



Western  
Music

Don Wright Faculty of Music

**2019 FRED PATTISON  
PIANO COMPETITION - FINAL ROUND**

Friday, January 25, 2019  
8 p.m., von Kuster Hall

Toccatà in E minor, BWV 914	J. S. Bach
Sonata in B-flat major, K. 333, mvt I	W. A. Mozart
Fantaisie in F minor, op. 49	F. Chopin

Caroline Guo, *piano*

Piano Sonata No. 12 in F Major, K. 332	W. A. Mozart
1. Allegro	
2. Adagio	
3. Allegro Assai	
Scherzo No. 2 in B-flat Minor, Op. 31	F. Chopin
Piano Sonata No. 3 in A Minor, Op. 28	S. Prokofiev

Daniel Ha, *piano*

Waltz in E-flat major, Op. 18	F. Chopin
Etude in C major, Op. 10, No. 1	F. Chopin
Etude in E major, Op. 10, No. 3	F. Chopin
Etude in A-flat major, Op. 25, No. 1	F. Chopin
Etude in C minor, Op. 25, No. 12	F. Chopin
Etude in C-sharp minor, Op. 42, No. 5	A. Scriabin
Suggestion Diabolique, Op. 4, No. 4	S. Prokofiev

Zi Fan (Kevin) Lu, *piano*

## Yael Weiss, Guest Adjudicator

A captivating presence on the concert scene, award-winning Israeli-American pianist **Yael Weiss** has been hailed by many of today's greatest musicians and critics for visionary interpretations of surpassing depth, immediacy and communicative power. Following a recent recital, the *Washington Post* portrayed her as "a pianist who delves deeply and tellingly into that cloudy area where fantasy morphs into improvisation, inventiveness being common to both."

Ms. Weiss has performed across the United States, Europe, Japan, Korea, New Zealand and South America at such venues as Carnegie Hall, Lincoln Center, the Kennedy Center, Benaroya Hall, Moscow's Bolshoi Hall and London's Wigmore Hall. Her New York recital debut, presented by the Metropolitan Museum, was acclaimed by the *New York Times* as, "remarkably powerful and intense . . . fine technique and musicianship in the service of an arresting array of music." Ms. Weiss has appeared as soloist with many international orchestras, including the Prague Chamber Orchestra, Jerusalem Symphony Orchestra, the Seattle Symphony, Santa Fe Symphony, Israel Chamber Orchestra, and the Brazil National Symphony, to name a few. She is also in demand at international music festivals, such as Marlboro, Ravinia, City of London, Banff, Parry Sound, Caramoor, Hornby Island Festival, Changwon International Festival, and the Seattle Chamber Music Festival.

A significant part of Ms. Weiss's current touring schedule is devoted to her international commissioning and performance project, "32 Bright Clouds: Beethoven Conversations Around the World". This groundbreaking endeavor brings together composers from 32 countries of conflict and unrest throughout the world, joined together in sending a message of oneness and peace. Each new composition is inspired by one of Beethoven's 32 Piano Sonatas, and the entire cycle of new works is unified by a single "peace motif" from Beethoven's *Missa Solemnis*.

This season Ms. Weiss is presenting "32 Bright Clouds" recitals in Korea, Cuba, Canada and in venues throughout the US, featuring programs that combine Beethoven with new works from around the world.

Ms. Weiss has been honored with distinguished prizes from the Naumburg International Piano Competition and the Kosciuszko Foundation Chopin Piano Competition. She is a recipient of the Presser Award as well as grants from the America-Israel Cultural Foundation. She studied with Richard Goode and Edward Aldwell at the Mannes College of Music and with Leon Fleisher and Ellen Mack at the Peabody Conservatory.

Yael Weiss has presented master-classes for top institutions worldwide and served on the faculties of Indiana University's Jacobs School of Music, UC Santa Barbara and the Heifetz Institute. Connecting with new audiences online, Ms. Weiss created and recorded "Classical Minutes", a popular series of daily podcasts available on iTunes.

Away from the piano, Yael Weiss is an avid runner, regularly taking part in marathons and other long-distance races. Born in Israel, she currently makes her home in New York City.

**Please join us tomorrow (Saturday, January 26) for her "32 Bright Clouds" concert at Western, in von Kuster Hall at 7:30 p.m. Free admission.**

## ABOUT THE FRED PATTISON PIANO COMPETITION

Proceeds from the Fred Pattison Award Fund, held at Western University, support the Fred Pattison Piano Award at the Don Wright Faculty of Music, which is awarded to the winner of an annual piano competition. In addition to receiving a cash award, the winner will give a public performance the following academic year.

Dr. Pattison is Western's former Head of Chemistry (1959-1965) and Director of Student Health Services (1973-1988). He had a great passion for the piano and spent many hours enjoying performances in von Kuster Hall at the Don Wright Faculty of Music. This award reflects his love of music and his desire to reward excellence in piano performance. 2008-2009 was the inaugural year for this competition.

To learn more about the Fred Pattison Piano Award, visit [music.uwo.ca/future-students/undergraduate/finaid/piano-comp.html](http://music.uwo.ca/future-students/undergraduate/finaid/piano-comp.html)