



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

December 5, 2018

8 p.m., Studio 242

Viola Studio of Sharon Wei

Der Schwanendreher

I. *“Zwischen Berg und tiefem Tal”*

II. *“Nun laube, Lindlein laube”*

Paul Hindemith
(1895-1963)

Karen Duong, *viola*
Raymond Truong, *piano*

Fugue from Sonata no. 1 for Solo *Violin (Viola)*, BMV 1001

Johann Sebastian Bach
(1685-1750)

Jeff Komar, *viola*

Suite no. 1 in g minor for solo *Viola*

I. *Molto Sostenuto*

Max Reger
(1873-1916)

Colman Yang, *viola*

Sonata Op. 25 no. 1

I. *“Breit Viertel”*

II. *“Sehr frisch und straff (Viertel)”*

Paul Hindemith
(1895-1963)

Sherry Kwong, *viola*

Concerto in G major

I. *Largo*

II. *Allegro*

Georg Philipp Telemann
(1681-1767)

Ashleagh Potter, *viola*
Ethan Lacey, *piano*

Hebrew Melodies

Joseph Joachim
(1831-1907)

Adam Jahangiri, *viola*
Helen Li, *piano*



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Concerto in D major
I. *Allegro*

Paige Bursey, *viola*
Yolanda Tapia, *piano*

Carl Stamitz
(1745-1801)

Elégie for *viola* and *piano* Op. 44

Molly Burnett, *viola*
Helen Li, *piano*

Alexsandr Glazunov
(1865-1936)

Concerto in g minor
I. *Appassionato; Moderato*

Sammy Mak, *viola*
Dan Luong, *piano*

Cecil Forsyth
(1870-1941)

Sonata in d minor
I. *Allegro Moderato*

Elizabeth Van Voort, *viola*
Dan Luong, *piano*

Mikhail Glinka
(1804-1857)

Litanei auf das Fest Aller Seelen (Arr. Primrose)

Christian Wrona, *viola*
Dan Luong, *piano*

Franz Schubert
(1797-1828)