



# Western Music

Don Wright Faculty of Music

## ARTIST IN RESIDENCE: ENSEMBLE MADE IN CANADA

Tuesday, November 13, 2018

6 p.m., von Kuster Hall

Cameron Crozman, *cello*

Collaborative Piano Studio of John Hess:

Ethan Lacey

Dan Luong

Megaria Halim

Zain Solinski

Sonata for Two Pianos in F minor, op. 34b

*IV. Poco sostenuto – Allegro non troppo – Presto, non troppo*

Johannes Brahms

(1833-1897)

Megaria Halim, *piano*

Angela Park, *piano*

Violin Sonata no. 2 in A major, Op. 100

*I. Allegro amabile*

Johannes Brahms

(1833-1897)

Elissa Lee, *violin*

Ethan Lacey, *piano*

Cello Sonata no.2 in F major, Op. 99

*II. Adagio affetuoso*

*III. Allegro passionato*

Johannes Brahms

(1833-1897)

Cameron Crozman, *cello*

Dan Luong, *piano*

Viola Sonata no. 1 in F minor, op. 120, no.1

*I. Allegro appassionato*

Johannes Brahms

(1833-1897)

Sharon Wei, *viola*

Zain Solinski, *piano*

Piano Quartet no. 3 in C minor

*I. Allegro non troppo*

*II. Scherzo: Allegro*

*III. Andante*

*IV. Finale: Allegro comodo*

Johannes Brahms

(1833-1897)

Elissa Lee, *violin*

Sharon Wei, *viola*

Cameron Crozman, *cello*

Angela Park, *piano*

## THE ARTISTS



**Ensemble Made In Canada** is rapidly gaining recognition as Canada's premier piano quartet. Awarded the 2006 CBC Galaxie Stars Award from the Banff Centre for the Arts, EMIC was featured in 2008 *Chatelaine Magazine's* 80th anniversary issue as "Women to Watch" and an ensemble that is leading the next generation of classical musicians. The members of the group have been forging outstanding individual careers and bring together a wealth of experience having already appeared at prestigious festivals such as Marlboro, Ravinia, Orford, Verbier, Prussia Cove, Pablo Casals and Evian. EMIC has performed for Winnipeg Virtuosi, Montreal Pro Musica, SUNY New Paltz, Stratford Music Festival, Ottawa Chamberfest, Parry Sound Festival of the Sound, Jeffery Chamber Music Series, Lindsay Concert Productions, Almonte in Concert, Women's Musical Club of Toronto, Kawartha Concerts, including multiple work cycles for the Kitchener-Waterloo Chamber Music Society. EMIC has provided master classes, chamber music coachings, and lectures at universities across Canada and in the United States and have also participated in outreach programs for public schools in Ontario. The group is grateful for support from FACTOR, the Canada Council for the Arts and the Ontario Arts Council. EMIC has been Ensemble-in-Residence at Western University since 2014.



**Cameron Crozman** Described as a musician of "profound musical imagination" (Toronto Concert Reviews), Cameron Crozman has established himself as one of Canada's leading young cellists. Unanimously awarded the use of the "Bonjour" Stradivarius cello and "Shaw" Adam cello bow by the Canada Council for the Arts Instrument Bank in 2015, engagements have taken Cameron to important venues throughout North America, Europe, and Asia. He regularly appears as a soloist with orchestras in Canada and France and has performed with the likes of James Ehnes, André Laplante, James Campbell, and members of the Ébène, St. Lawrence, and New Orford String Quartets. Cameron has collaborated with composers including Kaija Saariaho, Peteris Vasks, and Kelly-Marie Murphy, and has premiered a number of new works dedicated to him. Selected as one of six cellists for Gautier Capuçon's 2016-17 Classe d'Excellence at the Louis Vuitton Foundation, Cameron holds a Master's degree from the Paris Conservatory where he will be completing an artist diploma in contemporary performance in June 2018. Teachers included Michel Strauss, Claire Désert, and Ami Flammer in Paris, and Paul Pulford in Canada. Cameron's performances have been broadcast on CBC, Radio France, Radio Classique, and medici.tv. He is extremely grateful for the support of the Sylva Gelber Foundation in his projects.

*The Don Wright Faculty of Music is proud to welcome **Ensemble Made In Canada** as one of the official Artists in Residence in 2018-2019. The Artists in Residence program is sponsored by Western University's Office of the Provost and the Don Wright Faculty of Music Dean's Office. For more information, visit [music.uwo.ca/music/events/residencies.html](http://music.uwo.ca/music/events/residencies.html)*

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