



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 10, 2017
6 p.m., Studio 242
Lauren Halász, *voice*
Charmaine Fopoussi, *piano*

Gloria in Excelsis Deo
Neghittosi, or voi che fate?
from Ariodante

G. F. Handel
(1685-1759)

Kennst du das Land
Gesänge aus "Wilhelm Meister"
Heiss mich nicht reden
So lasst mich scheinen
Nur wer die Sehnsucht kennt

F. Schubert
(1797-1828)

Quatrains
Pénitente
La Digitale
La Joueuse
Vol d'oiseau dans la matinée
Espace
Partie Liée
Discrétion

J. Papineau-Couture
(1916-2000)

Four Songs for Voice and Harp
A Cradle Song
To a Child Dancing in the Wind
O Do Not Love Too Long
When You Are Old

K. Bissell
(1912-1992)

Písně milostné
V tak mnohém srdci mrtvo jest
Nad krajem vévodí lehký spánek
Zde v lese u potoka
Ó duše drahá, jedinká

A. Dvořák
(1841- 1904)

*This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music (Performance) degree.*