



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES: DOUBLE DOUBLE DUO

Friday, September 30, 2016
12:30 p.m., von Kuster Hall
Dr. Kornel Wolak, *clarinet / piano*
Michael Bridge, *accordion / piano*

Concerto No. 2 in G minor, op. 8, RV 315, "Summer" (L'estate)
Finale

Antonio Vivaldi
(1678-1741)

Sonata K. 1 in D minor
Sonata K. 545 in B flat major
Sonata K. 11 in C minor
Sonata K. 9 in D minor

Domenico Scarlatti
(1685-1757)

5 Dance Preludes for clarinet and piano
Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Witold Lutosławski
(1913-1994)

Cello Suite No. 1 in G major, BWV 1007
Prelude

Johann Sebastian Bach
(1685-1750)

Petite Fleur

Sidney Bechet
(1897-1959)

Gankino Horo

Bulgarian Traditional

Piano Quartet No. 1, op. 25
Rondo alla Zingarese

Johannes Brahms
(1833-1897)

THE ARTISTS

Double-Double Duo is about much more than coffee; each duo member is a 'double threat' on two instruments: Kornel Wolak (clarinet / piano) and Michael Bridge (accordions / piano). While touring Poland, France, Ecuador, and across Canada, DDD performs their all-original arrangements of classical showpieces, sensitive jazz ballades, and fiery folk music from around the globe.

Classically-trained international soloists, they use comedy, virtuosity, and musical sensitivity to bring their broad repertoire to life; "Double-Double Duo is the best of new, young 'classical' musicians... bringing their own style of intellect, expertise, and talent to a new 21st century audience." (Barrie Examiner)

Of Polish origin, Dr. Kornel Wolak performs on clarinet and piano; "Control and a smooth expressivity are what make Wolak shine." (Toronto Star) He is currently pioneering collaborative research in oral articulators with the department of Speech Language Pathology, University of Toronto. He is an internationally renowned soloist, teacher and touring chamber musician.

Originally from Alberta, Michael Bridge (accordions and piano) was named one of CBC's "30 Hot Classical Musicians Under 30" in 2016, and is a winner of the Lieutenant Governor of Alberta Emerging Artist Medal and the Canadian Digital Accordion Championships. Active in new music, he has over 30 world premieres to his credit. He is a graduate student in accordion performance at the University of Toronto studying with Joseph Macerollo.

Wolak and Bridge began their collaboration in 2011. They have since performed across Canada for arts organizations as diverse as the music they play – from the Ontario Philharmonic to the Calgary Stampede. On the occasion of an international music festival in Loja, Ecuador, they met their future collaborator, Professor Guillaume Tardif (violin) from the University of Alberta, with whom they toured Europe in summer 2016 as a trio. Cementing an international reputation, DDD will return to Poland in January 2017, for their second bi-annual tour.

www.DoubleDoubleDuo.com

It's Reunion Weekend at the Don Wright Faculty of Music!

music.uwo.ca/alumni

Saturday, October 1, 4 p.m., von Kuster Hall

Alumni Concert with the faculty brass 'Musica Quinta' and the Alumni Choir, conducted by Joan Andrews, class of '67. Concert dedicated to the late Don McKellar.

Sunday, Oct. 2, 3 p.m., von Kuster Hall

Faculty Concert Series: Concert I featuring all piano faculty at two keyboards in Pianopalooza!

Music changes lives. So do our donors.

Charitable gifts from music lovers, like you, provide critical support for the Don Wright Faculty of Music's performances and educational programming. Donations can be made by phone at 519-661-2111 x85695, online at music.uwo.ca, or by mail c/o Dean's Office, Talbot College, Western University, 1151 Richmond St. N., London, Ontario N6A 3K7.