



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 23, 2017
6 p.m., von Kuster Hall
Francisco Barradas, *violin*
Yolanda Tapia, *piano*

Sonata for violin and piano

L. Janáček
(1854-1928)

Con moto
Ballade: Con moto
Allegretto
Adagio

Sonata for violin and piano No. 7 in C minor, Op. 30

L. V. Beethoven
(1770-1827)

Allegro con brio
Adagio cantabile
Scherzo
Finale: Allegro

- Intermission -

Sonata for violin and piano, FP. 119

F. Poulenc
(1899-1963)

Allegro con fuoco
Intermezzo
Presto tragico

Special thanks to the University of Western Ontario Don Wright Faculty of Music String Bank for the generous loan of the Nicoló Gagliano violin, and Hill & Sons bow used in this performance.

This recital is presented in partial fulfillment of the requirements for the Doctor in Musical Arts degree.



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Biography

Born in the city of Xalapa, Veracruz, Mexico, Francisco started violin lessons at the age of eight with the Mexican violin teacher Carlos Marrufo.

In 2010, after finishing his undergraduate studies, Francisco became a member of the Orquesta Sinfónica de Xalapa, one of the leading orchestras in Mexico. Two years later Francisco was awarded with a Fulbright scholarship to pursue graduate studies in the US. Currently, he is pursuing a DMA at the University of Western Ontario Don Wright Faculty of Music, where he studies with Professor Annette-Barbara Vogel.

Francisco musical activities encompass a wide variety of collaborations. He usually performs with pianists, chamber music groups, and as a member of symphonic ensembles. Such activities have taken him to perform in Mexico, Canada, USA, Panama, Brazil, Italy, France, Monaco, Switzerland, and Germany.

Additionally, Francisco has participated in music summer festivals where he has taken master classes with some of the most recognized violin professors of this generation such as Miriam Fried, Shmuel Ashkenasi, Rachel Barton Pine, Katalyn Sebestien, Kees Hülsmann, and Nicholas Kitchen among others.

Francisco holds a Master Degree in Violin Performance from Colorado State University where he studied with Dr. Ronald Francois, and a Bachelor of Music in violin performance from the Universidad Veracruzana in Mexico where he studied with Professor Agnieszka Macklakiewicz.