



Western Music

Don Wright Faculty of Music

ARTIST IN RESIDENCE: ENSEMBLE MADE IN CANADA

Thursday, September 15, 2016

12:30 p.m., von Kuster Hall

Elissa Lee, *violin*

Sharon Wei, *viola*

Rachel Mercer, *cello*

Angela Park, *piano*

Piano Quartet no. 1: Oli enne nel'l'ä neittä... (2016)
(Once upon a time there were four maidens...")

Omar Daniel
(b. 1960)

Piano Quartet no. 1 in g minor, op. 25

Allegro

Intermezzo: Allegro ma non troppo - Trio: Animato

Andante con moto

Rondo alla Zingarese: Presto

J. Brahms
(1833-1897)

Omar Daniel received his DMA in composition from the University of Toronto in 1995, and before coming to Western University in 2000, he taught at Wilfrid Laurier University. He teaches graduate and undergraduate courses in composition, electronic music, analysis and orchestration.

He is an active composer, and has composed extensively in solo, chamber, electronic, orchestral and operatic idioms, having received commissions from many of Canada's leading ensembles and performing organizations. As well, his composition prizes include the CBC Young Composer's Competition, the SOCAN Composer's Competition, the K.M. Hunter Arts Award, and he was the 1997 recipient of the Jules Lèger Award for New Chamber Music.

Omar Daniel's current research interests explore the inclusion of ancient Estonian folksong material in his original compositions: *Metsa Maasikad (Wild Strawberries)*, *Violin Concerto*, *Mehetapja (Husband Killer)* and *Üheksa Eesti Regilaulud (Nine Estonian Runo Songs)* all explore this relationship.

Daniel's analytical interests are broad, but have a particular focus on composers from northern and eastern Europe including Kurtág, Schnittke, Ustvolskaya, Pärt, Gubaidulina and Rehnqvist.

All of Daniel's publications are available through the Canadian Music Centre. www.musiccentre.ca

The Don Wright Faculty of Music is proud to welcome **Ensemble Made In Canada** as one of the official Artists in Residence in 2016-2017. The Artists in Residence program is sponsored by Western University's Office of the Provost and the Don Wright Faculty of Music Dean's Office. For more information, visit music.uwo.ca/music/events/residencies.html

ENSEMBLE MADE IN CANADA

Awarded the 2006 CBC Galaxie Stars Award from the Banff Centre for the Arts, Ensemble Made In Canada was featured in 2008 Chatelaine Magazine's 80 women to watch as an ensemble that is leading the next generation of classical musicians. The members of the group have been forging outstanding individual careers and bring together a shared love of chamber music and a wealth of experience having already appeared at prestigious festivals such as Marlboro, Ravinia, Orford, Verbier, Prussia Cove, Pablo Casals and Evian. Ensemble Made in Canada has performed for such series as Winnipeg's Virtuosi series, Montreal Pro Musica Series, SUNY New Paltz, Stratford Music Festival, Ottawa Chamberfest, Parry Sound Festival of the Sound, Jeffery Chamber Music Series, Lindsay Concert Productions, Almonte in Concert, Women's Musical Club of Toronto, Virtuosi Series, Music at the Institute in New York, and Oakmont Series in California. Ensemble Made In Canada has provided master classes, chamber music coachings, and lectures at universities across Canada and in the United States and have also participated in outreach programs for public schools in Ontario. The group is a recent recipient of grants from the Ontario Arts Council, Canada Council and Queen's University to record the music of JUNO-winning Canadian composer John Burge, released on Centrediscs in September 2015. EMIC has been Ensemble-in-Residence at Western University since 2014.

Ensemble Made In Canada appears thanks to a Touring Grant from the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country. Winner in the 2015 Canada Council Instrument Bank competition, Rachel is grateful to have been awarded the 1730 Newland Joannes Franciscus Celoniatu cello for a 3 year loan.



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