



**Western
Music**

Don Wright Faculty of Music

EARLY MUSIC STUDIO

Thursday, January 17, 2019

8 p.m., von Kuster Hall

Joseph Lanza, *Director*

Borys Medicky, *Keyboard Consultant*

Johnathan Raine, *Teaching Assistant*

**A concert of the Western University Early Music Studio with special guests
Patricia Ahern, *violin* and Amanda Keesmaat, *cello***

- Passacaille from *Armide* Jean-Baptiste Lully (1632-1687)
- Concerto Grosso Op. 2, No. 5 Francesco Geminiani (1687-1762)
Grave - Allegro - Adagio - Allegro
- Pasticcio*: "Triple-Double" Antonio Vivaldi (1678-1741)
Concerto for 2 horns, RV 538 – [*Allegro*]
Concerto for 2 cellos, RV 531 – *Largo*
Concerto for 2 violins, op. 3 no. 5 – *Allegro*
- Suite from *Alcione* Marin Marais (1656-1728)
Airs des matelots - 2e Air - Sarabande - Passepiéd – Tambourins

Instrumentalists

Violins: Patricia Ahern, Joseph Lanza, Christina Boothby, Frangel Lopez Cesena,
Darren Mak, Mary Elizabeth Rose, Michael Theriault

Violas: Sherry Kwong, Elizabeth Van't Voort, Colman Wang

Cellos: Amanda Keesmaat, Isaac Lee, Heather Michael White

Bass: Andrew Kosty

Flute: Rachel Gain

Horns: Joshua Dunham, Sarah Rodnick

Keyboards: Lianna Grace, Daniel Ha, Rachael Regier

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Charitable gifts from music lovers, like you, provide critical support for the Don Wright Faculty of Music's performances and educational programming. To help us to continue to enrich our community through the power of music, donations can be made by phone at (519) 661-2111 x85695 online at music.uwo.ca, or by mail c/o Karmen Ferraro, Alumni and Development Officer, Talbot College, Western University, London, Ontario N6A 3K7.

ABOUT OUR TAFELMUSIK GUESTS

Violinist **Patricia Ahern** has a BA and BMus from Northwestern University, MMus from Indiana University, and performer diploma from the Schola Cantorum in Basel, Switzerland. She taught baroque violin at the Freiburg Conservatory in Germany and Oberlin's Baroque Performance Institute, and has given masterclasses at McGill, York University, Wilfrid Laurier, University of Windsor, Western University, University of Toronto, University of Wisconsin, Grand Valley State University, California State University Long Beach, Sookmyung Women's University (Seoul), and the Sydney Conservatorium (Australia). She has concertized throughout Canada, the US, Europe, Asia, Australia, and South America, and has performed with Milwaukee Baroque, Ars Antigua, Chicago Opera Theater, Kingsbury Ensemble, Aradia, I Furiosi, Newberry Consort, Musica Pacifica, and the Carmel Bach Festival. Patricia moved to Toronto to join Tafelmusik as a full-time member in 2002.

Montreal-based baroque cellist **Amanda Keesmaat** performs with La Nef, Clavecin en Concert, Studio de Musique Ancienne de Montreal (SMAM), Skye Consort, and is principal cellist of Arion Baroque Orchestra. As a specialist on *basse de violon*, Amanda is a member of "Rendez-Vous Baroque Français," a chamber ensemble specializing in French baroque music. Amanda has toured with Les Violons du Roy, and has played at Domaine Forget, Early Music Vancouver, Indianapolis Early Music Festival, and Regensburg Festival (Germany). She plays continuo on the JUNO-winning recordings *Vivaldi et ses Anges* (Ensemble Caprice) and *Prima Donna* (Karina Gauvin). In 2012, she grouped colleagues to perform on Ubisoft's *Assassin's Creed III* and has recorded for the NFB and several Québec films. Amanda is a proud alumna of Western's Faculty of Music.

The Early Music Studio would like to express very special thanks to Tafelmusik harpsichordist and Western alumna Charlotte Nediger: though she could not join us for this year's residency, her commitment to excellence in early music education has been a driving force, not only in this year's Tafelmusik Western University residency, but in the inception and vision of this partnership, now in its eighth year. You make a difference in our musical lives here, Charlotte. We of the Early Music Studio and Western University thank you sincerely.

This concert is a key part of the eighth annual residency of musicians from the Tafelmusik Baroque Orchestra at the Don Wright Faculty of Music. Violinist Patricia Ahern and cellist Amanda Keesmaat have worked intensively with students in the Early Music Studio in workshops and rehearsals this week; Patricia also worked with the students in October. An additional, reciprocal financial benefit to our students comes in the form of a scholarship to the Tafelmusik Baroque Summer Institute, The **Charlotte Nediger Western Scholarship**, from which a number of our students have benefitted.

We invite you to join us tomorrow in von Kuster hall at 12:30 for a joint chamber music concert of Tafelmusik and Western faculty performers from the Early Music Studio.

**For more information about Western's Early Music Studio,
visit music.uwo.ca/ensembles/early-music-studio**

Future performances of the Early Music Studio concert will take place in von Kuster Hall at 8:00 pm on:
Monday, February 4, 2019 and Monday, March 25, 2019

For our upcoming concerts, including details of the annual Tafelmusik residency, visit music.uwo.ca/events. Sign up for electronic notices or request a printed concert brochure.