



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

Saturday, April 8, 2017

4pm, von Kuster Hall

Mei Lee, *Soprano*

Simone Luti, *piano*

From the Studio of Professor Patricia Green

Life and Music interrupted

Viktor Ullmann and his songs

Fünf Liebeslieder von Ricarda Huch op. 26 für Sopran und Klavier (1939)

Ricarda Huch (1864-1947)

Wo hast du all die Schönheit hergenommen

Am Klavier

Sturmlied

Wenn je ein Schönes mir zu bilden glückte

O schöne Hand

Selections from Six Sonnets de Louïze Labé op.34 pour chant (soprano) et piano (1941)

Louïze Labé (1524-1566)

Claire Vénus (Sonnet V)

On voit mourir... (Sonnet VII)

Je vis, je meurs... (Sonnet VIII)

Luth, compagnon de ma calamité (Sonnet XII)

Hölderlin-Lieder für eine hohe Singstimme und Klavier (1943)

Friedrich Hölderlin (1770-1843)

Sonnenuntergang

Der Frühling

Abendphantasie

*This lecture recital is presented in partial fulfillment of the requirements
for the Doctor of Musical Arts (Voice) degree*

Soprano Mei Lee is a performing artist, voice teacher, and music educator with a vision. A frequent performer in operas, oratorios, concerts and recitals, Ms. Lee has performed in more than a dozen productions with the Canadian Opera Company including *The Handmaid's Tale*, *Lady MacBeth of Mtsensk*, *Carmen*, *La Traviata*, *Macbeth*, *Faust*, and *Otello*, as well as the title role of *Bastienne* in Mozart's *Bastien und Bastienne* and *Amaranta* in Haydn's *La Fedelta Premiata* for the Mooredale Concert Series. Her world premier performance of Canadian composer Imant Raminsh's cantata *In the Trail of the Wind*, *In the Shadow of God* at the 2006 International Bach Festival received critical acclaim and was broadcast on CBC radio. In 2010, she founded the *C Sharp Trio*, singing alongside pianist Eldon Ng and violinist Emily Sun. Their thematic programs such as "*Music in the Movies*" and "*All about French*" incorporate chamber and solo repertoire with insightful story presentations, creating a unique and enriching experience.

In addition to her performing career, Mei is equally active in studio as a voice teacher. Under her guidance, many of her students have been accepted into graduate and undergraduate vocal programs. She is also a leading authority in the integration of musical performance and pedagogy with the Alexander Technique. Her integrated pedagogical approach has been successfully bringing out the innate potential of her students. Valued by the music community, Mei has been invited to give lectures and masterclasses to university and high school music programs as well as Alexander Technique Training schools in Canada and abroad, including University of Toronto, Soochow University in Taiwan, and the Ottawa School of the Alexander Technique. Most recently, Ms. Lee has been offering workshops, masterclasses, and lab lessons in the Alexander Technique to the students and Faculty members at the Don Wright Faculty of Music.

Mei Lee received both her Bachelor and Masters degrees in Voice Performance with additional graduate studies in Vocal Pedagogy from the University of Toronto, where she studied with Lorna MacDonald. She was certified as an Alexander Technique instructor in 2010 in Toronto. Ms. Lee is currently in her 3rd year of the DMA program in Voice Performance here at UWO, under the tutelage of Professor Patricia Green. She is a member of NATS, CAEA, and CanSTAT, and offers Voice as well as Alexander Technique lessons in Toronto and London, Ontario.