



Western Music

Don Wright Faculty of Music

STUDIO RECITAL

Saturday November 30, 2019

12:00 pm, Studio 242

**Voice Studio of Margie Bernal
Olena Bratishko, Carol McFadden, *piano***

Che fiero costume from *Eteocle* Giovanni Legrenzi (1626-1690)
Clare Tremain, *mezzo-soprano*, 1st year BMus

Sento nel core Alessandro Scarlatti (1660-1725)
Mary Paige St. Onge, *soprano*, 4th year BMus (A)

Intorno all'idol mio from *Oronthea* Antonio Cesti (1623-1669)
Claire Collins, *mezzo-soprano*, 1st year BMus

Vittoria Mio Core Giacomo Carissimi (1605-1674)
Charlotte Gregory, *soprano*, 1st year BMus

Il mio bel foco...Quella fiamma che m'accende Benedetto Marcello (1686-1739)
Rebecca Crane, *mezzo-soprano*, 1st year BMus

La Rondinella Amante from *Griselda* Antonio Vivaldi (1678-1741)
Alyssa Bartholomew, *soprano*, 1st year BMus

From *Orfeo* Christoph Willibald Gluck (1714-1787)
Chiamo il mio ben così
Rowan Buratti, *mezzo-soprano*, 4th year BMus (A)

Ahimè! dove tra scorsi?... Che farò senza Euridice?
Chiara Siraco, *mezzo-soprano*, 3rd year BMus (P)

Voi, che sapete from *Le Nozze di Figaro* Wolfgang Amadeus Mozart (1756-1791)
Mackenzie Steer, *mezzo-soprano*, 4th year BMus (T)

O wär ich schon mit dir vereint from *Fidelio* Ludwig van Beethoven (1770-1827)
Kathleen Mukhtarian, *soprano*, 4th year BMus (P)

Mein Herr Marquis from *Die Fledermaus* Johann Strauss II (1825-1899)
Mihika Jog, *soprano*, 3rd year Voice Elective, 3rd year BMSc

Frère voyez! ... Du gai soleil from *Werther* Jules Massenet (1842-1912)
Victoria Stortini-Snider, Art. Dip

Sous le dôme épais from *Lakmé* Léo Delibes (1836-1891)
Mihika Jog, *soprano* and Rebecca Crane, *mezzo-soprano*

INTERMISSION



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George Fredric Handel (1685-1759)

From *Giulio Cesare*
Svegliatevi nel core

Mackenzie Steer, *mezzo-soprano*

V'adoro, pupille

Mary Paige St. Onge, *soprano*

Alma mia from *Floridante*

Clare Tremain, *mezzo-soprano*

Non lo dirò col labbro from *Tolomeo*

Claire Collins, *mezzo-soprano*

Bel Piacere from *Agrippina*

Charlotte Gregory, *soprano*

Thy Hand, Belinda...When I am Laid
from *Dido and Aeneas*

Henry Purcell (1659-1695)

Rebecca Crane, *mezzo-soprano*

O del mio dolce ardor from *Paride ed Elena*

Christoph Willibald Gluck (1714-1787)

Rowan Buratti, *mezzo-soprano*

Via, via, non è gran mal... Vedrai, carino
from *Don Giovanni*

Wolfgang Amadeus Mozart (1756-1791)

Alyssa Bartholomew, *soprano*

Sul fil d'un soffio etesio from *Falstaff*

Guiseppe Verdi (1813-1901)

Victoria Stortini-Snider, *soprano*

Lullaby from *The Consul*

Gian Carlo Menotti (1911-2007)

Chiara Siraco, *mezzo-soprano*

The Black Swan from *The Medium*

Mihika Jog, *soprano*

Joy beyond measure, Mother! from *Little Women*

Mark Adamo (b.1962)

Kathleen Mukhtarian, *soprano*

Barcarolle from *Les Contes d'Hoffmann*

Jacques Offenbach (1819-1880)

Full studio