



Western Music

Don Wright Faculty of Music

CHAMBER MUSIC SHOWCASE CONCERT II

Friday, November 30, 2018
6 p.m., von Kuster Hall
Jana Starling, *co-ordinator*
Thomas Wiebe, *co-ordinator*

Sonate Piano à Quatre Mains

Prelude
Rustique
Final

Francois Poulenc
(1899 – 1963)

Olivia Adele Adams, *piano*
Nick Busch, *piano*

String Quartet Op. 27 in g minor, no. 1

Un poco andante – Allegro molto ed agitato

Edvard Grieg
(1843 – 1907)

Dorothy Lin, *violin*
Darren Mak, *violin*
Christian Wrona, *viola*
Anna Grigg, *cello*

Pavane pour une infante défunte

Maurice Ravel
(1875 – 1937)

Kenneth Palmer, *guitar*
Jaehyun Cha, *guitar*

String Quartet Op. 18 in c minor, no. 4

Allegro ma non tanto

Ludwig van Beethoven
(1770 – 1827)

Frangel Lopez-Cesena, *violin*
Kirit Mascarenhas, *violin*
Karen Duong, *viola*
Ivan Fabara, *cello*

Piano Trio Op. 1, no. 3

Allegro con brio

Ludwig van Beethoven
(1770 – 1827)

Gianna McGrath, *violin*
Isaac Lee, *cello*
Megaria Halim, *piano*

String Quartet in G major, no. 14, K. 387
Allegro vivace assai

Wolfgang Amadeus Mozart
(1756 – 1791)

Caroline Rouleau, *violin*
Melisa Mogrovejo, *violin*
Sammy Mak, *viola*
Roselyn Thom, *cello*

Horn Trio in Eb Major, Op. 40
Adagio mesto
Allegro con brio

Johannes Brahms
(1833 – 1897)

Jillian Yang, *violin*
Dylon Pastoor, *horn*
Megan Watt, *piano*

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