



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES

Friday, March 6, 2020
12:30 p.m., von Kuster Hall
Erika Raum, *violin*
Thomas Wiebe, *cello*

Nocturnes

Adagio: quasi arioso, quasi chorale
**Allegro Molto-Grave*

Omar Daniel
b. 1960

Duo, op. 7

Allegro serioso, non troppo
Adagio
Maestoso e largamente, ma non troppo lento—Presto

Zoltán Kodály
1882-1967

**World premiere*

THE ARTISTS

Violinist **Erika Raum** has a distinct musicality and tone. Playing professionally since the age of twelve, Ms. Raum quickly rose through the ranks by taking first place at the 1992 Joseph Szigeti International Violin Competition in Budapest as well as the award for best interpretation of a Mozart concerto. Ms. Raum has been a member of the ARC Ensemble since its conception, a chamber group specializing in the rediscovery of great 20th century composers and their music, with an emphasis on those whose lives were interrupted or even lost during the Holocaust. So far, they have released four CDs on the RCA Red Seal label, two of which were nominated for Grammy Awards.

Ms. Raum is a graduate of the University of Toronto where she studied with the late Professor Lorand Fenyves and was awarded the prestigious Eaton Scholarship upon her graduation. She is currently on the faculties of The Glenn Gould School of The Royal Conservatory and the University of Toronto. She lives in Toronto with her husband, distinguished Canadian composer Omar Daniel, their daughter Roslein, and triplets Eero, Oskar, and Roxanne.

Acclaimed cellist **Thomas Wiebe** has been heard by audiences and on radio broadcast throughout North America and Europe. In 2019-20, Mr. Wiebe will perform with the thrice-Grammy-nominated ARC ensemble. He will also perform in recital with award-winning violinist Erika Raum in Toronto, Waterloo and London, Ontario. Mr. Wiebe has recorded for the CBC, Centrediscs, Doremi and Bowl labels. His recording with the ARC ensemble of the music of Walter Kaufmann on the Chandos label is scheduled for release in the latter part of 2020. Thomas Wiebe studied cello in his native Winnipeg with the Julie Banton. He later studied at the Eastman School of Music with Robert Sylvester and Steven Doane, and at Yale University and the Juilliard School with the late Aldo Parisot. He holds a Doctor of Musical Arts degree from Yale. Mr. Wiebe is Associate Professor of Violoncello at the Don Wright Faculty of Music at Western University in London and is also on the faculty of the Domaine Forget Summer Music Academy in Quebec.

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