



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 1, 2017
2 p.m., von Kuster Hall
Ardavan Taraporewala, *voice*
Brian Cho, *piano*

Il bianco e dolce cigno

J. Arcadelt
(1507-1568)

Sicut cervus

G. P. Palestrina
(1525-1594)

(Kate Helsen, *soprano*; Lisa Philpott, *alto*; Paul Poppy, *bass*)

Cantata BWV 208

Schafe können sicher weiden

J. S. Bach
(1685-1750)

Op. 98, No. 1

An die Nachtigall

Op. 32, D 550.

Die Forelle

F. Schubert
(1797-1828)

Le Bestiare

Le dromadaire

La chèvre du Thibet

La sauterelle

Le dauphin

L'écrevisse

La carpe

F. Poulenc
(1899-1963)

South of North: Images of Canada

Grace

Stripe

Congregation at the Shoreline

S. I. Glick*
(1934-2002)

Pigeons in the Park

T. Lehrer
(1928)

-Intermission



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The Bestiary of Flanders and Swann

The Warthog

The Ostrich

The Sloth

The Elephant

The Armadillo

The Spider

The Wild Boar

The Hippopotamus

M. Flanders & D. Swann

(1922-75/ 1923-94)

*Canadian composer

*This recital is presented in partial fulfillment of the requirements for the
Master of Music Performance (Literature & Performance) degree.*