurier University, Ontario, Canada. She has served on faculty as Assistant Professor of Flute and Music History at Morehead State University, KY, and has taught at Lutheran Summer Music Festival and Academy, and as a member of the KIIS consortium in Salzburg, Austria. She currently teaches flute in Missoula, MT and performs and tours as flutist with Awea Duo. Cooper is a Powell Flutes Performing Artist.

Masahito Sugihara is the assistant professor of saxophone at Sam Houston State University. He earned the Doctor of Music and Master of Music degrees from Northwestern University as a student of Dr. Frederick L. Hemke. Sugihara has appeared as recitalist and clinician in Brazil Canada, England, France, Luxembourg, Norway, Japan, Scotland, and United States. He is a member of Awea Duo and Amethyst Saxophone Quartet, and has performed in the Chamber Orchestra of Philadelphia, Chicago Chamber Musicians, Chicago Lyric Opera, Chicago Symphony Orchestra, Ensemble Dal Niente, Grant Park Orchestra, Houston Ballet, Houston Symphony, Milwaukee Symphony Orchestra, Network for New Music, New York City Ballet, and Reading Symphony. As an avid arranger, Sugihara has transcribed a wide range of compositions for flute/sax duo, saxophone duo, reed quartet, saxophone quartet, and larger saxophone ensembles. Previously, he was the assistant professor of saxophone at Morehead State University and has taught saxophone and chamber music in the Chicago area at Northwestern University, Roosevelt University and Trinity Christian College. Sugihara is a Conn-Selmer and D'Addario Artist.

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