



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 17, 2017
4 p.m., von Kuster Hall
Hillary Tufford, *voice*
Charmaine Fopoussi, *piano*

L'amerò, sarò costante
from *Il re pastore*

W.A. Mozart
(1756-1791)

Drei Lieder der Ophelia
Wie erkenn ich mein treulieb vor andern nun
Guten Morgen, 's ist Sankt Valentinstag
Sie trugen ihn auf der Bahre bloß

R. Strauss
(1864-1949)

Gretchen am spinnrade
Blondel zu Marien

F. Schubert
(1797-1828)

Nachthymne

F. Schubert
(1797-1828)

Hymnen an die Nacht

C. Vivier
(1948-1983)

-Intermission-

Trois chansons de Bilitis
La flûte de pan
La chevelure
Le tombeau des Naiades

C. Debussy
(1862-1918)

12 poems of Emily Dickinson
Nature, the gentlest mother
The world feels dusty
Heart we will forget him
Going to Heaven!
The chariot

A. Copland
(1900-1990)

*This recital is presented in partial fulfillment of the requirements for the
Master of Music Performance (Literature & Performance) degree.*