



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 3th, 2018
12:30 p.m., Studio 242
Francisco Barradas, *violin*
Yolanda Tapia, *piano*

Sounds of Mexico of the post-nationalist era:
Evolution of art music in Mexico as demonstrated through selected musical works by
Manuel Enríquez and Federico Ibarra

DMA LECTURE RECITAL

Suite for violin and piano

M. Enríquez
(1926-1994)

Grave
Despacio con insistencia
Andante
Allegre y gracioso
Lento
Allegretto

Selections of String Quartet No. 2
(Recording by Cuarteto Latinoamericano)

M. Enríquez
(1926-1994)

Cinco Manuscritos Pnakóticos

F. Ibarra
(b. 1946)

Orplied
Roulotte
Ogdoas
Samaín
Acomodamientos del deseo

Sonata for violin and piano

F. Ibarra
(b. 1946)

*This recital is presented in partial fulfillment of the requirements for the
Doctor in Musical Arts degree.*



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

Born in the city of Xalapa, Veracruz, Mexico, Francisco started violin lessons at the age of eight with the Mexican violin teacher Carlos Marrufo.

In 2010, after finishing his undergraduate studies, Francisco became a member of the Orquesta Sinfónica de Xalapa, one of the leading orchestras in Mexico. Two years later Francisco was awarded with a Fulbright scholarship to pursue graduate studies in the US. Currently, he is pursuing a DMA at the University of Western Ontario Don Wright Faculty of Music, where he studies with Professor Annette-Barbara Vogel.

During the first three years of his DMA degree, Francisco had the opportunity to perform with a beautiful Gagliano violin and Hill bow thanks to the support of the String Bank at the Don Wright Faculty of Music, for which he feels very grateful.

Francisco musical activities encompass a wide variety of collaborations. He usually performs with pianists, chamber music groups, and as a member of symphonic ensembles. Such activities have taken him to perform in Mexico, Canada, USA, Panama, Brazil, Italy, France, Monaco, Switzerland, and Germany. Currently, Francisco is member of Canadian based ensembles Magisterra Soloists, Ensemble Atlantica and also collaborates with the project Rebelheart Collective.

Additionally, Francisco has participated in music summer festivals where he has taken master classes with violin professors such as Miriam Fried, Shmuel Ashkenasi, Rachel Barton Pine, Katalyn Sebestien, Kees Hülsmann, and Nicholas Kitchen among others.

Francisco holds a Master Degree in Violin Performance from Colorado State University where he studied with Dr. Ronald Francois, and a Bachelor of Music in violin performance from the Universidad Veracruzana in Mexico where he studied with Professor Agnieszka Macklakiewicz.