



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 8, 2017
8 p.m., von Kuster Hall
Carmen Specht, *voice*
Simone Luti, *piano*

Sieben Frühe Lieder

Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage

A. Berg
(1885-1935)

Gedichte der Königin Maria Stuart, Op. 135

Abschied von Frankreich
Nach der Geburt ihres Sohnes
An die Königin Elisabeth
Abschied von der Welt
Gebet

R. Schumann
(1810-1856)

-Intermission-

Kindertotenlieder

Nun will die Sonn' so hell aufgeh'n!
Nun seh' ich wohl, warum so dunkle Flammen
Wenn dein Mütterlein
Oft denk' ich, sie sind nur ausgegangen!
In diesem Wetter!

G. Mahler
(1860-1911)

Wie lange noch?
Nanna's Lied

K. Weill
(1900-1950)

*This recital is presented in partial fulfillment of the requirements for the
Doctoral of Musical Arts in Performance degree.*

Carmen Specht is a soprano from Lacombe, AB and is currently in her second year of the Doctor of Musical Arts program at Western University, under the tutelage of Dr. Sophie Louise Roland and Simone Luti. During her years of study, Carmen has also had the pleasure of studying with Christiane Riel, Elizabeth Turnbull, Dr. Blaine Hendsbee and Dr. Anthony P. Radford. Her stage experiences have included: the title role in Puccini's opera, *Suor Angelica* (UWOpera); Mimì in Puccini's *La Bohème* (UWOpera); Countess in Mozart's *Le Nozze di Figaro* (AEDO – Accademia dell'Opera); Foreign Woman in Menotti's *The Consul* (UWOpera); Lady Billows in Britten's *Albert Herring* (Opera NUOVA); Venus in Offenbach's *Orphée aux Enfers* and Miss Pinkerton in Menotti's *The Old Maid and the Thief* (UofA Opera Workshop); and others. Carmen has also enjoyed learning and singing in many summer programs including AEDO (Accademia Europea dell'Opera), St. Andrew's By the Sea Opera Workshop, COAA (Canadian Operatic Arts Academy), Opera NUOVA and the Franz Schubert Institute, after receiving The Johann Strauss Foundation Music Award for Advanced Study in Austria.