



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 25th, 2018
2 p.m., von Kuster Hall
Jennifer Cyr, *soprano*
Samantha Lee, *piano*

At the statue of Venus

Jake Heggie
b. 1961

-Intermission-

Creek Bistro Specials

Gorgonzola Custard
Spinach and Bacon Salad
Calamari
Halibut Cheeks
Grilled Trout
Jim Beam Ribeye
Clafoutis
Gingerbread
Madeleines

David L. McIntyre
b. 1950

Chanson de mon placard

Algues de mer
La Fècule de Maïs
Épices pour Bifteck
A.A.S.

Peter Tiefenbach
b. 1960

Amanda Forest, *clarinet*

The Sex Lives of Vegetables

Cauliflower
Zucchini
Yams
Cabbages
Radishes

Leslie Uyeda
b. 1953

Amanda Forest, *clarinet*

*This recital is presented in partial fulfillment of the requirements for the
Doctor of Musical Arts in Performance degree.*

Jennifer Cyr, soprano, is currently pursuing her Doctorate of Musical Arts in Vocal Performance at Western University. Jennifer is an avid performer who was recently selected as one of eight Canadian singers to embark on a concert tour of China in November 2017. While in China, Jennifer performed Western opera arias and ensembles as well as traditional Chinese folk songs in ten cities including Beijing, Shanghai, Harbin, and Kunming. Last summer, Jennifer sang Donna Anna from *Don Giovanni* with La Musica Lirica in Novafeltria, Italy. During her second year of the DMA program, Jennifer performed the title role in Western University's production of Puccini's *Suor Angelica*.

Jennifer's past operatic roles include the Governess in *The Turn of the Screw* by Britten, Musetta from *La Bohème* by Puccini, Antonia from *Les Contes D'Hoffmann* by Offenbach, Micaela from *Carmen* by Bizet, and Pamina from *Die Zauberflöte* by Mozart. Jennifer has been fortunate to work with many wonderful opera programs and companies including Vancouver Opera, La Musica Lirica, the Accademia Europea dell'Opera, the Canadian Operatic Arts Academy, ViVace, the Centre for Opera Studies in Italy, Opera Nuova, and Opera on the Avalon.

Samantha Lee is a pianist from Markham who completed her Masters in Literature and Performance at University of Western Ontario. In pursuing her music career, she has received an Honours Bachelor of Music degree and Chamber Music Diploma from Wilfrid Laurier University. Samantha enjoys collaborating with musicians in concerts and summer programs, such as the Vancouver International Song Institute, Canadian Operatic Arts Academy, Orford Academy, and the Elora Festival Academy of Music.

Amanda Forest is a Canadian clarinetist residing in London, Ontario. Currently, she is enrolled at Western University in the Master's program in clarinet performance, studying under Dr. Jana Starling. Amanda has received high standing in competitions and recognition for her strong level of musicianship and her stage presence. Recently she was the third prize winner of the 2017 London Music Scholarship Foundation Competition. Amanda was also student at the LIFT Clarinet Academy in Fort Collins Colorado, where she has given her American solo debut at the final concert as one of the student soloists.

Currently, Amanda is co-principal of the Western University Symphony Orchestra. She was also a member of the Brandon University Clarinet Choir, which was invited to perform at the 2014 ICA Clarinet Festival in Louisiana. Other ensembles she has been involved include the National Youth Band of Canada, The Western University Wind Ensemble and Brandon University Symphonic Band.

Aside from performing, Amanda also has been active as a clinician and teacher, having obtained her Concurrent Bachelor's degree in Music Education from Brandon University in Manitoba. She has taught music to children of a variety of ages, from Kindergarten to High School.

Amanda's principal teachers include Jana Starling, Catherine Wood and Andrew Wahl. She has performed in masterclasses and private lessons for artists such as Lori Freedman, Fan Lei, Connie Gitlin, Wesley Ferreira and Robert Spring.