

# The London Music Scholarship Foundation

The London Music Scholarship Foundation (LMSF) has supported excellence in performance at the Don Wright Faculty of Music at Western University for more than two decades.

LMSF was founded by a group of Londoners who loved music. When the provincial government offered a matching grant program in 1997, the group donated their funds to the university. Interest from the scholarship fund provides scholarships for the finalists and expenses of the competition. We thank Bessie and Joe McManus, Guy Lombardo, Healey Willan and all donors who supported the LMSF Fund.

Western maintains a fundamental commitment to ensure that all qualified students are able to attend the program of their choice regardless of financial circumstances. The Don Wright Faculty of Music is committed to raising \$1.1 million to support scholarships and awards for music students. Award and scholarship programs such as the LMSF Competition, enable us to attract and reward the best and brightest students at a time when competition for top students in Music, both graduate and undergraduate, continues to intensify.

In addition to investing in our students, a broad range of programs and priorities are available to support. To make a personal and meaningful donation to the Don Wright Faculty of Music, contact Karmen Ferraro by phone at 519-661-2111 ext. 85695, or by email at [karmen.ferraro@uwo.ca](mailto:karmen.ferraro@uwo.ca). You may also donate online at [music.uwo.ca](http://music.uwo.ca) or by mail c/o Karmen Ferraro, Talbot College, Western University, 1151 Richmond St N, London, Ontario N6A 3K7.



**Western**  
**Music**

Don Wright Faculty of Music



**London Music Scholarship  
Foundation Competition 2019**



**Western  
Music**

Don Wright Faculty of Music

**Final Round  
March 3, 2019  
7:30 pm, von Kuster Hall**

Wie du warst! Wie du bist!  
From *Der Rosenkavalier*

R. Strauss  
(1864-1949)

Op. 89 kinneret תרנו

Mark Lavry  
(1903-1967)

Op. 206 Hora הרה

**Michal Aloni, mezzo-soprano**  
Simone Luti, piano

Concerto for Vibraphone  
*II. Enchanted Light*

N. Daughtrey  
(b. 1975)

**Quincy Doenges, vibraphone**  
Nicholas Busch, piano

Sonata No. 2 in B-flat minor, Op. 36

S. Rachmaninoff  
(1873-1943)

**Leonardi Joewono, piano**

Hai già vinta la causa... Vedrò mentre io sospiro  
From *Le nozze di Figaro*

W. A. Mozart  
(1756-1791)

Ging heut' Morgen über's Feld  
From *Lieder eines fahrenden Gesellen*

G. Mahler  
(1860-1911)

Reine des mouettes  
From *Métamorphoses*

F. Poulenc  
(1899-1963)

**John Johnston, baritone**  
Charmaine Fopoussi, piano

Tarantella

From *Années de pèlerinage*, Second Year: Italy, S. 161

F. Liszt  
(1811-1886)

**Sean Kao, piano**

Violin Concerto in D major

*Allegro con fermezza*

A. Khachaturian  
(1903-1978)

**Darren Mak, violin**  
Yolanda Tapia, piano

Viola Concerto

*Adagio religioso*

*Allegro vivace*

B. Bartók  
(1881-1945)

**Christian Wrona, viola**  
Megaria Halim, piano

## **Judges**

Sincere thanks to our distinguished panel of judges.  
To read their full biographies, please view online:  
[music.uwo.ca/future-students/undergraduate/  
finaid/london-music-scholarship-foundation](http://music.uwo.ca/future-students/undergraduate/finaid/london-music-scholarship-foundation)

PIANO

**Michael Berkovsky**

VOICE

**Russell Braun**

WINDS, BRASS AND PERCUSSION

**Jane Maness**

STRINGS

**Helmut Lipsky**