



Western Music

Don Wright Faculty of Music

FACULTY CONCERT

Thursday, January 31, 2019
8 p.m., von Kuster Hall
Brett Kingsbury, *piano*

Piano Sonata in A major, D 664

Franz Schubert

- I. Allegro moderato
- II. Andante
- III. Allegro

Variations on an Original Theme, Op. 21 No. 1

Johannes Brahms

Intermission

Estampes

Claude Debussy

- I. Pagodes
- II. La soirée dans Grenade
- III. Jardins sous la pluie

Etudes-Tableaux, Op. 33

Sergei Rachmaninoff

- I. Allegro non troppo
- II. Allegro
- III. Grave
- IV. Moderato
- V. Non allegro—Presto
- VI. Allegro con fuoco
- VII. Moderato
- VIII. Grave

Brett Kingsbury enjoys a diverse performing career as both a soloist and a collaborative artist. Brett is pianist for the Madawaska Chamber Ensemble, which has performed extensively to great acclaim, and he has worked with many other ensembles and performers, including the Borealis and Penderecki string quartets, members of the Hamilton Philharmonic and Toronto Symphony Orchestras, and violinist David Gillham. At concerts for the Kitchener-Waterloo Chamber Music Society and at the University of Toronto, Scarborough Campus, Brett performed Ferruccio Busoni's *Fantasia Contrappuntistica*, a daunting and rarely heard work that was the topic of his doctoral dissertation.

Brett is currently an assistant professor at the Don Wright Faculty of Music at Western University, where he teaches studio piano, Performance Research, Piano Literature. His research and teaching focus on exploring ways in which music theory and history can enlighten and enhance the performer's understanding of music in performance. Brett is also a sessional lecturer at the University of Toronto Scarborough and a former faculty member at Brock University, and he is very active as an adjudicator for festivals across the province. While a student at the University of British Columbia, he was named R. Howard Webster Fellow at Green College. Brett studied with Leslie Kinton at the Royal Conservatory of Music in Toronto, and he received his Doctor of Musical Arts while studying with Robert Silverman at the University of British Columbia.

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