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## Equity, Diversity, Inclusion, and Indigenization Strategies in the Canadian Music Industry

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## **Equity, Diversity, Inclusion, and Indigenization Strategies in the Canadian Music Industry**

The Canadian music industry has a diversity problem. Ninety-one per cent of racialized professionals in the music industry report unfair treatment despite a significant portion of Canadian music companies implementing mandatory equity, diversity and inclusion training and strategies.

My research delves into the heart of the music industry's diversity issue by examining Equity, Diversity, Inclusion, and Indigenization (EDII) strategies within the music industry. Focused on the Canadian context, this dissertation will examine both the stumbling blocks that hinder progress and the effective approaches that are propelling music sectors toward a more inclusive and representative future. This dissertation will offer actionable strategies that will propel the Canadian music industry from its the current state to the diverse and equitable potential that the music industry can achieve.