



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES

Friday, November 30, 2018
12:30 p.m., von Kuster Hall
Shoshana Telner, *piano*

Etude Fantasy

For the Left Hand Alone

Legato

Fifths to Thirds

Ornaments

Melody

John Corigliano
(b. 1938)

Piano Sonata in b minor, S. 178

Franz Liszt
(1811-1886)

This is the final "Fridays @ 12:30" concert of 2018. The series returns in the new year on January 11, 2019. Wishing all our patrons and happy and restful holiday season!

THE ARTIST



Canadian pianist Shoshana Telner has performed across Canada and abroad. Described as an “authentic musician with a sparkling technique” (Le Droit) and “full of fire and warmth” (the New York Times), Shoshana has a passion for engaging audiences with exciting performances. She made her solo orchestral début with the National Arts Centre Orchestra at the age of 16 and has since performed as soloist with several orchestras including the Québec Symphony Orchestra, the Boston Classical Orchestra, and the

National Academy Orchestra.

Shoshana received a Bachelor’s degree on full scholarship from Boston University, a Master’s degree from the Juilliard School in New York, and a Doctorate in performance from McGill University. She has taught piano and coached ensembles at McGill University, the University of Ottawa, Wilfrid Laurier University, and currently teaches piano at McMaster University. She frequently gives masterclasses, adjudicates competitions, and examines for the Royal Conservatory of Music.

Shoshana has performed at numerous summer festivals including the Ottawa International Chamber Music Festival, the Elora Festival, the Kincardine Summer Music Festival, the Brott Music Festival, and the Blueridge Chamber Music Festival. She has been awarded honors at the International Stepping Stone Competition, the Esther Honens International Piano Competition and the Canadian Concerto Competition. Shoshana’s recordings include solo works of Canadian composer Colin Mack (CanSona), the Grieg violin/piano sonatas with Jeremy Bell (Chestnut Hall Music), Mozart Sonatas and Sonatinas (The Mozart Effect) and the six Bach Keyboard Partitas (Centaur Records).

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Charitable gifts from music lovers, like you, provide critical support for the Don Wright Faculty of Music’s performances and educational programming. To help us to continue to enrich our community through the power of music, donations can be made by phone at (519) 661-2111 x85695 online at music.uwo.ca, or by mail c/o Karmen Ferraro, Alumni and Development Officer, Talbot College, Western University, London, Ontario N6A 3K7.