



Western  
Music

Don Wright Faculty of Music

## THE LANGUAGE OF LUTE'S MYSTERIE

Friday, September 15, 2017

8 p.m., von Kuster Hall

Lucas Harris, *lute*

Wilma van Berkel, *lute*

Saltarello & Piva

Joanambrosio Dalza (fl. 1508)

Two fantasias

De mon triste deplaisir (Jean Richafort)

Fantasia de mon triste

La Spagna for 2 lutes

F. da Milano (Il Divino) (1497-1543)

Canzone de Claudio Correggio a 4.

Non mi toglia il ben mio (Di Marco Antonio Ingegnero)

Doulce memoire

Un' altra Canzone del medesimo

Giacomo A. Terzi (fl 1590)

Pierre Sandrin (1490-after 1561)

G. Terzi

### *Intermission*

Go from my Window

La Rossignol

Spanish Pavan

Anonymous (Euing ms.)

Anonymous (Pickering ms.)

Alfonso Ferrabosco (1543-1588)

Fantasy for two lutes

Fantasy (tremolo)

Thomas Robinson (1560-1610)

John Dowland (1563-1626)

Passymeasures Galliard

John Danyel (1564-1626)

Queen's Dump

John Johnson (1545-1594)

## THE ARTISTS

**Lucas Harris** studied the lute and early music at the *Civica scuola di musica di Milano* and then at the *Hochschule für Künste Bremen*. He's been the steady lutenist in Tafelmusik continuo section since 1999, and he settled in Toronto in 2004. Since then he has made many contributions to Toronto's thriving music scene, including the creation of the Toronto Continuo Collective, the Vesuvius Ensemble, and the Lute Legends Ensemble. He is on faculty at the Tafelmusik Summer and Winter Institutes, Oberlin Conservatory's Baroque Performance Institute, and the Vancouver Early Music Festival's Baroque Vocal Programme. In 2014, Lucas completed graduate studies in choral conducting and was chosen as the Artistic Director of the Toronto Chamber Choir. He has also directed projects for the Pacific Baroque Orchestra, the Ohio State University Opera Program, Les voix baroques, and the Toronto Consort. Lucas is also the proud father of Daphnée Gilardeau Harris (age 6).

**Wilma van Berkel**, born in the Hague, the Netherlands, obtained both her teacher's and performer's degrees from the Rotterdam Conservatory, where she studied with Hans van Goch and Jorge Oraison. She was awarded two consecutive Foreign Exchange Scholarships from the government of Czechoslovakia and a grant from the Dutch Ministry of Culture to study at the Prague Academy of Fine Arts with Štěpán Rak. Apart from maintaining a busy guitar studio at the Faculty of Music of Western University, she also teaches at her home studio. She has played many a chamber music concert. For years she performed in the guitar duo with Robert Kubica (also in the DWFOM), with Duo Resonance (Sibylle Marquardt, flute), with whom she recorded the disc "From the New Village", and with violinist Corey Gemmell as well as soprano Sherry Steele. Wilma also has a keen interest in early music and studied with Lucas Harris at the Tafelmusik Baroque Summer Institute and The Oberlin Baroque Performance Institute as well as through an ongoing connection with the Toronto Continuo Collective, an informal 17th century "pluck band" on period instruments.

In the spring of 2010 she became seriously interested in the art of lute building. In 2012 she travelled to Vancouver for the first time to meet with builders Ray Nurse, Grant Tomlinson and Travis Carey. Various courses with master builder Grant Tomlinson followed and in 2014 Travis Carey, who studied as an apprentice under Grant, decided to take her on as his own protégé. Wilma is now in her third year of extensive studies in the craft, has her own shop and is working for international clients. She has just completed a series of residencies in Vancouver with the generous support of a National Residency Grant as well as a Chalmers Professional Development Grant from the Ontario Arts Council.

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