



# Western Music

Don Wright Faculty of Music

## GUEST ARTIST RECITAL

Wednesday, January 23, 2019

6 p.m., von Kuster Hall

Annemarie Moorcroft, *viola*

Elissa Lee, *violin*

### Cello Suite No. 3

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Bourree I & II*  
*Gigue*

J.S Bach  
(1685-1750)

### Viola Suite No. 2

*I. Con moto non troppo vivace*  
*II. Andante*  
*III. Allegretto*  
*IV. Vivace*

Max Reger  
(1873-1916)

### Three Madrigals for Violin and Viola, H. 313

*I. Poco allegro*  
*II. Poco andante*  
*III. Allegro*

Bohuslav Martinu  
(1890-1959)

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## THE ARTISTS



**Annemarie Moorcroft** Canadian violist Annemarie Moorcroft was born in London, Ontario and began playing the violin at the age of 4. After seeing the light in 1985, she switched to viola and studied at U.W.O. with Ralph Aldrich before moving to Germany where she continued her studies with Igor Ozim and Rainer Moog in Cologne. Annemarie Moorcroft completed her musical education in New York where she studied with Michael Tree and Cynthia Phelps, receiving her Masters degree from the Manhattan School of Music in 1995.

In 1996 Ms. Moorcroft was appointed principal violist of the German Symphony Orchestra of Berlin and soon after made her Berlin debut playing Don Quixote with Yo-Yo Ma under Vladimir Ashkenazy. Since then, she has performed concertos all around the world under conductors Leonard Slatkin, Kent Nagano and Roger Norrington, among others.

Annemarie Moorcroft is also a versatile chamber musician: performing at the Marlboro Festival with Midori, touring Denmark, Germany and Japan with the Henschel Quartet and joining the Breuninger String Quartet in 1998 are among the highlights of her career. Recently she collaborated with such diverse artists as Christine Schäfer, Peter Serkin, Daniel Hope and Rufus Wainwright.

Through her experience teaching at the Hans Eisler School of Music in Berlin, the Centre for Orchestral Studies in North Rhine-Westphalia and coaching the German National Youth Orchestra, Annemarie came to realize the primary importance of healthy posture and body use for musicians and became a student of the Alexander Technique. After 4 years of training she received her certification as an Alexander Technique teacher in 2010.



**Elisa Lee**, winner of the 23rd Eckhardt-Gramatté Strings Competition, Elissa Lee has appeared as a soloist with the Toronto Symphony Orchestra, l'Orchestre Symphonique de Québec, the Boris Brott Festival Orchestra, the University of Toronto Symphony Orchestra, l'Orchestre de Chambre de Montréal and the Royal Conservatory of Music Orchestra.

Elissa Lee was born in Toronto, Canada where she studied with Victor Danchenko at the Royal Conservatory of Toronto and, extensively, with Lorand Fenyves at the University of Toronto where she received a masters degree in performance. As an undergraduate she was the recipient of the prestigious Eaton Scholarship. Elissa Lee then moved to Germany to study privately with Andreas Reiner in Munich and Thomas Brandis at the Hochschule der Künste in Berlin. There she won second prize in the Gyrfas Competition and her graduation recital was awarded with Excellence.