



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 8th, 2017
6 p.m., von Kuster Hall
Matthew Pope, *piano*

Helvetia: Trois Valses, Op. 17

Aarau: Allegretto molto moderato

Schinznach: Mouvement de valse

Laufenburg: Allegro non troppo

V. d'Indy
(1851-1931)

Valse Nobles et Sentimentales

Modéré

Assez lent

Modéré

Assez animé

Presque lent

Vif

Moins vif

Épilogue: Lent

M. Ravel
(1875-1937)

-Intermission-

Motyli a Rajky/ Butterflies and Birds of Paradise

Motyli v kvetinach/ Butterflies in Flowers

Motyli a Rajky/ Butterflies and Birds of Paradise

Rajky nad Morem/ Birds of Paradise Above the Sea

B. Martinu
(1890-1959)

L'Album de Lilian: Série II, Op. 149

Barcarolle Monégasque (no. 4)

C. Kœchlin
(1867-1950)

Bourrée Fantastique

E. Chabrier
(1841-1894)

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Performance degree.

Matthew Pope

Pianist Matthew Pope holds both Bachelor and Master's degrees from the University of Western Ontario in Piano Performance, where he is currently working towards his Doctorate of Musical Arts degree in Solo Piano Performance. During his academic career, Matthew was awarded numerous scholarships and awards including the UWO Gold Medal for Piano Performance in 2013, and an Ontario Graduate Scholarship in 2014. Matthew is currently studying with Stephan Sylvestre (UWO), and a former student of John Paul Bracey (UWO), Ron Greidanus (Georgetown, ON) and also studied with Jean-Paul Sevilla in France during the summer of 2012. Over the course of his studies, Matthew has come to love the music of late nineteenth- and early twentieth-century French composers, including Claude Debussy and Gabriel Fauré.

Matthew has performed as a pianist, harpsichordist and organist with numerous groups including the Georgetown Bach Chorale, the Bach-Elgar Choir of Hamilton, the Masterworks of Oakville Choir, the Oakville Chamber Orchestra, and the Brampton Symphony Orchestra. Most recently, Matthew appeared as a guest soloist performing J.S. Bach's *Concerto for Two Harpsichords in C Minor, BWV 1060* with the Oakville Chamber Orchestra and the Georgetown Bach Chorale. In addition to his studies, Matthew is the Music Director for St. Luke's Anglican Church in London, ON, and maintains a small private teaching studio.