



# Western Music

Don Wright Faculty of Music

## STUDENT RECITAL

March 24, 2018

8:00 p.m., MB 242

Emily Villanueva, *voice*

Marianna Chibotar-Rutkevich, *piano*

Tornami a vagheggiar  
from *Alcina*

George Frideric Handel  
(1685-1759)

Sweeter than roses  
Man is for the woman made  
from *The Mock-Marriage*

Henry Purcell  
(1659- 1695)

Rückerts Gedichte, Op. 62-I  
*Zeislein*  
*Bescheidung*  
*O süsse Mutter*  
*Süsses Begräbnis*

Carl Loewe  
(1796-1869)

### **-Intermission-**

Deux mélodies hébraïques  
*Kaddisch*  
*L'Enigme Eternelle*

Maurice Ravel  
(1875-1937)

7 Mélodies, Op. 2  
*Nanny*  
*Le Charme*  
*Les Papillons*  
*La dernière feuille*  
*Sérénade italienne*  
*Hébé*  
*Le Colibri*

Ernest Chausson  
(1855-1899)

Weaving Love Knots I & II

Sarah Quartel  
(b. 1982)

*This recital is presented in partial fulfillment of the requirements  
for the Bachelor of Music (Performance) degree.*