



Western Music

Don Wright Faculty of Music

STUDIO RECITAL

Friday, November 23, 2018

4:00 pm, Studio 242

Voice Studio of Margie Bernal

Olena Bratishko, Carol McFadden, *piano*

Mein gläubiges Herze
from *Cantata BWV 68*

Johann Sebastian Bach (1685-1750)

Mihika Jog, *soprano*, 2nd year Voice Elective, 2nd year BMSc

From *Weihnachts-Oratorium BWV 248*
Bereite dich, Zion

Chiara Siraco, *mezzo-soprano*, 3rd year BMus (A)

Schliesse, mein Herze

Mackenzie Steer, *mezzo-soprano*, 3rd year BMus (T)

Quia respexit
from *Magnificat*

Akshaya Lakshmi, *soprano*, 3rd year Voice Elective, 3rd year BMSc

Thou has charged...O that my ways
from *Blessed are those that are undefiled*

Maurice Greene (1696-1755)

Mary Paige St. Onge, *soprano*, 3rd year BMus (E)

Let the bright seraphim
from *Samson*

George Frideric Handel (1685-1759)

Victoria Stortini-Snider, *soprano*, 4th year BMus (P)

Father of Heav'n
from *Judas Maccabaeus*

Rowan Buratti, *mezzo-soprano*, 3rd year BMus (A)

Oh! Had I Jubal's Lyre
from *Joshua*

Kathleen Mukhtarian, *soprano*, 3rd year BMus (P)

INTERMISSION



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From *Susanna* George Frideric Handel (1685-1759)
I know the pangs that cleave the bleeding heart...Beneath the cypress' gloomy shade

Mary Paige St. Onge, *soprano*

When I First saw my Lovely Maid

Mackenzie Steer, *mezzo-soprano*

Tune the Soft Melodious Lute
from *Jephtha*

Mihika Jog, *soprano*

O Rest In The Lord
from *Elijah*

Felix Mendelssohn (1809-1847)

Rowan Buratti, *mezzo-soprano*

Laudate Dominium
from *Vesperae solennes de confessore*

Wolfgang Amadeus Mozart (1756-1791)

Victoria Stortini-Snider

From *Stabat Mater*
Cujus animam gementem
O quam tristis et afflicta
Quae moerebat et dolebat

Giovanni Battista Pergolesi (1710-1736)

Kathleen Mukhtarian, *soprano*, Chiara Siraco, *mezzo-soprano*

Welche labung für die Sinne
from *Die Jahreszeiten*

Franz Joseph Haydn (1732-1809)

Akshaya Lakshmi, *soprano*