



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 16, 2017
8 p.m., von Kuster Hall
Caleb Mora, *piano*

Präludium und Fuge

Joseph Marx
(1882-1964)

Histoires Naturelles

Le Paon

Le Grillon

Le Cygne

Le Martin-Pêcheur

La Pintade

Maurice Ravel
(1875-1937)

Marjorie Maltais, *mezzo-soprano*

- Intermission -

Ballade für Klavierquartett

Joseph Marx
(1882-1964)

Eduardo Palatini Somenzi Semencio, *violin*

Jeffrey Komar, *viola*

Amanda Quick, *cello*

*This recital is presented in partial fulfillment of the requirements for the Doctor of
Musical Arts in Performance degree*

Pianist, **Caleb Mora** thrives off of the natural expression of musical collaboration performing vocal and instrumental works across the Greater Toronto Area. He obtained his undergraduate degree in piano performance and diploma in chamber music from Wilfred Laurier University studying with Anya Alexeyev and Leslie Des'Ath. At Laurier he developed his love of collaborative piano literature. In 2014 Caleb received his Masters in Collaborative Piano at Western University under the tutelage of Dr. John Hess. With multiple opportunities to perform with such artists as Dr. John Hess, Sharon Wei, and Dr. Tom Wiebe, Caleb has matured as a seasoned collaborative pianist.

Currently, he is in his second year of a Doctoral Degree in Collaborative Piano at Western University with Dr. Hess under full scholarship. With a focus in German Lieder in the 20th Century, specifically those of Austrian composer Joseph Marx, Caleb is pursuing research and performance in a richly musical environment. Caleb has participated in masterclasses with Valerie Tryon and Michelle Schumann. He has received many first place awards in the Barrie Kiwanis Music Festival and has represented Barrie in the Ontario Provincials in London. His performing includes vocal, instrumental, and choral collaboration as well as work as an opera répétiteur. Caleb has performed in many churches in Barrie and Toronto and remains an active pianist in both areas.

Caleb is especially interested in the organic expression of the human voice and relishes in art song repertoire. His passion for teaching can be seen in the years of work he has done as a waterski instructor. His interest in languages and German musical style in the 20th century flavour a highly romantic and expressive piano playing.