Exploring Ecological Questions in Early Childhood Education through Artistic and Sonic Approaches

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In early childhood education, there's a growing trend of integrating arts to explore ecological questions. I investigate the use of sonic arts, a move beyond visual stimuli. This immersive approach addresses complex socio-political issues in Canada by engaging multiple senses. Soundscapes crafted for this purpose bring educational moments to life, prompting educators to reflect on their practices and address topics like land ownership, access, stewardship, and equity, diversity, and inclusion (EDI). This artistic exploration enriches early childhood education, offering fresh insights for documentation. By incorporating sound, educators embark on a journey of discovery, uncovering hidden nuances that optimize learning experiences. This integration of art and sound reshapes pedagogical practices, deepening our understanding of early childhood education's intricate connections.