



# Western Music

Don Wright Faculty of Music

## STUDENT RECITAL

March 23, 2018  
12:30 p.m., Paul Davenport Theatre  
Joe Moscheck, *percussion*

Mudra

Bob Becker  
(b. 1947)

**Mateen Mehri, *marimba*, Jake Schindler, *vibraphone*,  
Quincey Doenges, *songbells*, Lexi Wright, *glockenspiel and bass drum***

In a Landscape

John Cage  
(1912-1992)

Broken Silence

Mark Glentworth  
(b. 1939)

Memory Palace

*I. Harriman*  
*II. Power Lines*  
*III. Foxhurst*  
*IV. L.I.E.*  
*V. Claremont*

Christopher Cerrone  
(b. 1984)

Karakurenai

Andy Akiho  
(b. 1979)

**Dave Fair, prepared *steel pan***

*This recital is presented in partial fulfillment of the requirements for the  
Doctoral of Music Arts in Performance degree.*

Joe Moscheck is a percussionist currently living in London, Ontario where he is pursuing a Doctorate of Musical Arts from Western University. Originally a native of Allen Park, Michigan, he is a versatile performer, educator, and arranger.

He has earned degrees from Alma College (Bachelor of Music Education, 2010) and Oklahoma City University (Masters in Music, 2012). After graduating with honors from OCU, Joe worked as a drummer for Celebrity Cruises and Norwegian Cruise Line from 2012-2014.

From 2014-2016, Joe was a Visiting Instructor of Percussion at Alma College, where he also filled in a sabbatical replacement in the winter of 2015. Under his direction, he prepared and led the Alma College Percussion Ensemble to an Outstanding Ensemble award at the 2015 Notre Dame Collegiate Jazz Festival, and won distinction as an outstanding arranger in 2016. He also coordinated the Alma College Percussion Workshop in 2015 and 2016.

Joe is a specialist in popular music styles, orchestral music, world music, marching/indoor percussion, and musical theater. In addition to an active performance career, he also is active as a private educator.