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## Documentary Imaginings of Political Violence

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## **Documentary Imaginings of Political Violence**

Santasil Mallik

In times when global media reportage appears oversaturated with visuals of human conflicts and catastrophes, how can the documentary image generate new modes of situating political violence? My research engages with contemporary forms, processes, and conversations in documentary practices that devise inventive frameworks for addressing socio-political injustice and human rights violations. The nature of political violence, as I consider it, is not limited to spectacularly aggressive manifestations in public spaces. It involves a range of unspectacular phenomena affecting personal relationships, psychic states, identity concerns, and other quotidian realities. I am interested in how contemporary practitioners are reimagining the generic tenets of the documentary medium to examine these subliminal terrains. My project seeks to employ curatorial approaches as methodological tools for research and pedagogy, which will foster inclusive community participation involving art practitioners, writers, curators, archivists, and scholars in the field.