



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES: THE SEASON OPENS

Friday, September 16, 2016

12:30 p.m., von Kuster Hall

Nathalie Paulin, *soprano*

Anita Krause Wiebe, *mezzo-soprano*

John Hess, *piano*

Sound the trumpet

Henry Purcell
(1659-1695)

What can we poor females do?

realized by Benjamin Britten
(1913-1976)

By the stream *Op. 46, no. 4*
Tears *Op. 46, no. 3*

Peter Ilyich Tchaikovsky
(1840-1893)

Joie

Jules Massenet
(1842-1912)

Phänomen *Op. 61, no. 3*
Klosterfräulein *Op. 61, no. 2*
Jägerlied *Op. 66, no. 4*
Die Schwestern *Op. 61, no. 1*

Johannes Brahms
(1833-1897)

Mira, o Norma, a' tuoi ginocchi, from *Norma*

Vincenzo Bellini
(1801-1835)

Viens, Mallika, les lianes en fleurs, from *Lakmé*

Léo Delibe
(1836-1891)

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THE ARTISTS

Soprano **Nathalie Paulin** has established herself in the United States, Canada, Europe and the Far East as an interpretive artist of the very first rank. Winner of a Dora Mavor Moore Award for Outstanding Opera Performance, she has collaborated with internationally renowned conductors including Yannick Nézet-Séguin, Sir Roger Norrington, Bernard Labadie, Robert Spano, Kent Nagano, Mario Bernardi, and Andrew Litton, on both the concert platform and in opera. As well, critics have been lavish in their praise. Reviewing for the New York Times, Steve Smith noted that "Paulin [sings] with rich tone and compelling emotion.", while Renaud Machart from Paris' *Le Monde* writes: "Nathalie Paulin was impeccable in diction, musicality and style". Ms. Paulin was featured by L'Opéra de Montréal as *Mélimande* in PELLÉAS ET MÉLISANDE, and *Norina* in DON PASQUALE and in the title role of Handel's SEMELE for Chicago Opera Theater, Arizona Opera and Pacific Opera Victoria, as well as the title role in MANON for Calgary Opera, Opera de Québec and Opera Lyra Ottawa. She has also been heard as *Pamina* in DIE ZAUBERFLÖTE for Vancouver Opera, *Antonia* in THE TALES OF HOFFMANN and *Susanna* in LE NOZZE DI FIGARO for Cincinnati Opera, *Micaëla* in CARMEN FOR Opéra de Québec and Calgary Opera, and The Dallas Opera featured her in THE CUNNING LITTLE VIXEN, CARMEN and THE MERRY WIDOW. Ms. Paulin has appeared with the Rotterdam Philharmonic Orchestra (Holland), at the Wexford Festival Opera (Ireland), and with Bard Summerscape (New York). Further engagements included Mozart's REQUIEM with Toronto's Tafelmusik as well as with Alberta Ballet (Calgary and Edmonton), David's LALLA ROUKH for Opera Lafayette (Washington D.C. and New York City), Handel's MESSIAH in Denver with the Colorado Symphony, *Métella* in LA VIE PARISIENNE with L'Opéra de Québec, Vivier's LONELY CHILD for l'Orchestre symphonique de Trois Rivières, Beethoven's 9th symphony with the Seattle Symphony, in the role of *Micaëla* (CARMEN) with Opera Tampa (Florida), in the title role of Cavalli's CALISTO with Cincinnati Opera and in concert with Boston's Handel and Haydn Society. Recent and upcoming engagements include MESSIAH for the New Jersey Symphony and Orchestre symphonique de Trois Rivières, THEODORA for Vancouver Early Music, the *Countess* in LE NOZZE DI FIGARO for Opera Lyra Ottawa, Beethoven's MASS IN C for Tafelmusik, Mozart's REQUIEM for Symphony Nova Scotia, CARMINA BURANA for the Lanaudiere Festival and scenes from OEDIPE, SAPHO and MEDÉE for Opera Lafayette.

Nathalie Paulin has been teaching voice as well as French Mélodie for undergraduate students and Advanced French Lyric Diction for graduate students at the Faculty of Music at the University of Toronto, since 2008. Nathalie has also been on faculty at VISI (Vancouver International Song Institute), Orford Music and at the Stratford Summer Music Vocal Academy.

Celebrated for her gorgeous voice and impeccable musicianship, Canadian mezzo-soprano **Anita Krause** is equally esteemed in the concert hall and the opera stage. She has performed with many of North America's leading orchestras including the Chicago Symphony, L'orchestre Symphonique de Montreal, the Baltimore Symphony and the Toronto Symphony. She has also appeared with Tafelmusik Baroque Orchestra, the National Arts Centre Orchestra, the Colorado Symphony, the Rochester Philharmonic, the Grant Park Symphony and Les Violons du Roi as well as the orchestras of Vancouver, Calgary, Quebec, Winnipeg and Edmonton. She has collaborated with such leading conductors as Christoph Eschenbach, Kent Nagano, Charles Dutoit, Paavo Jarvi, Yannick Nézet-Séguin, Hans Graf, Bernard Labadie, Gerard Schwarz, John Nelson and Bramwell Tovey. She has also appeared on numerous occasions with the Canadian Opera Company as well as Seattle Opera, Glimmerglass Opera, Chicago Opera Theatre, l'Opera de Francaise de New York, and the opera companies of Vancouver, Calgary, Victoria and Quebec. In 2015 Ms. Krause made her Stratford Festival debut in "The Sound of Music". Upcoming engagements include performances with Vancouver Opera and concerts with The Florida Orchestra. She has been a faculty member at the University of Western Ontario since 2002.

John Hess is the recognized authority on contemporary opera and song in Canada. He has been involved with the creation of new productions for the Canadian Opera Company and has collaborated with virtually every contemporary opera company in Canada. He was the co-founder and co-artistic director of the Queen of Puddings Music Theatre, for which he was recently awarded a Ruby from Opera Canada together with Co-Artistic Director Dáirine Ní Mheadhra. At the Banff Centre for the Arts, he served as Associate Artistic Director of the 20th Century Opera and Song program.

John is equally in demand as a vocal coach and pianist. He works regularly with Ben Heppner in Canada and with many other Canadian singers and instrumentalists. John is heard regularly on CBC Radio and has recorded numerous CDs, including the complete vocal works of Canadian composer Harry Somers. As a member of the music faculty at the Western University, John directs the Graduate programs in Collaborative Piano. He holds a Doctorate in Musical Arts from the University of Michigan.