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Networked Masculinity In Toxic Techno-culture

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The unmoderated freedom of expression and the privilege of anonymity on social media platforms allow for expressing oneself freely, along with the broadcasting of disinformation and hate propaganda that can shape people's perceptions and beliefs. These racist or misogynistic information-sharing practices are heavily influenced by the participation of men in the virtual space. My research focuses on the role of masculinity in the virtual space that facilitates toxic techno-culture to produce online hate speech and enables it to influence offline racial or gender-based violence. My aim is to conduct a comparative analysis of white masculinity in Canada with Hindu masculinity in India to show the construction of virtual masculinity in different cultural, social, and political settings. I also aim to investigate the conflict between the right to freedom of expression and the right of minority communities to be free from violence in the virtual world.

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